

CHAPTER V CONCLUSIONS AND SUGGESTIONS

5.1. Introduction

The fifth chapter comes to be the last chapter that accomplish the whole chapters of this comparative study. The chapter provides conclusions based on the findings and discussions that related to some supported theories.

At last, the chapter ended up by some suggestions for the importance of further similar research.

5.2. Conclusions

The study departed from a major question of how two main characters in chicklits with different social variables expressing feeling of dislike.

The first finding revealed seven social variables on the main characters. They are: gender, age, educational background, occupation, religion, ethnicity, and language background. Amongst all, the possible variables to be used are educational background and occupation due to the significant differences between them.

For the second findings, the writer has collected 63 expressions; a subtotal of 37 expressions found in first chicklit (SP) and 26 expressions in second chicklit (FF). In terms of the five speech acts' categories, the main character in SP used a lot more expressives speech acts. While in FF, the main character used a lot more directives speech acts.

The findings revealed the differences between the two main characters by means of the theory of level of directness. It showed that the first main character

is more direct in expressing her feeling of dislike and the second is oppositely indirect.

Having critically discussed the findings, the present study underlined that the two main characters who have different background in education and occupation show differences in choosing strategy to express feeling of dislike.

The findings led to strengthen the linguists' claim that social variables have something to do with one's linguistics behaviour. In conclusion, they are related one to the other.

5.3. Suggestions

This study is designed for a paper research that somehow limited in a more focused research questions. Yet, it is possible to have broader questions to gain more detailed and comprehensive analysis. For further-and-better similar research, the writer would like to suggest some thoughts as follows:

1. An analysis of interconnectedness between speech acts features and one's character would be an interesting topic in exploring the differences. In consequence, linguistics and literature theory would be once again put side by side;
2. For in-depth study, discussion on politeness will enrich the findings and analysis.
3. Chicklit, a product of popular culture, provides valuable stylistic and utterance to be analysed. A qualified literature study would not only be done to canonical works, but also to phenomenal-and-contemporary ones. Therefore, the writer would like to suggest, and trigger as well, to have more research on this area.

4. Having many characters to be analyzed is also suggested. It will enrich the research of how more various social variables create more various speech characters.

