

# CHAPTER V

## CONCLUSIONS AND SUGGESTIONS

### 5.1. Conclusions

From the findings and discussions elaborated in the previous chapters, it can be said that the text showed three main portrayals of a transgendered character. First, the main character is being assigned with stereotypes of feminine qualities. Second, the main character is portrayed as being attracted to the same sex and being a cross-dresser. Third, the main character as a transgendered person is portrayed having problematic social relationships.

One way to show the main character as a transgendered person is by giving it feminine qualities. The feminine qualities are characteristics which are usually stereotyped as woman characteristics. However after being analyzed carefully, it can be found that in the text the characteristic are tends to talks much, feels sensitively, cries easily, does a lot of girl activities, and behaves gently. The concept is in line with Crosset (cited in Messner: 1990) which is mentioned in the previous chapter.

The main character is also described as a transgendered person by being attracted to the same sex. This is in line with the concept of transgenderism mentioned by Ore (2000) in the previous chapter.

The last portrayal is that the main character has problematic social relationships. This stems from the unacceptability of transgenderism by the current society. This is in line with the concept of identity mentioned by Woodward (1997) in the previous chapter. The main character relates with other depends on whom, where and what kind of situations.

Second, from the portrayals, the meaning potentials are constructed. First, the notion of sex is biologically predestined and gender are socially constructed and culturally mediated. Second, performative acts determine one's identity. Third, texts can accommodate anything, including transgenderism. Fourth, transgendered phenomenon could happen to various social classes. Fifth, becoming a transgendered person does not relate to one's childhood background. Sixth, gender is performative. It is because the main character performs something to show his gender identity in the society. Queer theory believes that mismatch between sex and gender is normal. It is because everyone has the right to choose his identity. As Butler (cited in Woodward, 1997) believes, gender is performance; it is what you do at particular time rather than a general who you are.

It can further be said that the transgenderism issue which is portrayed in the text does not appear to be different from transgenderism issue in the society. It shows that literary works may represent what happens in real life.

## **5.2. Suggestions**

In conducting this study, there are still limitations. The result of the study will still be far from being perfect. Despite all the data found, this study only examined one transgendered character in one novel. The analysis of the text in this study only portrays a small percentage of all writings related to the portrayals of transgendered characters. Thus, it would be better to analyze more than one transgendered character in one novel.

However, in this study there was only one type of sexual identity which was analyzed. Therefore, it is suggested that the future studies will analyze other types of sexual identity such as gay, bisexual, and transsexual.

