

**KONSTRUKSI KONTEN TIKTOK SEBAGAI MEDIA PEMASARAN
PARIWISATA**

(Content analysis Pada konten TikTok Traveloka)

SKRIPSI

Diajukan untuk Mengikuti Sidang Skripsi pada
Program Studi Manajemen Pemasaran Pariwisata



Oleh
Putri Nadia Shafiera
NIM.1702829

**FAKULTAS PENDIDIKAN ILMU PENGETAHUAN SOSIAL
UNIVERSITAS PENDIDIKAN INDONESIA
2022**

LEMBAR HAK CIPTA

**KONSTRUKSI KONTEN TIKTOK SEBAGAI MEDIA
PEMASARAN PARIWISATA**
(Content analysis Pada konten TikTok Traveloka)

Oleh
Putri Nadia Shafiera 1702829

Sebuah skripsi yang diajukan untuk memenuhi syarat memperoleh gelar Sarjana
Pariwisata pada Program Studi Manajemen Pemasaran Pariwisata Fakultas
Pendidikan Ilmu Pengetahuan Sosial Universitas Pendidikan Indonesia

© Putri Nadia Shafiera, 2022
Universitas Pendidikan Indonesia 2022

Hak cipta dilindungi Undang-Undang.
Skripsi ini tidak boleh diperbanyak seluruhnya atau sebagian, dengan dicetak ulang,
difoto kopi, atau cara lainnya tanpa ijin dari penulis

LEMBAR PENGESAHAN

KONSTRUKSI KONTEN TIKTOK SEBAGAI MEDIA PEMASARAN PARIWISATA

(Content analysis pada konten TikTok Traveloka)

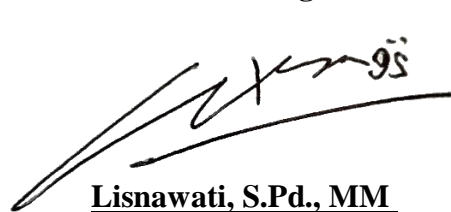
Skripsi ini disetujui dan
disahkan Oleh:

Pembimbing I



Dr. Rini Andari, S.Pd.,SE.,Par., MM
NIP. 19810916 200812 2 002

Pembimbing II



Lisnawati, S.Pd., MM
NIP. 19850112 201012 2 005

Mengetahui,
Ketua Program Studi
Manajemen Pemasaran Pariwisata



Yeni Yuniawati, S.Pd.,MM
NIP. 19810608 200604 2 001

Tanggung Jawab Yuridis
Ada Pada Penulis



Putri Nadia Shafiera
NIM 1702829

ABSTRAK

Putri Nadia Shafiera, 1702829, “Konstruksi Konten TikTok Sebagai Media Pemasaran Pariwisata” (Content Analysis Pada Konten TikTok Traveloka), di bawah bimbingan Dr. Rini Andari, S.Pd., S.E., Par., M.M. dan Lisnawati S.Pd., M.M. TikTok menjadi *platform* populer untuk kampanye pemasaran karena konten yang dibagikan di *platform* ini pendek, menyenangkan, trendi, kreatif, dan sangat interaktif. Traveloka merupakan perusahaan terkemuka di Asia Tenggara yang menyediakan berbagai kebutuhan perjalanan dalam satu *platform*. Traveloka mulai melakukan pemasaran di *platform* TikTok sejak tahun 2019 akhir hingga saat ini. Dalam akun TikTok, Traveloka menyajikan konten seputar informasi destinasi wisata, hotel, restoran dan tips berwisata. Traveloka menggunakan *content marketing* sebagai pemasaran pariwisata melalui aplikasi TikTok. Penelitian ini bertujuan untuk: (1) Mengetahui bagaimana sajian pesan dari konten TikTok Traveloka, (2) Menganalisa bagaimana implementasi *content marketing* dari konten TikTok Traveloka. Penelitian ini menggunakan pendekatan kualitatif dengan metode *content analysis*. Unit analisis yang diambil adalah 11 konten TikTok yang diupload oleh Traveloka pada tahun 2020 - 2021. Hasil dari penelitian ini adalah sajian pesan yang disampaikan pada konten TikTok Traveloka memuat dua sifat, yaitu informatif dan transformasional. Pesan yang dimuat pada konten TikTok Traveloka untuk memasarkan produk pariwisata dapat membuat kepuasan bagi audiens yang haus akan informasi. Seperti nama tempat, lokasi, harga, akses, fasilitas, aktifitas, suasana, dan informasi penting lainnya. Traveloka mampu membangkitkan suasana perasaan dan menyampaikan setiap konten dengan membayangkan isi pesan menggunakan kreatifitas yang dimiliki melalui emosi positif, visualisasi dan interaksi. *Content marketing* memiliki dua tujuan penting yaitu menarik dan mendorong audiens untuk menjadi konsumen. Melihat dari tujuan tersebut, Traveloka telah menerapkan 5 implementasi yang terdapat pada setiap konten yang didistribusikan, yaitu *reader cognition*, *persuasion*, *sharing motivation*, *decision making*, dan *factor*.

