

Abstract

This research paper is entitled “The Portrayal of a Contemporary Chinese Woman in the Novel Shanghai Baby by Zhou Wei Hui”. It purposes to find out characteristics of contemporary Chinese woman and feminism issues raised in the novel.

Qualitative descriptive method was applied in this research. Close reading strategy was done to collect textual evidences relating to the characteristics of Coco as the main woman character for data of this research. Further, the data was classified accordingly to two classifications namely Coco’s characteristics and characterizations. Feminism issues in the novel were analyzed through existentialist feminism perspective by applying the four strategies proposed in existentialist feminism namely woman can work, woman can become an intellectual being, woman can create social transformation and woman must reject the internalization of her otherness.

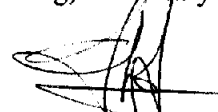
The finding shows that Coco has some characteristics e.g. being independent, smart, active and able to decide her future. These characteristics are different from most women’s characteristics in China who are still crucified by some traditional values. In this case, they tend to be passive, powerless and unable to decide their own future. According to existentialist feminism perspective, Shanghai Baby has signified the spirit of existentialist feminism because Coco has applied the four strategies offered by existentialist feminism namely woman can work, woman can become an intellectual being, woman can create social transformation and woman must reject the internalization of her otherness.



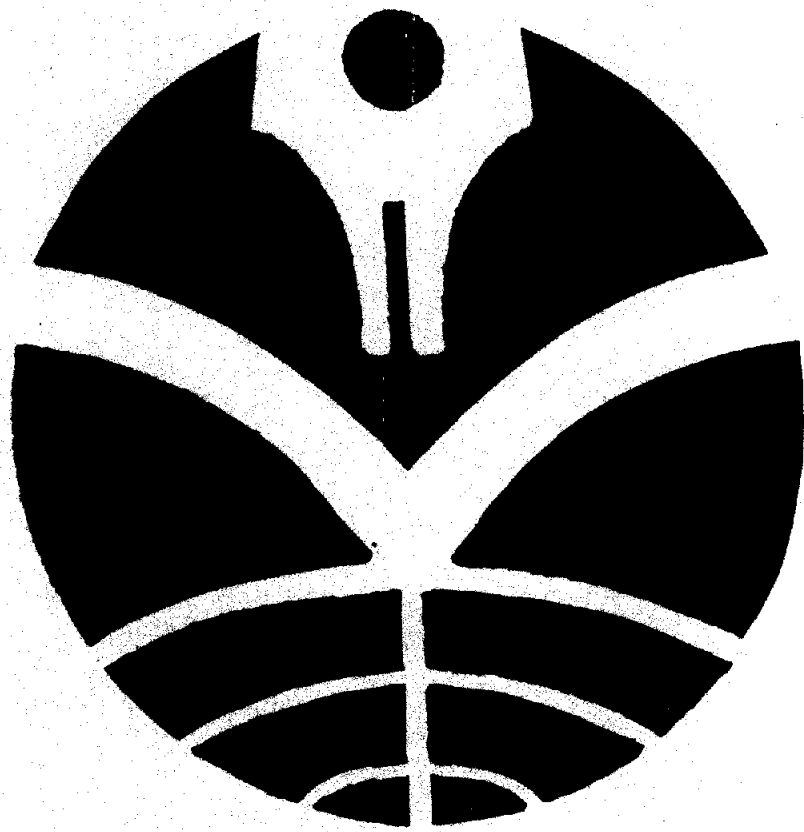
Statement

I certify that the paper entitled *The Portrayal of a Contemporary Chinese Woman in the Novel Shanghai Baby by Zhou Wei Hui* within the framework of existentialist feminist perspective and submitted for the degree of Sarjana Pendidikan degree is the result of my own work and that where references are made to the work of others, due acknowledgment is given. I also certify that any material in the paper which has been accepted for a degree or diploma by any other university or institution is identified in the text

Bandung, February 2007



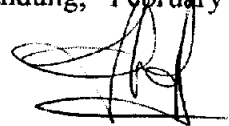
Henda Sukmana



Preface

Alhamdulillah Robbil 'Aalamiin and praise to Allah SWT, The Greatest and The Merciful One, who has given the writer the strength and perseverance in finishing the paper entitled **The Portrayal of a Contemporary Chinese Woman in the Novel *Shanghai Baby* by Zhou Wei Hui**. This paper is submitted as a partial fulfillment of the requirements for Sarjana Pendidikan degree. This paper presents a descriptive study on the novel *Shanghai Baby* written by Wei Hui which analyzed by existentialist feminist perspectives. The researcher realizes that this paper is still far from being perfect. Thus, constructive comments, advices and critiques will be highly appreciated. Hopefully this paper can make a valuable contribution to the readers.

