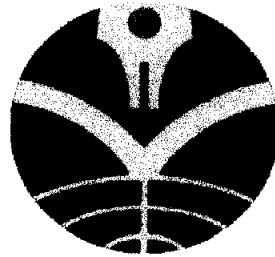


The Representation of Women in the novel  
*Aku Lupa Bahwa Aku Perempuan and Butterfly Dreams:  
Belunggu Itu Bernama Cinta*  
Written By Ihsan Abdul Qudus

A Research Paper  
Submitted to English Education Department of FPBS of UPI  
as a partial fulfilment of the requirements  
for Sarjana Pendidikan Degree



By  
Eva Yuliyannah  
010638

English Education Department  
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2006

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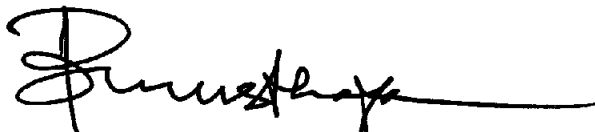
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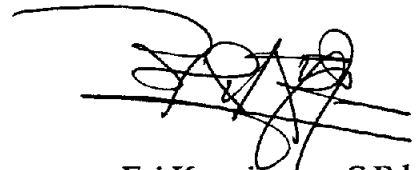
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"Men are the protectors and maintainers of women, because Allah has made one of them to excel the other, and because they spend (to support them) from their means. Therefore the righteous women are devoutly obedient (to Allah and their husbands), and guard in the husband's absence what Allah orders them to guard (e.g. their chastity, their husband's property). As to those women on whose part you see ill-conduct, admonish them (first), (next), refuse to share their beds, (and at last) beat them (lightly, if it is useful); but if they return to obedience, seek not against them means (of annoyance). Surely, Allah is Ever Most High, Most great."

(Q.S. 4:34)

Perhaps one of the only positive pieces of advice that I was ever given was that supplied by an old courtier who observed: "Only two rules really count. Never miss an opportunity to relieve yourself; never miss a chance to sit down and rest your feet."

Edward VIII

**Verily, along with hardship is  
relief,**

(Q.S. 94:5)

Never accept failure, no matter how often it visits you. Keep  
on going. Never give up.

Michael Smurfit

**Verily, those who believe (in Islamic  
Monotheism) and do righteous good deeds, for  
them are Gardens of delight (paradise)**

(Q.S.3:8)

Dedicated to:  
My beloved parents  
Brother, sisters and  
My little cute nephew, Atala



## Statement

As required by the University, I hereby certify that this paper entitled "The Representation of Women in the Novel *Aku Lupa Bahwa Aku Perempuan* and *Butterfly Dreams: Belunggu Itu Bernama Cinta* Written by Ihsan Abdul Qudus" comprises only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any university except due reference and acknowledgment is made in the text.

The Writer





## PREFACE

Alhamdulillah, Thanks to Allah the most Merciful, the Most gracious who always give me strength and health so that I can finish my paper entitle "Representation of Women in the novel *Aku Lupa Bahwa Aku Perempuan* and *Butterfly Dreams: Belunggu Itu Bernama Cinta* Written by Ihsan Abdul Qudus" in time.

This paper is submitted as a partial fulfillment of the requirements for Sarjana Pendidikan Degree of English Education Department of FPBS of UPI. Hopefully this paper will give contribution in literature teaching and will enrich Feminist literary criticism.

To err is humane, to divine is God. I realize that this paper is far from being perfect. Thus constructive comments and criticism will be openly welcomed.

Bandung, 7 February 2006

Eva Yuliyannah



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Writer



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## ABSTRACT

This study was carried out to identify the representation of women in the novel *Aku Lupa Bahwa Aku Perempuan* and *Butterfly Dreams: Belunggu Itu Bernama Cinta* written by Ihsan Abdul Qudus.

The study used a qualitative research and descriptive method. The data were analyzed by using feminist literary criticism. The data are in the form of textual evidence from the two novels which describe women characters.

The analyzed data were focused on the women characters in both novels. The findings revealed that main women characters were represented as being smart, educated, beautiful, strong and independent. They lived in their own belief that they can choose their own life and women's life should not be restricted at home. They live differently from the tradition in their society. Five out of six supporting women characters were represented as traditional women who dedicated all of their life to their husband, children and household. They were portrayed powerless, dependent and inferior. Meanwhile, only one supporting character who was represented similar to main women characters.

This result of the study is expected to give a contribution in teaching literature. Some aspects in the novels which have not been analyzed in the present study can be further investigated using post colonialism literary theory considering the setting of the two novels which happened in colonialism periods.



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