Kata Kunci : Sosial Media, *Content Marketing*, Pesan, TikTok, Traveloka

ABSTRACT

Putri Nadia Shafiera, 1702829, “Konstruksi Konten TikTok Sebagai Media Pemasaran Pariwisata” (Content Analysis Pada Konten TikTok Traveloka), under the guidance of Dr. Rini Andari, S.Pd., S.E., Par., M.M. and Lisnawati S.Pd., M.M.

TikTok is becoming a popular platform for marketing campaigns because the content shared on this platform is short, fun, trendy, creative and highly interactive. Traveloka is a leading company in Southeast Asia that provides various travel needs in one platform. Traveloka has started marketing on the TikTok platform since late 2019 until now. In the TikTok account, Traveloka presents content about information on tourist destinations, hotels, restaurants and travel tips. Traveloka uses content marketing as tourism marketing through the TikTok application. This study aims to: (1) find out how to serve messages from Traveloka's TikTok content, (2) analyze how to implement content marketing from Traveloka's TikTok content. This study uses a qualitative approach with the method of content analysis. The unit of analysis taken is 11 TikTok content uploaded by Traveloka in 2020 - 2021. The result of this research is that the message presented on Traveloka's TikTok content contains two characteristics, namely informative and transformational. Messages contained in Traveloka's TikTok content to market tourism products can create satisfaction for an information-hungry audience. Such as the name of the place, location, price, access, facilities, activities, atmosphere, and other important information. Traveloka is able to evoke feelings and convey each content by framing the message content using its creativity through positive emotions, visualization and interaction. Content marketing has two important goals, namely attracting and encouraging audiences to become consumers. Seeing this goal, Traveloka has implemented 5 implementations contained in each distributed content, namely reader cognition, persuasion, sharing motivation, decision making, and factors.

Keywords : *Social Media, Content Marketing, Message, TikTok, Traveloka*

DAFTAR ISI

LEMBAR PENGESAHAN	Error! Bookmark not defined.
SURAT PERNYATAAN	Error! Bookmark not defined.
UCAPAN TERIMA KASIH.....	Error! Bookmark not defined.
ABSTRAK	Error! Bookmark not defined.
ABSTRACT	Error! Bookmark not defined.
KATA PENGANTAR.....	Error! Bookmark not defined.
DAFTAR ISI.....	v
DAFTAR TABEL.....	vii
DAFTAR GAMBAR.....	viii
BAB I.....	Error! Bookmark not defined.
PENDAHULUAN.....	Error! Bookmark not defined.
1.1 Latar Belakang Penelitian	Error! Bookmark not defined.
1.2 Pertanyaan Penelitian	Error! Bookmark not defined.
1.3 Tujuan Penelitian	Error! Bookmark not defined.
1.4 Manfaat Penelitian	Error! Bookmark not defined.
BAB II	Error! Bookmark not defined.
KAJIAN PUSTAKA	Error! Bookmark not defined.
2.1 Kajian Pustaka.....	Error! Bookmark not defined.
2.1.1 Konsep Pemasaran Pariwisata.....	Error! Bookmark not defined.
2.1.2 Konsep Social Media dalam Pemasaran.....	Error! Bookmark not defined.
2.1.3 Konsep Content Marketing sebagai strategi pemasaran	Error! Bookmark not defined.
2.1.4 Konsep Pesan dalam Sosial Media	Error! Bookmark not defined.
2.1.5 Aplikasi TikTok sebagai New Media.....	Error! Bookmark not defined.
2.2 Penelitian Terdahulu.....	Error! Bookmark not defined.
2.3 Kerangka Pemikiran	Error! Bookmark not defined.
BAB III.....	Error! Bookmark not defined.
METODE PENELITIAN	Error! Bookmark not defined.
3.1 Desain Penelitian	Error! Bookmark not defined.
3.1.1 Pendekatan Penelitian	Error! Bookmark not defined.
3.1.2 Metode Penelitian.....	Error! Bookmark not defined.
3.2 Pangumpulan Data	Error! Bookmark not defined.
3.2.1 Jenis dan Sumber Data.....	Error! Bookmark not defined.
3.2.2 Teknik Pengumpulan Data	Error! Bookmark not defined.
3.3 Analisis data content analysis.....	Error! Bookmark not defined.
3.3.1 Determine Objectives (menentukan tujuan)	Error! Bookmark not defined.
3.3.2 Specify the unit of analysis (menentukan unit analisis).....	Error! Bookmark not defined.
3.3.3 Locate the relevant data (Menemukan data yang relevan).....	Error! Bookmark not defined.

