

# TABLE OF CONTENTS

<b>Page of Approval</b>	
<b>Statement</b> _____	i
<b>Preface</b> _____	ii
<b>Acknowledgement</b> _____	iii
<b>Abstract</b> _____	vi
<b>Table of Contents</b> _____	vii
<b>List of Tables and Figures</b> _____	x
<b>CHAPTER I INTRODUCTION</b>	
1.1. Introduction _____	1
1.2. Background of The Study _____	1
1.3. Formulation of The Problem _____	4
1.4. Aim of The Study _____	5
1.5. Significance of The Study _____	5
1.6. Methods of Investigation _____	6
1.6.1. Data Collection _____	6
1.6.2. Data Analysis _____	7
1.7. Clarification of Key Terms _____	7
1.8. Organization of Paper _____	8
<b>CHAPTER II THEORETICAL FOUNDATION</b>	
2.1. Introduction _____	10
2.2. Pragmatics and Speech acts _____	10
2.2.1. What is Pragmatics? _____	10
2.2.2. Speech acts _____	11
2.3. Novel _____	15
2.3.1. Chicklit: A New Genre of Feminism Novel _____	16

2.4. Novel and The Elements	18
2.4.1. Character	18
2.4.1.1. Characterization	20
2.5. Narrative Voice	23
2.6. Social Variables	25

### CHAPTER III METHODOLOGY

3.1. Introduction	28
3.2. Research Questions	28
3.3. Research Design	28
3.4. Research Procedures	29
3.4.1. Data Collection	29
3.4.2. Data Analysis	30
3.5. Data Sources	32
3.6. Synopsis of The Chicklits	32
3.6.1 “Sttt... I’m A Playgirl”	32
3.6.2. “Funny Feeling”	33

### CHAPTER IV FINDINGS AND DISCUSSIONS

4.1. Introduction	35
4.2. Findings	35
4.2.1. Character	35
4.2.1.1. The First Chicklit “Sttt... I’m A Playgirl”	36
4.2.1.2. The Second Chicklit “Funny Feeling”	37
4.2.2. Characterization	38
4.2.2.1. The First Chicklit “Sttt... I’m A Playgirl”	38
4.2.2.2. The Second Chicklit “Funny Feeling”	41
4.3.2. Expressions of Feeling Dislike	44
Representatives	46
Expressives	48
Directives	50

Commissives _____	52
4.3. Discussion _____	52
4.3.1. Educational Background _____	62
4.3.2. Occupation _____	64
Concluding Remark _____	65
<b>CHAPTER V CONCLUSIONS AND SUGGESTIONS</b>	
5.1. Introduction _____	67
5.2. Conclusion _____	67
5.3. Suggestion _____	68
<b>References</b> _____	70
<b>Appendices</b> _____	75
Covers of The Chicklits _____	77
Characterization _____	79
Social Variables _____	85
Expressions of Feeling of Dislike: Chicklit 1 _____	88
Expressions of Feeling of Dislike: Chicklit 2 _____	92
<b>About The Writer</b> _____	95

# LIST OF TABLES AND FIGURES

## TABLES

<b>Table 2.1.</b> Some common speech acts and their functions _____	12
<b>Table 2.2.</b> Three main sentence forms _____	13
<b>Table 2.3.</b> Direct speech acts _____	13
<b>Table 2.4.</b> Indirect speech acts _____	13
<b>Table 2.5.</b> The five general functions of speech acts _____	15
<b>Table 3.1.</b> List of Data Sources _____	32
<b>Table 4.1.</b> List of peripheral character in chicklit I _____	37
<b>Table 4.2.</b> List of peripheral character in chicklit II _____	38
<b>Table 4.3.</b> The comparison of social variables between the two main characters _____	44
<b>Table 4.4.</b> The comparison of percentage scale of the five categories of speech acts in two chicklits _____	45
<b>Table 4.5.</b> Distribution of speech acts' classes in the two chicklits _____	45

## FIGURES

<b>Figure 2.1.</b> Kinds of character _____	19
<b>Figure 2.2.</b> Methods of characterizations _____	22
<b>Figure 2.3.</b> Narrator _____	24
<b>Figure 4.1.</b> Diagram of distribution of speech acts' classes in the two chicklits _____	46

