

**IDENTITY CONSTRUCTION IN FABLE:  
ANALYSIS OF CHARACTERIZATION USING FUNCTIONAL  
GRAMMAR**

**A Research Paper**

Submitted to the English Department of Indonesia University of Education  
in a Partial Fulfillment of the Requirement for the *Sarjana Sastra* Degree



**By**  
**IRINE CARA AGUSTINE FAMELIA**  
**022853**

**ENGLISH EDUCATION DEPARTMENT  
FACULTY OF LANGUAGE AND ARTS EDUCATION  
INDONESIA UNIVERSITY OF EDUCATION  
2007**



PAGE OF APPROVAL

**IDENTITY CONSTRUCTION IN FABLE:  
ANALYSIS OF CHARACTERIZATION USING FUNCTIONAL  
GRAMMAR**

By

Irine Cara Augustine Famelia

022853

Approved by:

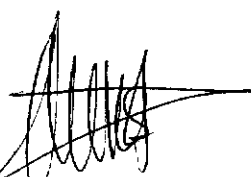
Main Supervisor



Wawan Gunawan, S.Pd, M.EdSt

NIP. 132262150

Co Supervisor



Ripan Hermawan, S.S.

NIP. 132313980

Head of English Education Department  
Faculty of Language and Arts Education  
Indonesia University of Education



Dr. Iwa Lukmana, M.A.

NIP. 132 052 372



## CANDIDATE DECLARATION


I certify that the research paper entitled

**Identity Construction in Fable:  
Analysis of Characterization Using Functional Grammar**

Submitted for *Sarjana Sastra* Degree

is the result of my own work and that I am aware that in the process of making, I have quoted some statements and ideas from various sources. If in the future there are any claims related to this research paper, I will be responsible for the clarification.

Full name : Irine Cara Agustine Famelia

Signature : 

Date :



## ACKNOWLEDGEMENTS

The researcher would like to convey her deepest gratitude to all those who have helped me along the way in carrying out this paper. This paper will not be any easier if it was not because of your supports and encouragements. Therefore, thank you.

- Allah SWT the Almighty, for giving me all the strength, patience, and persistence during the process of making this paper. Without the permission and guidance from Allah SWT, this paper might not finish at time.
- My beloved family; Papa, Mama, Ade for all their support and myriad love after all this time. I especially dedicated this paper for my family, I made it! ☺. You are the reason that make me strong and believe in myself.
- My main supervisor, Wawan Gunawan, S.Pd, M.EdSt., for all his encouragement, assistance, and shared optimism during conducting the research for this paper. And also to my second supervisor, Ripan Hermawan S.S, for his support and advise.
- The Head of English Department, Dr. Iwa Lukmana, M.A., and also to all the English lecturers; to Mr. Chaedar, Mr. Bachrudin, Mr. Budi, Mr. Abu, Mr. Ruswan, Mr. Eri, Mrs. Nenden, Mrs. Safrina, Mrs. Ika, Mrs. Isti, and other lecturers for sharing all the knowledge during my study. And also to the administrative staffs in English Department; Pak Engkus, Pak Farhan, and A Irfan for their help and kindness.
- My colleagues in TK Taruna Bakti; Ibu Anit, Ibu Maya. Ibu Yetti, Ibu Tri, Ibu Ika, Ibu Eni, and Ibu Ningsih for their support and prayer. I experience wonderful things during working with you. Thank for sharing all those valuable lessons and laughers with me.

- My outstanding buddies: Carolinna, Indah, Dewi, and Anna who have been such loyal companions during my ups and downs. Nothing can express my gratefulness for having you as my friends. "...And as our life changes, come whatever, we will still be friends forever."
- All Non-Ed B '02 crews; Gege, Rico, Egi, Daniel, Prima, Sukma, Anita, Rumi, Chadunk, Lia, and other crews for all the memorable times we have spent together. I will never forget our "A Midsummer Night's Dream" drama performance. I'm gonna miss you.
- The Dottaers; Ervan, Gema, Dody, Nicky, Sobur, Rizal, for cheering me up when bad times come. Thanks guys, I owe you a lot!
- My beautiful friends in Wisma Family; Nuqi, Irma, Aisyah, Lia, Wina, Dini, for their kind support and warm smile whenever I am weary. I wish you all success and happiness along the way. Cheerio.
- All Buzz radio crews; BJ Buce, Bj Bolin, BJ Sari, BJ Abee, Bj Vita, Op Buzz Chris, Op Buzz Rico, Op Buzz Daffa, Op Buzz Rama, and all crews for sharing unforgettable experience in radio broadcasting world. It was a wonderful brief moments for me. Thanks.
- Last but not least, those who had been supporting me after all this time. Thank for the attention, affection, and encouragement. Don't think I can make it this far if it wasn't because of you; you know who you are. Words cannot express my deepest feelings for only you can tell. From the bottom of my heart, I thank you all. "Love you".