3.3.4. Develop a sampling plan (mengembangkan rencana pengambilan sampel)	Error! Bookmark not defined.
3.3.5. Formulate Coding Categories (merumuskan kategori pengkodean)	Error! Bookmark not defined.
3.3.6. Analyze Data.....	Error! Bookmark not defined.
3.4. Keabsahan Data.....	Error! Bookmark not defined.
3.5. Tahapan Coding	Error! Bookmark not defined.
BAB IV	Error! Bookmark not defined.
TEMUAN DAN PEMBAHASAN	Error! Bookmark not defined.
4.1. Profil Traveloka.....	Error! Bookmark not defined.
4.2. Pembahasan Hasil Penelitian	Error! Bookmark not defined.
4.2.1. Bagaimana bentuk sajian pesan yang disampaikan oleh akun Traveloka dalam konten TikTok sehingga banyak disukai (like) dan dibagikan (share) oleh viewers ?	Error! Bookmark not defined.
4.2.2. Bagaimana implementasi content marketing yang dilakukan Traveloka pada setiap konten yang disajikan dalam memasarkan produk pariwisata?	Error! Bookmark not defined.
BAB V.....	Error! Bookmark not defined.
KESIMPULAN DAN REKOMENDASI	Error! Bookmark not defined.
5.1. Kesimpulan	Error! Bookmark not defined.
5.2. Rekomendasi	Error! Bookmark not defined.
5.3. Implikasi	Error! Bookmark not defined.
5.4. Keterbatasan Penelitian.....	Error! Bookmark not defined.
DAFTAR PUSTAKA	IX
LAMPIRAN.....	Error! Bookmark not defined.

DAFTAR TABEL

Tabel 2 1 Penelitian Terdahulu	Error! Bookmark not defined.
Tabel 3.1 Jenis dan Sumber Data.....	Error! Bookmark not defined.
Tabel 3.2 Teknik Pengumpulan Data.....	Error! Bookmark not defined.
Tabel 3.3 Daftar Akun TikTok OTA	Error! Bookmark not defined.
Tabel 4.2 Daftar Konten Traveloka Bulan Mei 2020 .	Error! Bookmark not defined.
Tabel 4.3 Daftar Konten Traveloka Bulan Juni 2020 .	Error! Bookmark not defined.
Tabel 4.4 Daftar Konten Traveloka Bulan Juli 2020 ..	Error! Bookmark not defined.
Tabel 4.5 Daftar Konten Traveloka Bulan Agustus 2020.....	Error! Bookmark not defined.
Tabel 4.6 Daftar Konten Traveloka Bulan September 2020.....	Error! Bookmark not defined.
Tabel 4.7 Daftar Konten Traveloka Bulan Oktober 2020.....	Error! Bookmark not defined.
Tabel 4.8 Daftar Konten Traveloka Bulan November 2020	Error! Bookmark not defined.
Tabel 4.9 Daftar Konten Traveloka Bulan Desember 2020.....	Error! Bookmark not defined.
Tabel 4.10 Daftar Konten Traveloka Bulan Januari 2021	Error! Bookmark not defined.

DAFTAR GAMBAR

Gambar 1.1 Data Pengguna Internet dan Sosial Media di Indonesia	Error! Bookmark not defined.
Gambar 1.2 Data Pengunduh TikTok Global	Error! Bookmark not defined.
Gambar 1.3 Profil Traveloka Pada Aplikasi TikTok ..	Error! Bookmark not defined.
Gambar 2.1 Kerangka Pemikiran	Error! Bookmark not defined.
Gambar 4.1 Tampilan Profil Akun TikTok Traveloka	Error! Bookmark not defined.
Gambar 4.2 Visualisasi Konten.....	Error! Bookmark not defined.
Gambar 4.3 Visualisasi Konten.....	Error! Bookmark not defined.
Gambar 4.4 Visualisasi Konten.....	Error! Bookmark not defined.
Gambar 4.5 Visualisasi Konten.....	Error! Bookmark not defined.

