

**The Representation of the First and the Second Person
in Peterpan's Albums**



(The text analysis based on Critical Discourse Analysis)

Submitted in Fulfilment of the Requirements for the *Sarjana Sastra* Degree



by

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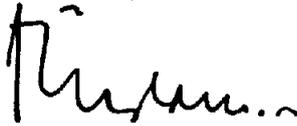
**The Representation of the First and the Second Person
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I certify that the paper entitled:

The Representation of the First and the Second Person

in Peterpan's Albums

is the result of my own work and that where reference is made to the work
of other due acknowledgement is given.

I also certify that any material in the paper, which has been accepted, for a
degree of diploma by any other university or institutions identified in the
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ABSTRACT

This research investigates the representation of the first person, the second person, and hidden ideology behind lyrics of Peterpan's albums.

Under descriptive analysis, Critical Discourse Analysis of Fairclough, which is based on Systemic Functional Grammar of Halliday, is employed as analytical framework of this research. Eighteen lyrics from three of Peterpan's albums were taken as data of analysis. The lyrics portray the first and the second person written by Ariel as subject analysis, which were collected through purposive sampling.

The research reveals that Ariel represents the first person as the one who is inactive and powerless person. On the other hand, the second person is represented as the one who has power and control over the first person. The ideology he wants to convey is a close relationship and intimacy. The intimacy he wants to convey is the close relationship between a person and other people. In addition, a person is a part of the society that needs other people in his/her life.



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