

**ASPECTS OF DISCRIMINATION ON**

**A CHARACTER WITH AIDS**

**(A Textual Analysis on Ron Nyswaner's "Philadelphia" Film Script)**

**A Research Paper**

**Submitted to the English Department  
of FPBS UPI as the partial fulfilment for  
the requirements for Sarjana Sastra Degree**



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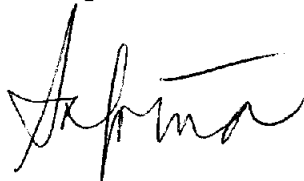
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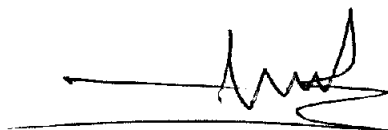
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*To love is to risk not being loved in return  
To live is to risk dying  
To hope is to risk despair  
To try is to risk failure  
But risks must be taken  
Because the greatest hazard in life is to risk nothing  
The person who risks nothing, does nothing, has nothing, is  
nothing. (Anonymous)*

*Dedicated to:  
My beloved parents and brothers.*



## STATEMENTS

As required by the university, I hereby certify that this paper, entitled **ASPECTS OF DISCRIMINATION ON A CHARACTER WITH AIDS (A Textual Analysis on Ron Nyswaner's "Philadelphia" Film Script)**, is completely my own work. I am fully aware that I have quoted some statements and ideas from other sources and they are properly acknowledged in the text.

Bandung, February 22<sup>nd</sup>, 2008

Partini





## PREFACE

Alhamdulillah rabbil 'alamin praise be to Allah the Almighty who has given the writer strength and patience in completing this paper.

This paper, entitled **ASPECTS OF DISCRIMINATION ON A CHARACTER WITH AIDS (A Textual Analysis on Ron Nyswaner's "Philadelphia" Film Script)**, is submitted to the English Department of Faculty of Language and Art Education, Indonesia University of Education, as a partial fulfilment of the requirements for Sarjana Sastra Degree. It analyzes how discrimination towards a character with AIDS is depicted in the screenplay.

The writer realizes that there must be some weaknesses or mistakes in this paper. Therefore, the writer would like to welcome any criticisms, comments, and suggestions. She hopes that this paper will make a contribution to both the writer herself and the readers.

Bandung, February 22<sup>nd</sup>, 2008

Partini





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## ABSTRACT

This study aimed to reveal how discrimination towards a character with AIDS was depicted in the screenplay of "Philadelphia" which was written by Ron Nyswaner. To conduct the study, the writer used a descriptive-qualitative design and applied close reading strategy to read the text. The data were in the form of textual evidence and obtained through reading the text. Michel Foucault's concept of power and other relevant sources were used to analyze the data. From the findings and discussion, it was revealed that discrimination towards a character with AIDS was exercised in different forms and a variety of contexts. Scared of contracting HIV/AIDS, most of the characters discriminated the infected character. Some characters discriminated the infected character on behalf of institution's interest and some others exercised it on behalf of personal reasons. Therefore, discriminatory practices in the text had something to do with the issue of power. In short, discrimination was in the form of verbal (overt/covert statements) and nonverbal (unwelcome gestures and facial expressions, and the act of indifference). As a result of discrimination, resistance came up from both the subject of discrimination and others who might have sympathy for the character and concern with the issue of HIV/AIDS.



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