DAFTAR PUSTAKA

- Aaker, D. A., & Stayman, D. M. (1986). *Implementing the Concept of Transformational Advertising A model advanced by William Wells of DDB Needham Worldwide shows promise of providing insights into how advertising with emo.* 9(3), 237–253.
- Adzimaturrahmah, R., Wibowo, L. A., & Lisnawati, L. (2019). Ekspektasi Pelanggan Media Sosial: Brand Engagement dalam Mempertahankan Customer Loyalty. *Journal of Business Management Education (JBME)*, 4(2), 18–23. <https://doi.org/10.17509/jbme.v4i2.16777>
- Ahmad, N. S., Musa, R., & Harun, M. H. M. (2016). The Impact of Social Media Content Marketing (SMCM) towards Brand Health. *Procedia Economics and Finance*, 37(16), 331–336. [https://doi.org/10.1016/s2212-5671\(16\)30133-2](https://doi.org/10.1016/s2212-5671(16)30133-2)
- Anderson, K. E. (2020). Getting acquainted with social networks and apps: it is time to talk about TikTok. *Library Hi Tech News*, 37(4), 7–12. <https://doi.org/10.1108/LHTN-01-2020-0001>
- Ansari, S., Ansari, G., Ghorri, M. U., & Kazi, A. G. (2019). *Journal of Public Value and Administration Insights Impact of Brand Awareness and Social Media Content Marketing on Consumer Purchase Decision.* 2(2), 5–10.
- Aprianto, M. A. (2012). *SISTEM INFORMASI RESERVASI DAN PARIWISATA PADA TAMAN WISATA GRAHA MANGROVE BONTANG KALTIM BERBASIS WEBSITE.*
- As'ad, Abu-Rumman, H., & Alhadid, A. Y. (2014). The Impact of Social Media Marketing on Brand Equity: An Empirical Study on Mobile Service Providers in Jordan. *Rev. Integr. Bus. Econ. Res*, 3(1), 315–326.
- Auerbach, C., & Silverstein, L. B. (2003). Qualitative data: An introduction to coding and analysis. In *Qualitative Data: An Introduction to Coding and Analysis.* <https://doi.org/10.5860/choice.41-4324>
- Baron, C. (2020). Leading Android apps in the Google Play Store worldwide in September 2020, by number of downloads. Retrieved December 1, 2020, from Statista website: <https://www.statista.com/statistics/693944/leading-android-apps-worldwide-by-downloads/>
- Bengtsson, M. (2016). How to plan and perform a qualitative study using content analysis. *NursingPlus Open*, 2, 8–14. <https://doi.org/10.1016/j.npls.2016.01.001>
- Bietsch, D. S. (2020). TikTok Video : The Next Big Tool in Digital Marketing ? Retrieved from American public university website: <https://onlinecareertips.com/2020/06/tiktok-video-digital-marketing/>
- Board, E., Board, A., & Pradesh, H. (2011). *Journal of Management Value & Ethics.*

- Bu, Y., Parkinson, J., & Thaichon, P. (2021). Digital content marketing as a catalyst for e-WOM in food tourism. *Australasian Marketing Journal*, 29(2), 142–154. <https://doi.org/10.1016/j.ausmj.2020.01.001>
- Cangara, H. P. H. (2017). *Perencanaan dan Strategi Komunikasi* (3rd ed.). Jakarta: Rajawali Pers.
- Chapple, C. (2020). TikTok Crosses 2 Billion Downloads After Best Quarter For Any App Ever. Retrieved October 22, 2020, from SensorTower website: <https://sensortower.com/blog/tiktok-downloads-2-billion>
- Chung, N., & Han, H. (2017). The relationship among tourists' persuasion, attachment and behavioral changes in social media. *Technological Forecasting and Social Change*, 123, 370–380. <https://doi.org/10.1016/j.techfore.2016.09.005>
- Creswell John W. (2009). *Research Design Qualitative, Quantitative, and Mixed Methods Approaches by John W. Creswell (z-lib.org).pdf*.
- Dewa, C. B., & Safitri, L. A. (2021). Pemanfaatan Media Sosial Tiktok Sebagai Media Promosi Industri Kuliner Di Yogyakarta Pada Masa Pandemi Covid-19 (Studi Kasus Akun TikTok Javafoodie). *Khasanah Ilmu - Jurnal Pariwisata Dan Budaya*, 12(1), 65–71. <https://doi.org/10.31294/khi.v12i1.10132>
- Dewi, N. P. R. C. (2020). Digital marketing strategy on travel tourism businesses in marketing 4.0 era. *International Research Journal of Management, IT and Social Sciences*, 7(3), 58–64. <https://doi.org/10.21744/irjmis.v7n3.898>
- Dix, S., & Marchegiani, C. (2013). Advertising Appeals. *Journal of Promotion Management*, 19(4), 393–394. <https://doi.org/10.1080/10496491.2013.817218>
- Du Plessis, C. (2017). The role of content marketing in social media content communities. *SA Journal of Information Management*, 19(1), 1–7. <https://doi.org/10.4102/sajim.v19i1.866>
- Effendy, O. U. (2017). Ilmu Komunikasi, Teori dan Praktek. In *PT Remaja Rosdakarya* (28th ed.). Bandung: PT Remaja Rosdakarya.
- Elo, S., & Kyngäs, H. (2008). The qualitative content analysis process. *Journal of Advanced Nursing*, 62(1), 107–115. <https://doi.org/10.1111/j.1365-2648.2007.04569.x>
- Ermaningtiastuti, C. (2020a). Empat Strategi dari TikTok untuk Brand. Retrieved from marketeers.com website: <https://www.marketeers.com/empat-strategi-dari-tiktok-untuk-brand/>
- Ermaningtiastuti, C. (2020b). Tiga Langkah Optimalkan Engagement via TikTok. Retrieved from marketeers.com website: <https://www.marketeers.com/tiga-langkah-optimalkan-brand-engagement-via-tiktok/>
- Fletcher, J., Fyall, A., Gilbert, D., & Wanhill, S. (2010). Tourism: Principles and practices. In *Pearson* (Sixth Edit). <https://doi.org/10.1016/j.tourman.2009.07.004>

