



CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter consists of the conclusion resulting from the discussion in the previous chapter. The conclusion is made as the result of the analysis on the process of identity constructions of the main characters of the three fables used in this paper. The conclusion also mentions the analysis of the representation of the main characters described in the fables. At the end of this chapter, there are suggestions concerning further research on text analysis.

5.1 Conclusion

In chapter four, the discussion is made on the ideological implications found in the fables. Based on the analysis of the process types' appearance, the three process types that occur most frequently are the Material Process, Mental process, and Behavioral process. The total appearance of each process is Material (52.11%), Mental (18.31%) and Behavioral (15.49%).

Halliday (1994) mentions that the three main process types are the material, mental and relational process. However, based on the findings, the three process types that construct the identity of the characters are the material, mental and behavioral. The relational process does not give significant contribution to form the identity.

Other process types, like verbal and relational attributive, do not have important parts in the identity construction of the characters. The verbal process only occurs (2.82%) and the relational attributive occurs (11.27%). The relational identifying and existential do not give any contributions to the overall meanings of the stories.

In the stories, the identities of the characters are constructed by their mental and or behavioral process. The first identity constructed is the identity of being smart. The identity of being smart is indicated by the frequency of the mental cognition process. Halliday (1994) explains that the mental process of cognition consists of the act of thinking, knowing or understanding. The identity of being smart is shown by the character's ability to know what he wants, knows how to get it, and what tool to use in order to get his needs.

The second identity is the identity of being indifferent. This identity is constructed by the behavioral process. Behavioral process is the process of behaving, both physiologically and psychologically (Gerot et al 2002). Normally, behavioral process only has one participant. There is no need for other participants' involvement. This makes the behavioral process likely to construct the identity of being indifferent. The character's behavioral process shows that he performs actions for himself and he does not make many relations with other pigs and does not care about anything else but the mud.

The third identity is the identity of being sensitive. This identity is constructed by the mental process of affection. The mental process of affection shows that the character is the victim of other characters' anger. In the process,

the character is told to be afraid and feel bad towards other characters. In the end, this feeling of afraid shows her identity as sensitive character that follows others to avoid conflicts.

As has been mentioned earlier, identity is something that can be either given or made. In the constructed identity, the character itself defines its identity, as for the given identity, the identity is given by the character's social surroundings. In these fables, the three identities found are all given identities. The identities constructed are made from the relationships between the main characters with other characters in the story.

5.2 Suggestions

The literary work is full of arts and imagination. It challenges academics to work hard to explore meanings. Linguistic study has reached to a point where it can be used as an instrument to analyze the hidden ideology behind literary works. The ideology itself can be seen from the perspectives of interpersonal and textual meanings.

There are many things that the writer has not discussed in this paper, such as the representation of the power relation of the main characters. So, for further research it will be recommended to take the study deeper on the ideological implication of the representation of power of the main characters. The further research not only focuses on the power relation but also on the hierarchical system applied in the story.

The researcher also makes suggestion to conduct a research on finding the constructed identity. This paper has given the examples of finding the given identities. It is suggested for further research to find identity which is being made by the character itself .