

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

The following chapter provides the conclusion of this study and the suggestion for the improvement of the next research.

5.1 Conclusions

The present study is aimed at investigating power relation in conflict of interest in the novel *Dead Poet Society* by N.H Kleinbaum and revealing how power is exercised by the use of Functional Grammar particularly mood analysis. The data are analyzed using mood elements i.e. subject, polarity and modality.

Based on the result of the study mentioned in previous chapter, some conclusions can be drawn. First, the present study finds three kinds of power which are institutional power, peer power, and social power. Second, it is found that power is exercised through subject and speaking turn, and to a lesser through polarity and modality.

It can further be said that power relation analysis in the novel *Dead Poet Society* by N.H. Kleinbaum can be performed by using Foucault's theory of power and Systemic Functional Grammar particularly mood analysis. However, language data is a rich data to examine power relation or the hierarchy in social unit.

5.2 Suggestions for the Next Study

The present study focuses on one chapter of the novel analyzed as the main data. It is analyzed using Halliday Systemic Functional Grammar (1994) which focuses on one unit of analysis that is mood. Besides that, Foucault's theory of power is employed in this study to reveal the types of power.

For further research, it is suggested that other documents are used as other data resources such as short stories, advertisements, or movie scripts. For further research, the data analysis is not limited only to mood elements utilization but also extended to other kind of element, such as the types of mood.

Finally, the power relation analysis will be more interesting if further research use not only theory from one philosopher but also the theories offered by other scholars such as Weber (2006), Nietzsche (2006), Sharp (1989), and Burbules (1993).