## ABSTRACT

The title of this paper is *Identity Construction in Fable: Analysis of Characterization Using Functional Grammar*. It focuses on the identity construction of characters in fables written by Margo Fallis. The aim of the research is to find the identity construction in the stories with the approach of qualitative study. The descriptive method is used exploring the systemic functional grammar. Based on the features of data, the researcher uses transitivity process as the main linguistic tool to meet the aims of this study. Based on the process types' analysis, the characterization process and the identity construction of the characters can be identified. The three identities found in the fables are the identity of being smart, the identity of being indifferent and the identity of being sensitive. The three identities mentioned in the stories are identified as given identities. This means that the three identities are also constructed by the relation between the characters with other characters in the stories.



## PREFACE

In the name of Allah, the Almighty and the most Merciful. Alhamdulillah, praise to be upon Allah, the Supreme truth that makes things possible to happen. Due to Allah kindness, the writer has completed the research entitled *Identity Construction in Fable: Analysis of Characterization Using Functional Grammar*, as a partial requirement for the *Sarjana Sastra* degree.

This research uses process types' analysis to find out the characterization process in fables. The aim of the study is to find out how process types contribute to the characterization process in the story. The process types in the fables play important roles in creating the representation of the characters in the story.

I am fully aware that this paper still needs further revision; thus, I will be delighted to receive any kinds of constructive contributions.

Bandung, February 2007

Irine Cara A.F



## **TABLE OF CONTENT**

<b>PAGE OF APPROVAL</b>	i
<b>DEDICATION PAGE</b>	ii
<b>CANDIDATE DECLARATION</b>	iii
<b>ACKNOWLEDGEMENTS</b>	iv
<b>ABSTRACT</b>	vi
<b>PREFACE</b>	vii
<b>TABLE OF CONTENT</b>	viii
<b>LIST OF TABLE</b>	xi
<b>CHAPTER I INTRODUCTION</b>	1
1.1. Background	1
1.2. Research Questions	4
1.3. Aims of the Study	4
1.4. Limitation of the Study	4
1.5. Research Method	5
1.6. Data Collection	5
1.7. Clarification of Key Terms	6
1.8. Organization of the Paper	7

<b>CHAPTER II THEORETICAL FOUNDATION</b>	<b>9</b>
2.1. Discourse	9
2.2. Discourse Analysis	11
2.3. Systemic Functional Grammar: Transitivity	12
2.4. Representation	18
2.5. Identity	20
 <b>CHAPTER III RESEARCH METHODOLOGY</b>	 <b>22</b>
3.1. Research Method	22
3.2. Research Procedures	23
 <b>CHAPTER IV FINDINGS AND DISCUSION</b>	 <b>25</b>
4.1. Data Analysis	25
4.1.1. Transitivity Analysis in the First Story	
“Bear like honey, but not bees!”	27
4.1.2. Transitivity Analysis in the Second Story	
“Cedric the Pig”	29
4.1.3. Transitivity Analysis in the Third Story	
“A Little Squirt”	30
4.2. Findings	36
4.2.1. The Main Character in the Story	38
4.2.2. The Representation of the Main Character	39

4.3. Discussion	43
4.3.1. Ideological Representation of the Fable	43
4.3.2. Identity Construction	46
4.3.2.1. Being Smart	50
4.3.2.2. Being Indifferent	52
4.3.2.3. Being Sensitive	53
 <b>CHAPTER V CONCLUSIONS AND SUGGESTIONS</b>	 55
5.1. Conclusion	55
5.2. Suggestions	57
 <b>BIBLIOGRAPHY</b>	 59
<b>APPENDICES</b>	62
<b>CURRICULUM VITAE</b>	80





## **LIST OF TABLES**

Table I: the Analysis on the appearances of Process Types in each story	26
Table I.1: the Analysis on the appearances of Process Types in three stories	27
Table II: the Analysis on the appearances of the characters in the story	31
Table III.1: the Analysis of the Participants (-er) and (-ed) in story 1 “Bears like honey, but not bees!”	33
Table III.2: the Analysis of the Participants (-er) and (-ed) in story 2 “Cedric, the Pig”	34
Table III.3: the Analysis of the Participants (-er) and (-ed) in story 3 “A Little Squirt”	35