

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions of the research based on the findings and discussion in the previous chapter. This chapter also presents suggestions for further investigation in future studies based on this present study.

#### 5.1 Conclusions

This research aims to see the sources of conflict and how they are played out and resolved in the mother-daughter relationship in Okky Madasari's *The Years of the Voiceless*. The findings show that the conflicts in the novel originate from external and internal conflicts. The external conflicts happen between Marni and Rahayu which is considered as man against man conflict while the internal conflicts come from Marni's and Rahayu's self-conflict.

Both the internal and external conflicts happen due to different beliefs of faith and norms that Marni and Rahayu have. The external conflicts appear every time Rahayu gets a lecture from her teachers at school about religion or when Marni wants to do the prayer as what she has taught by her mother when she was young. As for Marni's internal conflicts, they revolve around her questioning why is her daughter cannot accept her faith while she does everything for Rahayu's sake. On the other side, Rahayu's internal conflicts emerge every time she starts to remember her mother and question whether what she has done to her mother is right or wrong. It can be said that most of the conflicts that happen between Marni and Rahayu are triggered by society.

Hence, conflicts that happen between mothers and daughters in Okky Madasari's *The Years of the Voiceless* are caused by the generation gap that leads to the emergence of different perspectives and lifestyles. While mothers stay the same based on what they have learned when they were young, their daughters are exposed to new perspectives that come from society. In this novel, Rahayu, the daughter, is a dynamic character who receives various perspectives from society. So, it affects how she chooses her life path and how she treats her mother.

## 5.2 Suggestions

It appears that there have not been many studies that analyse the conflict and mother-daughter relationship in the novel *The Years of the Voiceless*. This is an excellent chance for further research to use this novel as the subject of study in order to provide an option in literary works. The relevance of the use of different points of view, the dynamic in the mother-daughter relationship, the power relation between mother and daughter, and religious influence on the interpersonal relationship are all subjects that may be addressed in further studies for this novel. Psychoanalysis theory can also be used to examine the issue of the mother-daughter relationship and the conflicts in the novel to see the characters' development in psychological terms.

While the cause of conflict in Okky Madasari's *The Years of The Voiceless* is the daughter that is a dynamic character, other literary works may have different findings on what are the sources of the conflict. It is possible to do research on conflict in the mother-daughter relationship in other literary works that may find the mother is a dynamic character who ignites conflicts in the story.