

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

5.1 Conclusions

This research investigates characteristics of Javanese women portrayed in the novel *Bumi Manusia*, written by Pramoedya Ananta Toer. The results of the analysis show that typical Javanese women portrayed in the novel have some characteristics, e.g., subordinated, obedient, submissive, loyal and patient, and they are able to repress negative emotion. Meanwhile, Nyai Ontosoroh as the main Javanese woman character in the novel has different characteristics as she is educated, autodidactic, successful as a business woman, modern, courageous to express her mind and opinion, free to express her emotion, and phenomenal.

Based on the findings, it can be concluded that Nyai Ontosoroh has different characteristics and better qualities than typical Javanese women, especially in terms of her educational background (including her knowledge and skills) and economic independency. According to Marxist feminism, those differences are due to both of Nyai Ontosoroh and typical Javanese women have different backgrounds, namely, social, economic, education, cultural, and psychological.

The findings also show that although Nyai Ontosoroh has better qualities than typical Javanese women, she is not completely free from another form of oppression caused by those different backgrounds. It indicates that the oppression over women is one of the products of politic, social, economic constructs in which women inhabit (Tong, 1998).

5.2 Suggestions

Bumi Manusia, a novel written by Pramoedya Ananta Toer contains many issues of social, cultural, political, colonialism practice, etc. in the late of nineteenth century. Hence, this novel can be a source of further analysis since there are still many issues waiting to be investigated.

To support further research on this novel, the writer suggests:

- a. The issue on women can be investigated by using another feminist literary theory, such as, Radical Feminism, Existentialist Feminism, etc. By using different theories, the result of the study will give a different insight and more comprehensive descriptions on women's portrait and characteristics in the novel.
- b. The issue on women under colonialism practice in the late of nineteenth century also can be analyzed by applying Post Colonialism theory because this novel also describes about how colonialism influence the life of women.