- Flick, U., Kardoff, E. Von, & Steinke, I. (2004). *A Companion to Qualitative Research*. SAGE Publications.
- Fraenkel, J. R., Wallen, N. E., & Hyun, H. H. (2012). *How To Design And Evaluate Research In Education* (Eight Edit; S. Kiefer, Ed.). McGraw Hill.
- Gamble, S. (2016). *Visual content marketing : leveraging infographics, video, and interactive media to attract and engage customers*. Hoboken: Willey Creation.
- Gümüs, N. (2017). The effects of social media content marketing activities of firms on consumers' brand following behavior. *Academic Research International*, 8(1). Retrieved from www.savap.org.pk
- Haenlein, M., Anadol, E., Farnsworth, T., Hugo, H., Hunichen, J., & Welte, D. (2020). Navigating the New Era of Influencer Marketing: How to be Successful on Instagram, TikTok, & Co. *California Management Review*, 63(1), 5–25. <https://doi.org/10.1177/0008125620958166>
- Hancock, B. (2006). An Introduction to Qualitative Research Au t hors. *Qualitative Research*, 4th, 504. <https://doi.org/10.1109/TVCG.2007.70541>
- Happ, E., & Ivancsóné Horváth, Z. (2020). A study of digital marketing tools usage habits among Hungarian tourists. *Geojournal of Tourism and Geosites*, 32(4), 1283–1289. <https://doi.org/10.30892/GTG.32414-570>
- Haradhan, M. (2018). Qualitative Research Methodology in Social Sciences and Related Subjects. *Journal of Economic Development, Environment and People*, 7(1), 23–48.
- Harwood, T. G., & Garry, T. (2004). An Overview of Content Analysis. *The Marketing Review*, (1), 266–277.
- Hidayat, T., & Purwokerto, U. M. (2019). Pembahasan studi kasus sebagai bagian metodologi penelitian. *Jurnal Study Kasus*, 1–13(August).
- Hilmi, R. Z., Hurriyati, R., & Lisnawati. (2018). *PENGARUH LIFESTYLE TERHADAP KEPUTUSAN PEMBELIAN PRODUK CLOTHING LINE (Survei pada Konsumen Clothing Line Famo di Kota Bandung)*. 3, 91–102.
- Holliman, G., & Rowley, J. (2014). Business to business digital content marketing: Marketers' perceptions of best practice. *Journal of Research in Interactive Marketing*, 8(4), 269–293. <https://doi.org/10.1108/JRIM-02-2014-0013>
- Johannes, A., Felix, N., & Sandström, N. (2020). *It ' S Time To TikTok*. (May), 77. Retrieved from <https://www.diva-portal.org/smash/get/diva2:1434091/FULLTEXT01.pdf>
- Johnson, G. (2019). Qualitative Data Analysis. In *Research Methods for Public Administrators* (pp. 162–170). <https://doi.org/10.4324/9781315701134-11>
- Karr, D. (2016). *How to Map Your Content to Unpredictable Customer Journeys*. Retrieved from <http://learn.meltwater.com/rs/486-VOS-157/images/Mapping>

- Katsikari, C., Hatzithomas, L., Fotiadis, T., & Folinas, D. (2020). Push and pull travel motivation: Segmentation of the greek market for social media marketing in tourism. *Sustainability (Switzerland)*, 12(11). <https://doi.org/10.3390/su12114770>
- Kaye, D. B. V., Chen, X., & Zeng, J. (2020). The co-evolution of two Chinese mobile short video apps: Parallel platformization of Douyin and TikTok. *Mobile Media and Communication*. <https://doi.org/10.1177/2050157920952120>
- Keller, K. L. (2013). Strategic Brand Management: New Approaches to Creating and Evaluating Brand Equity. In S. Wall (Ed.), *Pearson* (Fourth Ed.). <https://doi.org/10.2307/1252315>
- Kotler, P., & Armstrong, G. (2018). *Principles of Marketing* (17e ed.; L. Albelli, Ed.). Pearson.
- Kotler, P., Bowen, J. T., Makens, J. C., & Baloglu, S. (2017). *Marketing for Hospitality and Tourism* (Seventh Ed). England: Pearson Education Limited.
- Krippendorff, K. (2004). Content Analysis: An Introduction to Its Methodology (2nd ed.). In M. H. Seawell (Ed.), *Sage Publication* (second). United States of America: SAGE Publications.
- Kyngas, H., & Vanhanen, L. (1999). *Content analysis (Finnish)*.
- Laskey, H. A., Day, E., & Crask, M. R. (1989). Typology of main message strategies for television commercials. *Journal of Advertising*, 18(1), 36–41. <https://doi.org/10.1080/00913367.1989.10673141>
- Le, D. (2013). *Content Marketing*.
- Leavy, P. (2017). *Research Design*.
- Leonidou, L. C., & Leonidou, C. N. (2009). Rational versus emotional appeals in newspaper advertising: Copy, art, and layout differences. *Journal of Promotion Management*, 15(4), 522–546. <https://doi.org/10.1080/10496490903281353>
- Leung, D., Law, R., van Hoof, H., & Buhalis, D. (2013). Social Media in Tourism and Hospitality: A Literature Review. *Journal of Travel and Tourism Marketing*, 30(1–2), 3–22. <https://doi.org/10.1080/10548408.2013.750919>
- Lewis, B. K. (2010). *Social Media and Strategic Communication: Attitudes and Perceptions Among College Students*.
- Li, F., Larimo, J., & Leonidou, L. C. (2020). Social media marketing strategy: definition, conceptualization, taxonomy, validation, and future agenda. *Journal of the Academy of Marketing Science*. <https://doi.org/10.1007/s11747-020-00733-3>
- Limandono, J. A., & Dharmayanti, D. (2009). *PENGARUH CONTENT MARKETING DAN EVENT MARKETING TERHADAP CUSTOMER ENGAGEMENT DENGAN SOSIAL MEDIA MARKETING SEBAGAI VARIABEL MODERASI DI PAKUWON CITY*.

