

CHAPTER V

CONCLUSION AND SUGGESTION

5.1 Conclusions

As a response to the analysis of Peterpan's song lyrics written by Ariel, the three tools of analysis show representations of the first and the second person. From the research, it can be concluded that first, Ariel as writer and singer, represents the first person as the one who is active and be influenced. The second person is represented as female who has power, active and has big influence to him/ male. In addition, there is a closeness relationship between the two participants.

The second, in communication perspective, the first person can refer to singer who conveys the message and the second person refers to the listener who receives the message. In line with the representation between the two participants and their relationship, the ideology Ariel wants to convey is a close relationship and intimacy between listener and singer. It means that through the lyrics he wrote and sang he can invite the listener to participate or be involved in his songs. Therefore, listeners are able to enjoy and get the messages clearly and easily.

The third, when someone gets information or message, she/he has to interpret the message in his/her mind firstly, so that the message is

received well. While to interpret message as what the speaker wants to convey is quite hard. As lyric is usually combined with melody and sung by singer, people can get the message that the composer wants to convey through lyrics easily. It is easy because conveying message through song lyrics and melody can be media to help people to get message easily.

5.2 Suggestions

Since ideology behind a discourse is important to know, I think it is useful to study CDA deeply. It may also be some useful for applying it in everyday life to filter information. I suggest that future research will include other framework in analyzing a text and apply other theories to provide a deeper analysis.

