

TABLE OF CONTENTS

Abstract	i
Statement	ii
Preface	iii
Acknowledgement.....	iv
Table of Contents	vi

Chapter 1 Introduction

1.1 Background	1
1.2 Reason for Choosing the Topic	3
1.3 Scope of the Study.....	4
1.4 Research Question.....	5
1.5 Aims of the Study.....	5
1.6 Research Method.....	5
1.7 Data Resources.....	6
1.8 Clarification of Terms	7
1.9 Organization of the Paper.....	8

Chapter 2 Theoretical Foundation

2.1 Novel	9
2.1.1. Definition of Novel	9
2.1.2. Types of Novel	10
2.2 Character and Characterization	12
2.3 Women in China.....	14
2.4 Stereotypes of Women in China.....	18
2.4 Feminist Literary Criticism	20
2.5 Existentialist Feminism	21

Chapter 3 Research Methodology

3.1	Method of the Research.....	23
3.2	Research Procedure	24
3.3	Subject of the Research	25
3.4	Technique of Data Collection.....	25
3.5	Technique of Data Analysis	26

Chapter 4 Findings and Discussions

4.1	Findings	27
4.1.1.	Data Presentation.....	27
4.1.1.1.	Description of Main Woman Character	27
4.1.2.	The Portrayal of Main Woman Character in the Novel	30
4.2	Discussions.....	32
4.2.1.	The Portrayal of Contemporary Chinese Woman in the Novel	32
4.2.1.1.	Woman is independent	32
4.2.1.2.	Woman is smart and active	36
4.2.1.3.	Woman can decide her own future.....	39
4.3	The Portrayal of Contemporary Chinese Woman in the Novel In the View of Existentialist Feminist Perspective	42

Chapter 5 Conclusions and Suggestions

5.1	Conclusions	49
5.2	Suggestions.....	50

Bibliography	51
Appendices	54
About The Writer	64