- Lisnawati, L., Wibowo, L. A., & Andi, P. (2020). Empirical study of perceived quality information and perceived information security impact on online purchasing in Indonesia. In *Increasing Management Relevance and Competitiveness*. <https://doi.org/10.1201/9781351241892-43>
- Liu, H., & Huang, H.-C. (2014). *TRADEOFF BETWEEN PUSH AND PULL STRATEGY*: 259–264.
- Lwin, M., Phau, I., Huang, Y. A., & Lim, A. (2014). Examining the moderating role of rational-versus emotional-focused websites: The case of boutique hotels. *Journal of Vacation Marketing*, 20(2), 95–109. <https://doi.org/10.1177/1356766713502485>
- Magano, J., & Cunha, M. N. (2020). Digital marketing impact on tourism in Portugal: A quantitative study. *African Journal of Hospitality, Tourism and Leisure*, 9(1), 1–19.
- Mahpur, D. M. (2017). *Memantapkan Analisis Data Kualitatif Melalui Tahapan Koding*. 1–17.
- Manik. (2015). *Metode Kualitatif*. Sidoarjo: Zifatama Publishing.
- Mason, P. (2020). *Tourism Impacts, Planning and Management* (4th editio). Routledge.
- McCann, U. (2008). *Power to the people Social media tracker: Wave. 3*. Retrieved from <http://www.zimmcomm.biz/new-media/um-wave-3-final.pdf>
- McDaniel, & Gates. (2015). *Marketing Research 10th Edition*.
- McPheat, S. (2011). Content marketing: The Internet Marketing Academy. In *The Internet Marketing Academy & Ventus Publishing Aps*. Retrieved from <https://peterstetka.files.wordpress.com/2012/10/content-marketing.pdf>
- Meslat, N. (2018). Impact of social media on ustomers' purchase decision. *International Journal of Global Business Management and Research*, 5(2), 45.
- Mikkola, J. (2020). *Video promotion and content in tourism: content analysis of videos in Slovenian tourism*. (May). Retrieved from https://www.theseus.fi/bitstream/handle/10024/339495/Mikkola_Jesse.pdf?sequence=2
- Miles, Matthew B., & Huberman, A. Michael. (1994). *Qualitative Data Analysis* (Second). America: SAGE Publications.
- Miles, Matthew B, Huberman, M. A., & Saidana, J. (2014). *Qualitative Data Analysis* (3rd ed.; H. Salmon, Ed.). United States of America: SAGE Publications.
- Moleong, L. J. (2013). *Metode Penelitian Kualitatif. Edisi Revisi*. Bandung: Remaja Rosdakarya.
- Mou, J. B. (2020). *Study on Social Media Marketing Campaign Strategy-TikTok and Instagram*. Retrieved from <https://dspace.mit.edu/handle/1721.1/127010>

