

TABLE OF CONTENTS

STATEMENT.....	i
PREFACE.....	ii
ACKNOWLEDGMENT.....	iii
ABSTRACT.....	iv
TABLE OF CONTENT.....	v
LIST OF TABLE.....	vii

CHAPTER I INTRODUCTION

1.1 Background.....	1
1.2 Research Questions.....	2
1.3 Aims of the Study.....	2
1.4 Research Methodology.....	3
1.5 Organization of the Paper.....	4

CHAPTER II THEORETICAL BACKGROUND

2.1 Definitions of power.....	5
2.2 Tenets of Foucault's theory of power.....	6
2.2.1 The relation of power to knowledge.....	7
2.2.2 Power is exercised not possessed.....	7
2.2.3 Power is closely related to resistance.....	8
2.2.4 The existence of power in social relationship.....	8
2.3 Novel Intrinsic Elements.....	9
2.3.1 Character.....	9
2.3.2 Conflict.....	10
2.4 Functional Grammar.....	11
2.4.1 Elements of Functional Grammar: Tenor, Fields, and Mode.....	12
2.4.2 Mood system.....	13
2.4.2.1 The mood element.....	13
2.4.2.2 Other elements of mood structure.....	14

CHAPTER III RESEARCH METHODOLOGY

3.1 Research Question.....	15
3.2 Research Design.....	15
3.3 Data Collection.....	16
3.4 Data Analysis.....	16

CHAPTER IV ANALYSIS AND DISCUSSIONS

4.1 Analysis: Mood.....	18
4.1.1 Subject.....	19
4.1.1.1 The analysis of subject including name	19
4.1.1.2 The analysis of subject including title followed by last name	19
4.1.1.3 The analysis of subject including last name	20
4.1.2 Polarity and Modality.....	20
4.2 Discussion.....	22
4.2.1 Types of power exercised by the characters	22
4.2.1.1. Institutional Power	22
4.2.1.2. Peer Power	26
4.2.1.3. Social Power	27
4.2.2 Method of power exercise.....	28
4.2.2.1. By using the terms of address.....	28
4.2.2.2. Through speaking turns, polarity and modality	29

CHAPTER V CONCLUSIONS AND SUGGESTIONS

5.1. Conclusions.....	31
5.2. Suggestions for the Next Study.....	32

BIBLIOGRAPHY	33
--------------------	----

APPENDICES

Table Realization of Subject	viii
Table Realization of Polarity and Modality	ix
Mood Analysis.....	x
Chapter 10 of <i>Dead Poets Society</i> Novel by N.H.Kleinbaum.....	xi

LIST OF TABLE

Table 4.1.2 Types of modality	21
Table Realization of Subject	viii
Table Realization of Polarity and Modality	ix

