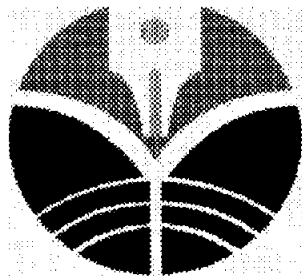


**Japanese Characters' Exercise of Power in
Remy Sylado's novel *Kembang Jepun* from
a Postcolonial Criticism Framework**

A PAPER

**Submitted in Partial Fulfillment of the Requirements
for Sarjana Sastra Degree**



**By:
Maida Kurniati
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**English Department
Faculty of Language and Arts Education
Indonesia University of Education
2007**



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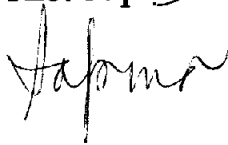
**JAPANESE CHARACTERS' EXERCISE OF
POWER IN REMY SYLADO'S NOVEL *KEMBANG
JEPUN* FROM A POSTCOLONIAL
CRITICISM FRAMEWORK**

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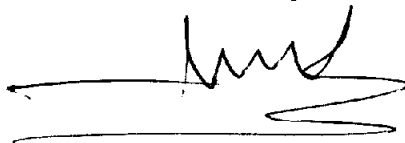
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STATEMENT

I hereby certify that this research paper entitled *Japanese Characters' Exercise of Power in Remy Sylado's novel Kembang Jepun from A Postcolonial Criticism Framework* which is submitted in partial fulfillment of the requirements for Sarjana Sastra degree comprises only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any other university except where due references are made in the text.

Bandung, August 2007



Maida Kurniati

022275



*“He who allows his day to pass by
without practicing generosity
and enjoying life’s pleasures
like a blacksmith’s bellows;
he breathes, but does not live.”*

-A Chinese Proverb-



PREFACE

Praise be to Allah, The Cherisher and Sustainer of the world, who has given the writer ease, strength, and perseverance in completing this paper. Peace, Serenity, and Contentment be upon The Prophet Muhammad SAW.

This research paper entitled *Japanese Characters' Exercise of Power in Remy Sylado's Novel Kembang Jepun from a Postcolonial Criticism Framework* is submitted to English Department of FPBS UPI in partial fulfillment of the requirements for Sarjana Sastra Degree.

The writer truthfully realizes that there are still some shortages in this research paper which open a room for improvement. Therefore, suggestions and critics will be highly appreciated. Finally, the writer hopes that this paper will make a valuable contribution specifically for English students and generally for all the readers.

Bandung, August 2007

The Writer



ACKNOWLEDGMENTS

There are many people who have directly and indirectly given their help and support in completing this paper. Therefore, I want to express my sincere gratitude to the following people:

The first supervisor, Safrina Noorman, for sparing your time in your busy activities and, most importantly, for your critical advices, corrections, and guidance which encourage me to work better in completing this paper.

The second supervisor and the former Head of English Department, Iwa Lukmana, for your precious time and valuable corrections. Your guidance, jokes, and patience contribute significantly to the completion of this paper. After all, I would not have been able to accomplish it without your tremendous assistances.

All of the lectures of English Department for sharing their knowledge during these five years.

The administration staffs of English Department, Engkus, Farhan, and Irfan for their kindness and patience in helping me with the administration stuffs.

My beloved parents, *jie jie*, and grandmother, for their supports, encouragements, and never ending prayers. I'm sorry for making you guys waiting too long. Finally, this is all paid off.

My dearest friends:

My classmates: Eva (*ni duzi e le ma?*), Bedah (I'm proud of your perseverance), Vika (thanks for the corrections), Nene and Lia (I miss you guys esp. when I stare at our historical pictures at IP), Runi (How about Mr.J?), Ernesty (I like your "naughtiness!"), Sri and Annisa, thank you for sharing complaints and stories during the writing of this paper and also for the support by frequently expressing "*Jia yo!!!*". For all of the members of Non Education B 2002: Dewi, Prima, Rico, Anna, Rissa, etc., thank you guys!

My high school friends and swimming counterparts: Ria, Zakki, Abank, Butet, Luqman, and Ikke Beckham. Thank you for the never-ending friendship all this time. After all the tears and joys we have shared, I think we are much more mature today, guys!

Those who shared the same struggle: Indah (I love your spirit), Teh Yuzi, Teh Wini, Lilis, and Teh Neny. Finally, we did it, gals!!! Thank you for your cooperation and for sharing the same knowledge and sources.

The members of SKRWG: Opik and my 'another sister', Rere, thanks for the encouragement.

The GBY'ers: Okky, Jimmy, Guang Xiang, and the "loveliest" Xiao Jun. Thanks for cheering me up with the *garink* jokes and motivating me to learn *Zhong Wen* more.

And also for those who may have been forgotten, thank you very much.