- Muhammad, R. N., Wibowo, L. A., & Lisnawati, L. (2018). Gambaran Kualitas Informasi ,Shopping Enjoyment Dan Keputusan Pembelian Pada Followers Instagram Kamar Gadget. *Journal of Business Management Education (JBME)*, 3(1), 97–106. <https://doi.org/10.17509/jbme.v3i1.14252>
- Noviyanto, K. (2020). PERGESERAN MEDIA PENYIARAN ISLAM DI TENGAH WABAH CORONAVIRUS DISEASE 2019 (Studi Analisis Konten Channel Youtube Penyiar Islam). *Jurnal Mutakallimin : Jurnal Ilmu Komunikasi*, 3(2). Retrieved from <https://socialblade.com/youtube/channel/UC5KW9>
- Nugroho, W., & Sugiarti, R. (2018). Analisis Potensi Wisata Kampung Sayur Organik Ngeplak Sutan Mojosongo Berdasarkan Komponen Pariwisata 6A. *Jurnal Pariwisata Dan Budaya*, 35–40.
- Pandrianto, N., & Sukendro, G. G. (2018). Analisis Strategi Pesan Content Marketing Untuk Mempertahankan Brand Engagement. *Jurnal Komunikasi*, 10(2), 167. <https://doi.org/10.24912/jk.v10i2.2619>
- Park, J., & Oh, I.-K. (2012). A Case Study of Social Media Marketing by Travel Agency: The Saliency of Social Media Marketing in the Tourism Industry. *International Journal of Tourism Sciences*, 12(1), 93–106. <https://doi.org/10.1080/15980634.2012.11434654>
- Pedoman Perubahan Perilaku Penanganan Covid-19. (2020). In *Bnpb*. Retrieved from [https://covid19.go.id/storage/app/media/Materi Edukasi/Pedoman Perubahan Perilaku 18102020.pdf%0Ahttps://covid19.go.id/p/protokol/pedoman-perubahan-perilaku-penanganan-covid-19](https://covid19.go.id/storage/app/media/Materi_Edukasi/Pedoman_Perubahan_Perilaku_18102020.pdf%0Ahttps://covid19.go.id/p/protokol/pedoman-perubahan-perilaku-penanganan-covid-19)
- Pike, S. (2004). Destination Marketing Organisations. In S. J. Page (Ed.), □□□□ □□□ □□□ □□□□□□□□ □□□□ □□□□□□□□. Routledge.
- Prasad, S., Totala, N. K., Gupta, I. C., Development, H. R., Nagar, V., Extension, U. N., ... Marg, R. N. T. (2014). Social Media and Customer Purchase Decision. *American International Journal of Research in Humanities, Arts and Social Sciences*, 2013(June 2013), 166–171.
- Prihapsari, D., & Indah, R. (2021). Coding untuk menganalisis data pada penelitian kualitatif di bidang kesehatan. *Jurnal Kedokteran Syiah Kuala*, 21(2), 130–135.
- Pulizzi, J. (2013). *Epic content marketing how to tell a different story, break through the clutter, and win more customers by marketing less*. McGraw Hill.
- Pulizzi, J., & Barret, N. (2009). *Get Content Get Customers: Turn Prospects into Buyers with Content Marketing*. McGraw Hill.
- Ramani, S. (2020). *Globalization A Study On Social Media Marketing Strategies That Work And Convert In The Liberalization Privatization Era*. IX(II), 2209–2214.
- Ryan, D. (2014). *Understanding Digital Marketing (third)*. London: Kogan Page Limited.

- Saldana, J. (2016). *The Coding Manual for Qualitative Researchers* (S. Jai, Ed.). SAGE Publications.
- Saldaña, J. (2013). *The Coding Manual for Qualitative Researchers*.
- Sarantakos, S. (2013). *Social Research*.
- Schiffman, L. G., & Wisenblit, J. (2019). *Consumer Behavior* (twelfth; L. Albeli, Ed.). United Kingdom: Pearson.
- Sekaran, U., & Bougie, R. (2013). *Research methods for business: A skill building approach*, sixth edition. Wiley. Wiley.
- Sekaran, U., & Bougie, R. (2016). *Research methods for business: A skill building approach*. In *Wiley* (7th ed.). Wiley.
- Shahid, M., Bilal, A., & Majid, F. (2016). Get Your Advertisement Noticed; Impact of Emotional Advertisement on Consumer Buying Intention in the Presence of Consumer Emotion Management. *Research Journal of Recent Sciences*, 5(1), 43. Retrieved from www.isca.me
- Sharma, A., Sharma, S., & Chaudhary, M. (2020). Are small travel agencies ready for digital marketing? Views of travel agency managers. *Tourism Management*, 79(November 2019), 104078. <https://doi.org/10.1016/j.tourman.2020.104078>
- Sharma, L. D. (2018). INFLUENCING POWER OF CONTENT MARKETING. *Shanlax International Journal of Education*, 6(1), 15–20.
- Simsek, G., & Batuhandincel, A. (2019). Content Marketing in Tourism Industry: Content Marketing Applications of Five Star Hotel Industry in Kusadasi. *International Journal of Arts Humanities and Social Sciences*, 4(February 2019), 0–5. Retrieved from www.ijahss.com
- Skjott Linneberg, M., & Korsgaard, S. (2019). Coding qualitative data: a synthesis guiding the novice. *Qualitative Research Journal*, 19(3), 259–270. <https://doi.org/10.1108/QRJ-12-2018-0012>
- Song, S. (2016). *The role of social media during the pre-purchasing stage*. <https://doi.org/10.1108/JHTT-11-2014-0067>
- Stuckey, H. (2015). The second step in data analysis: Coding qualitative research data. *Journal of Social Health and Diabetes*, 03(01), 007–010. <https://doi.org/10.4103/2321-0656.140875>
- Syahara, T. A., Indahsari, C. A., Susanti, D., Analisis, P., Penggunaan, K., Edukasi, M., & Masa, C.-. (2021). *Social , Art , and Humanities Tiktok and Pandemic (Content Analysis Tiktok Utilization As Education Medium During Covid-19. 1(1)*, 39–46.
- Tenhunen, N. (2020). *Analysis of a social media video marketing campaign*. Oulu University of Applied Sciences.
- Traveloka. (2021). Tentang Traveloka. Retrieved January 31, 2021, from Traveloka

