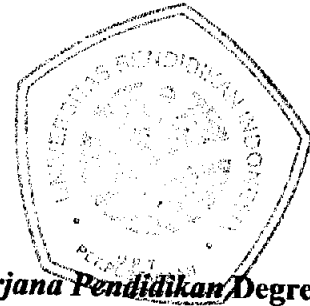


**THE REPRESENTATION OF VICTIMS AND PERPETRATORS
IN GALAMEDIA :
A Critical Analysis of Sexual Violence against Women**

A PAPER

Submitted in partial fulfillment of the requirements for *Sarjana Pendidikan* Degree



**BY
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2008

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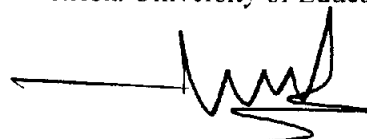
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STATEMENT OF AUTHORIZATION

I hereby state that this research paper entitled *The Representation of Victims and Perpetrators in Galamedia: A Critical Analysis of Sexual Violence against Women* is completely my own work. I am fully aware that I have quoted some statements and ideas from many kinds of sources. All of the quotations are properly acknowledged.

Bandung, August 2008



Susanti Kartini

PREFACE

Alhamdulillah rabbil 'aalamin, praise is to Allah, The Merciful, who has given me strength in completing this paper.

This paper which is entitled *The Representation of Victims and Perpetrators in Galamedia: A Critical Analysis of Sexual Violence against Women* is submitted in partial fulfillment of the requirement for *Sarjana Pendidikan* degree.

I realize that this paper is still far from being perfect. Therefore, any constructive comments and criticism will be welcomed. Hopefully, this paper gives a significant contribution to those who will undertake further research in a related field.

Susanti Kartini

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In writing this paper, I am indebted to many people for their help and support. Hence, I wish to express my sincere gratitude to my great supervisor, Dr. Iwa Lukmana, M.A. and co-supervisor, Isti Siti Saleha, S.Pd., M.Ed. for their constructive advice and assistance.

I also thank to Fazri Nur Yusuf S.Pd, M.Pd. for his support and to all administration staffs of English Education Department: Bpk. Engkus, Bpk. Farhan, and Kang Irfan for their help dealing with the administrative matters.

I am grateful to my mother for her unconditional love and great support and late father for the inspiration to be a teacher. I owe you a lot. My thanks to my brothers, Panji and Wahyu, for all kindness they have shown me over the paper writing.

I want to thank to all my friends in Ed-B'01 especially Manti, Lia, and Tuti for all joyful moments. I also thank to Asri for lending me your computer.

I also owe gratitude to my friends: Indri, Meri, and Rika for all moments we shared together. It might be difficult to complete this paper without you all by my side. We can do it girls!

Most of all, I would like to thank to my beloved husband, Candra Ierawan, whose care has made it possible for me to complete this paper, and to my lovely daughter, Kirei, for her long suffering patience in the face of Umami's paper. Just for the two of you, I dedicate this paper.

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ABSTRACT

The present study is entitled "The Representation of Victims and Perpetrators in *Galamedia*: A Critical Analysis of Sexual Violence against Women". This study aims to find how the victims and the perpetrators are represented in texts and to examine the ideology behind the representation. This study employs critical discourse analysis (CDA) as the analytical framework. Purposive sampling was used in collecting the data. The data included two articles taken from a column named "Malu-maluin" in a local newspaper *Galamedia*. The data are analyzed using three stages of analysis, whose approach is proposed by Fairclough (1995). The stages include the description stage, the interpretation stage, and the explanation stage. This study focuses on the analysis of thematization, transitivity, passivization, and lexical choice. The findings reveal that the texts that *Galamedia* produced tend to marginalize the female victims. As the passive participants, the victims are presented powerless. Moreover, there is a responsibility shifting from the perpetrators to the victims. The victims are presented as the agents of their own victimization. Meanwhile, the perpetrators are presented as the powerful participants. However, the perpetrators tend to be hidden from the readers' attention. The overall description of the victims and the perpetrators show that patriarchal ideology gets articulated in the texts. This ideology appears to control *Galamedia* in organizing the texts in such a way.



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