

**LOVE CONFLICTS BETWEEN TWO MAIN
CHARACTERS IN *SENSE AND SENSIBILITY*
(A Feminism Perspective on the Novel
Written by Jane Austen)**

A RESEARCH PAPER

**Submitted to English Education Department of FPBS of UPI
as partial fulfillment of the requirements
for Sarjana Sastra Degree**



**By:
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**DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF LANGUAGES AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION
2007**

PAGE OF APPROVAL

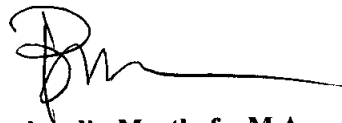
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**BY:
YUANITA PUSPITA
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The First Supervisor



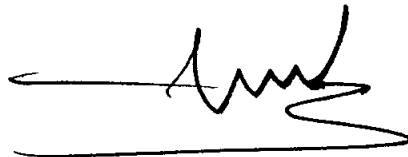
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DEDICATION PAGE

*When you love someone, you will do anything
You will do all the crazy things that you cannot explain
You will shoot the moon, put out the sun
When you love someone...*

*You will deny the truth, believe a lie
There will be times that you will believe you can really fly
But your lonely nights, have just begun
When you love someone...*

*When you love someone, you will sacrifice
You would give it everything you got and you won't think twice
You would risk it all no matter what may come
When you love someone...*

(Bryan Adams-When You Love Someone)

This research paper is lovingly dedicated to:

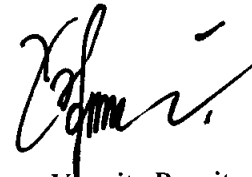
My dearest Papa and Mama,

My dearest Sisters

STATEMENT

I hereby certify that this research paper entitled *Love Conflicts between Two Main Characters in Sense and Sensibility (A Feminism Perspective on the Novel Written by Jane Austen)* is completely my own work. I am fully aware that I have quoted some statements and ideas from other sources and they are properly acknowledged in the texts.

Bandung, August 2007



Yuanita Puspita



PREFACE

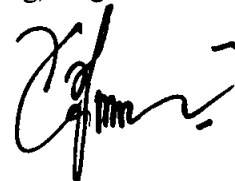
Alhamdulillah *robbil 'alamin*, the writer thanks to Allah, the Merciful and the Charitable who has granted His blessing and peace upon us. May Allah bless the Messenger Muhammad, his household, his companions and those who followed him until the day of resurrection.

This research paper entitled *Love Conflicts between Two main Characters in Sense and Sensibility (A Feminism Perspective on the Novel Written by Jane Austen)* is submitted to English Education Department of FPBS Indonesia University of Education (UPI) Bandung as a partial fulfillment of the requirements for the *Sarjana Sastra* Degree.

The writer realizes that there must be some weaknesses in the research. Therefore, constructive comments and criticism are welcomed.

Hopefully, the research has significant contribution for literary study especially for students of English Department and other parties.

Bandung, August 2007



Yuanita Puspita



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9. The last, for those who contribute to my study which I cannot mention here one by one.

“TO TROY, TO SPARTA!”

THANK YOU FOR EVERYTHING. MAY GOD GRANT HIS BLESSING
AND PEACE UPON YOU ALL.