website: [https://www.traveloka.com/id-id/about-us#:~:text=Traveloka adalah perusahaan travel terkemuka,momen bersama orang-orang terkasih](https://www.traveloka.com/id-id/about-us#:~:text=Traveloka%20adalah%20perusahaan%20travel%20terkemuka,momen%20bersama%20orang-orang%20terkasih)

- Triwijanarko, R. (2020). Konten Video TikTok Seperti Apa yang Bisa Bantu Bisnis UKM. Retrieved from [marketeers.com website: https://www.marketeers.com/konten-video-tiktok-seperti-apa-yang-bisa-bantu-bisnis-ukm/](https://www.marketeers.com/konten-video-tiktok-seperti-apa-yang-bisa-bantu-bisnis-ukm/)
- Umit Kucuk, S., & Krishnamurthy, S. (2007). An analysis of consumer power on the Internet. *Technovation*, 27(1–2), 47–56. <https://doi.org/10.1016/j.technovation.2006.05.002>
- Veal, A. J. (2018). *Research Methods For Leisure And Tourism Fifth edition* (V). United Kingdom: Pearson Education Limited.
- Wang, Y., Yu, Q., & Fesenmaier, D. R. (2002). Defining the virtual tourist community: Implications for tourism marketing. *Tourism Management*, 23(4), 407–417. [https://doi.org/10.1016/S0261-5177\(01\)00093-0](https://doi.org/10.1016/S0261-5177(01)00093-0)
- We Are Social. (2020). Digital 2020: Indonesia — DataReportal – Global Digital Insights. *Datareportal*, pp. 1–92. Retrieved from <https://datareportal.com/reports/digital-2020-indonesia>
- Weinberg, T. (2009). *The New Community Rules: Marketing on the Social Web* (Vol. 25). <https://doi.org/10.1108/dlo.2011.08125cae.002>
- Widjajanta, B., Senen, S. H., Masharyono, Lisnawati, & Anggraeni, C. P. (2018). The impact of social media usage and self-esteem on conspicuous consumption: Instagram user of Hijabers Community Bandung member. *International Journal of EBusiness and EGovernment Studies*, 10(2), 1–13.
- Xiao, C., Zhu, Y., Hu, D., & Xie, Z. (2020). The Impact of Tik Tok Video Marketing on Tourist Destination Image Cognition and Tourism Intention. *Proceedings - 2020 International Workshop on Electronic Communication and Artificial Intelligence, IWEC AI 2020*, (2019), 116–119. <https://doi.org/10.1109/IWEC AI50956.2020.00031>
- Yadav, M., & Rahman, Z. (2017a). Measuring consumer perception of social media marketing activities in e-commerce industry: Scale development & validation. *Telematics and Informatics*, 34(7), 1294–1307. <https://doi.org/10.1016/j.tele.2017.06.001>
- Yadav, M., & Rahman, Z. (2017b). Social media marketing: Literature review and future research directions. *International Journal of Business Information Systems*, 25(2), 213–240. <https://doi.org/10.1504/IJBIS.2017.10004406>
- Yoeti, O. A. (2003). *Tours and Travel Marketing*. Retrieved from <http://www.bhutanyourway.com/#why-choose-us>
- Yusra, Y. (2019). Strategi TikTok Mengembangkan Ekosistem dan Bisnis di Indonesia. Retrieved October 22, 2020, from DailySocial website:

<https://dailysocial.id/post/bisnis-tiktok-di-indonesia>

- ZA, S. Z., Tricahyadinata, I., Robiansyah, Darma, D. C., & Achmad, G. N. (2021). Storytelling Marketing , Content Marketing , and Social Media Marketing on the Purchasing Decision. *ResearchGate*, (July). <https://doi.org/10.33258/birci.v4i3.2150>
- Zarrella, D. (2010). *the social media marketing book* (L. R. T. Ruma, Ed.). Canada: O'Reilly Media, Inc.
- Zhang, H., Sun, J., Liu, F., & Knight, J. G. (2014). Be rational or be emotional: advertising appeals, service types, and consumer responses. *European Journal of Marketing*, 48(11/12). <https://doi.org/http://dx.doi.org/10.1108/EJM-10-2012-0613>