

# CHAPTER V

## CONCLUSIONS AND SUGGESTIONS

### 5.1 Conclusions

Love conflicts between two main characters in *sense and sensibility* in this research is mainly seen from feminism perspective. It can be seen in the way two main characters, Elinor and Marianne, fight for their love and happiness. Marianne learned that the secret of finding one's happiness is creating it for herself, and giving happiness to others. In contrast, poor Willoughby, trying as he might, could not escape his past, and only hurt himself and others by trying to hide it. Elinor, who has much more "sense", but is still not protected from disappointment, in *Sense and Sensibility* she is the sister who holds down the family and discusses the practicality of situations. Marianne, who with her principles of love at first sight, passionate emotions overtly expressed and appreciation of the fantastic "charming" represents the cult of "sensibility". She is light and airy with an inconsistent personality but her emotions dictate her actions.

Elinor's growing affection for Edward suffers from doubt when he admits he is secretly engaged to a childhood sweetheart. In addition, the two main characters in the novel are portrayed to be weak, helpless, powerless, dependent, and inferior. They should find a protection from the superior and the dominant such as their family and society. This portrayal has been the feminism issues in the novel.

