

## ABSTRACT

This study intends to unpack the issue of power relation in conflicts interests in the Novel *Dead Poet Society* by N.H. Kleinbaum. This study aims to find the kinds of power relation exercised by the characters in conflict of interests and in what ways power is exercised in the novel *Dead Poet Society*.

This present study is largely qualitative. Systemic Functional Grammar (SFG) which is developed by Halliday (1994) as the tool to analyze the data. Supporting this use of Systemic Functional Grammar including mood elements analysis i.e. subject, polarity and modality in analyzing the data, Foucault's theory of power is also employed in the present study. The data were selected purposively. In this context, one particular chapter which is chapter tenth was selected. The selection is based on the reason that the chapter offers many conflicts to analyze.

The analyses in the study reveal that there are kinds of power relations in the novel. First is institutional power. It is divided into two i.e. power relations between headmaster and teacher and power relations between teacher and student. Second is peer i.e. power that occurs between students who have equal status. Third is social power, power that occurs between a person and the society. It is found that power is exercised through subject and speaking turn, and to a lesser through modality and polarity.