

Interconnectedness between Speech Acts' Expressions and Speakers' Social Variables

(A Comparative Study of Female Main Characters in Expressing
Feeling of Dislike in Two Chicklits)

A Research Paper

Submitted to English Education Department of FPBS of UPI
as a partial fulfillment of the requirements for *Sarjana Sastra* Degree

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PAGE OF APPROVAL

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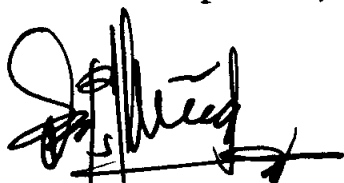
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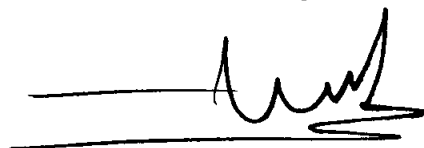
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Say: "If the ocean were ink (wherewith to write out) the words of my Lord, sooner would the ocean be exhausted than would the words of my Lord, even if we added another ocean like it, for its aid."

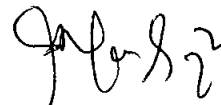
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STATEMENT

I hereby certify that this research paper titled "Interconnectedness between Speech Acts' Expressions and Speakers' Social Variables (A Comparative Study of Female Main Characters in Expressing Feeling of Dislike in Two Chicklits)" comprise only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any university except where due reference or is made in the text

Bandung, August, 2007



Husnun Nisa

PREFACE

Collaborating speech acts theory and analysis of intrinsic element of a fiction into one work is such a great thing to do. Each study has special approach to run i.e. repeated close reading because we count on every textual evidences smeared on the data source.

This is one of possible links between linguistics and literature study. Linguistics for example, could take literary work as the data source. So is with literature, the tools of its analysis would not only be done by literary criticism and (critical) discourse analysis, but also by linguistics approach.

Dissatisfied feeling that comes across as thoroughly reading this paper would be a normal thing. Without any attempting to be like humble, this paper is really far from being perfect. So as to that, any constructive suggestions or recommendations are openly welcomed. To get a brief explanation of this at-hand research, the writer will present it in Abstract page.

This is not an acknowledgement page, yet the writer really yearns to acknowledge to The Mighty Creator of us all, Allah Swt. *Yaa Robbi laKalhamdu kamaa yanbaghii lijalaali wajhiKa waadhiimi sulthaniKa*. We are nothing without Him.



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Puspita, Yunita Natalia, Dina Rahmawati, Lilis Aphrodite, Rijal Abdul Rahman, Fahmi Higiniz, Nicky Putra, Dede Elin, Sulastri, Ade Saeful, Putri Irma, Ernesti Helandari, Iceu Kusuma, Daniel Cassa, Rico Hidayat, Een Suhenti, Dian Apediani, Rivan Mulvandi, Rangga Prima Putra, Misbah, Farah Amalia, Isana Mandasari. Nice to be in the same class with you all, learning about idioms, noun phrase, palatal alveolar, writing collaboration, culture shock, word-formation, the series of translation and interpreting, drama and how to eat those steaks and French butter. I'll miss those moments a lot especially when I got motor accident a day before our Troy performance at CCF.

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