Bandung, February 2007



Henda Sukmana



Acknowledgement

Alhamdulillah Robbil ‘Aalamiin, thanks to **Allah SWT** for everything; the greatest gift given by Allah SWT, My beloved parents, **Mamah** and **Bapak** who always there to support me and for their unconditional L.O.V.E., prayers, motivation, sacrifices and everything, I could not be here if it’s not because of you, I Love You ☺; My ‘big’ bro, **Hedie “J.Mallmsteen” Sukmadi**, for his support and inspiration; My **big family** in Banjar; My First Supervisor, **Prof. Dr. A Chaedar Alwasilah M.A.** for critical advices and motivation during his busy schedule; My Second Supervisor; **Dra. Sri Setyarini M.A.** for her kind help; the most hilarious guy ever exist in UPI who’s eventually known as the Head of English Department. **Dr. Iwa Lukmana M.A.** and **all lecturers** for inspiring and transferring their knowledge for the past five years; Administration staff of English Department, **Mr.Engkus, Mr.Farhan** and **Mr.Irfan** for generous help in administration matter and also for new information; My immortal, **Hemi Eka Novianti** for your never-ending support, patience, motivation, encouragement and for always making me feel loved, thanks, you’ve fixed my broken wings and help me fly once again; **Hemi’s family**, for becoming my 2nd home here; The big family of **English Education A 2001**, such a great honor for knowing you all, an amazing 45 wonders of the world. Thanks for accepting me as the way I am and sorry for being late guys, but don’t worry, I’ll catch you up; My ‘third’ supervisor, **Deden Rahmat Hidayat** for last minute correction, thanks a lot, could not have done it without you; My wing-man, **Riyan Krisdian** for correcting my paper and allowing me to use your computer, thanks bro; My wing-‘woman’, **Aggy Elbina** for generous help and suggestions for this paper; the ‘BRI’ guy, **Jaka ‘Jabenk’ Pratama**, for supporting me to finish this paper and for becoming the best friend ever; The wise man, **Maman Suryadi**, for many inspiring advices and also for allowing me to borrow your religious book collection*nuhun*; The ‘*riweuh*’ guy, **Hikmat Ramdhani**, for teaching me about the meaning of patience and never give

up trying; **All teachers and friends at SD Pancoran Mas IV, SMPN 1 Depok and SMAN 1 Depok**, your loving memories are treasure to me; My soccer teams, **ESA FC, BUSER FC and Old Stars 01**, for great moments and experiences I had; All Boarding Rooms, **Cempaka 64B, Geger Arum and Beterled's nest**; The 'thirsty' alliance, **Riyan, Apam, Niki, Aria, Amas, Bona and Agus** for sharing laughs, pain, tears, happiness, joy, sadness and for many amazing experiences and bunch of crazy stuffs; **Lukito** for his '*lukito*' movies...*huehe2*; The lost guy from Morocco, **Mr. Abdulkadeer**, for his treat in Lembang, hope you enjoy your visit in Bandung; **KKN 05 buddies, Irwan, Anggit, Prima, Desi, Ani, Siti, Iis, Eka, Astri and everyone at Cibogo Subang**, it was nice...though....; **CWA-CWI family, Bagus, Ransi, Emil, Vai, A-Sho, Denny, Sulis, Raidah, Yuli, Rani and Heni**, sorry for being absent guys, but thanks for your supports; **JOJOBA family, Adit, Hamdi and Doly**... finally, we're not *jomblo* anymore; **KH Abdullah Gymnastiar** for inspiring lecturers; **Mr. Saepul Anwar, Dindin** and the class of **English Edu-A 06** for giving me new perspectives in seeing this life; My protégés, **Idham, Aji and Bimo**, don't be lazy guys, I know you can do it; My lovely nephew, **Kiki**, gosh you're so cute; funniest guys in the world **Mr.Bean, H.Benjamin.S and Warkop DKI**; The free library, **Gramedia Merdeka** for many interesting knowledge; **RM Ramayana** for delicious '*pecel lele*'; **Executive College and SMART Privat, ELTAP**, inspiring bands and musicians, **Dream Theater, Mr. Big, Evanescence, Incubus, My Chemical Romance, Avril Lavigne, Joe Satriani, Steve Vai and Nidji** for making my life more alive and kicking; My favorite clubs, **Chelsea FC, Juventus and Persija Jakarta**; **Washmatic Laundry; sms and missed calls; Insert Sore Investigasi; Pro Evolution Soccer 6; Football Manager 07; TV serial 'Jomblo'; Bajaj Bajuri; Detective Conan; Donald Duck; pirated DVDs**; all '*Angkot*' drivers; **DAMRI; Kota Kembang**; **All friends that cannot be mentioned one by one, thanks, May 4JJI bless you all!!! Let's make life better.....Carpe Diem!!!**

