

## CHAPTER 5

### CONCLUSIONS AND SUGGESTIONS

This is the last chapter of the study. It will deal with some conclusions derived from the previous chapter. Furthermore, there will also be some suggestions for further study on the same topic.

#### 5.1 Conclusions

The study is focused on the use and the function of code switching in the novel entitled *Jendela-Jendela* written by Fira Basuki. The following conclusions are drawn in accordance with the research problems previously presented in chapter three.

The first research question concerns the use of code switching in the novel. It is found that almost half of the code switching occurs in the level of phrase (47.24%), followed by word (27.57%), and clause (25.19%). (see Table 4.1)

Code switching which is transformed into the syntax of the main language is found at the phrasal level. The

combination of code switching mostly occurred in noun phrases. It occurs because of interference from Indonesian.

Furthermore, there are two types of code switching found in the novel. Intra sentential (74.81%) has been found to be more frequent than inter sentential (25.19%).

The second research question is concerned with the function of code switching in the novel. From fourteen categories, eight categories are identified. The functions of code switching used by the characters are giving emphasis (38.58%), untranslatability (18.90%), personalization (14.96%), designation (12.60%), clarification (4.72%), quotation (4.72%), interjection (3.15%), and reiteration (2.36%).

It can finally be concluded that the phenomenon of the use of code switching performed by the characters in this novel is influenced by the author's background who is a bilingual and the setting of the story itself which involves different places, namely Indonesia, Singapore, and United States.

## **5.2 Suggestions**

There are some suggestions for further research which is related to this study.

First, the present study focuses on the use of code switching performed by the characters in a novel. It is suggested that further studies may focus on the use of code switching performed by the actors and actresses in a film. Second, the object of the study is a novel. Further studies may compare two novels with the same author to find the similarities and the differences in the use of code switching. Finally, there are still many aspects concerning the problems of code switching that have not been covered yet. Therefore, further studies may focus on other areas of the use of code switching such as its use in song lyrics, articles, or other media.

