

Chapter V

Conclusions and Suggestions

This chapter discusses the conclusions which are drawn from the discussions in the previous chapter. Some suggestions are also given regarded to the future research.

5.1 Conclusions

The novel *Aku Lupa Bahwa Aku Perempuan* and *Butterfly Dreams: Belunggu Itu Bernama Cinta* tell about women's struggle to get their rights; their freedom in choosing their life, getting involved in the society, and counting their life on their own.

The issue raised by the researcher is how women characters are represented in the novel. The researcher used feminist literary criticism to analyze the women characters. Researcher focuses on women characters in both novels.

The main characters of the two novels, Suad and Aminah are the women who live their lives differently from the tradition in their society. Suad lives with her successful politic career and Aminah lives with her freedom and independence. Suad lives with her consciousness in fighting her right as a woman to take a role in the society, particularly in the government as politician. Her struggle is proved by her involvement in women's movement, politics career and her thought that women's role

should not be restricted in domestic sphere. Her feminism thought can be obviously seen. While Aminah lives with her own thought to fight for her freedom; freedom that allows her to do what she wanted to do, and choose her own life. She fought to against the culture and tradition that restrict women's life. Both of them are in favour of feminism that they resist the culture they lived which restricts women and considered women's place is only at home. They knew the risk of the life they take but they keep on their belief.

Five out six of supporting women characters in the novel are represented to have common traditional women characters as social custom wants. The supporting women characters are represented as being a good housewife who dedicates their life for their husband and children. They are also represented as women who always follow the tradition of society about what women should and should not do. Meanwhile, there is only one supporting character who is represented similar to main women characters.

From the women's representation above, it can be seen that society still views women in a traditional way, which values women's role at home to be a good housewife and mother. The society also still views women as a dependent creature who will always count their life on their husband's life.

5.2 Suggestions

The present study reveals how women are represented in the novels. Based on the conclusions above, the researcher would like to recommend some suggestions as follows:

1. Deep comprehension towards the literary works is important, so the students will gain more issues that can be raised from it.
2. For literature learning, it is important to read as many as literary works from various writers all over the world, so the students will see different culture that influences literary works. Therefore, it will improve the students' cultural awareness in studying literature.
3. Some aspects in the novels which have not been analyzed in the present study can be further investigated using post colonialism literary theory considering the setting of the two novels which happened in colonialism periods.

