

**A STUDY ON CONFLICT MODIFICATION IN THE NOVEL “I AM
NUMBER FOUR” AND ITS FILM ADAPTATION**

A Research Paper

Submitted as the partial fulfillment of the requirement for *Sarjana Sastra* degree
of the English Language and Literature Study Program



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
ENGLISH EDUCATION DEPARTMENT
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UNIVERSITAS PENDIDIKAN INDONESIA**

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PAGE OF APPROVAL

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STATEMENT OF AUTHORIZATION

I hereby confirm this present study entitled *A Study on Conflict Modification in the Novel "I Am Number Four" and its Film Adaptation* as the final result of my work. I am fully aware that I have directly and indirectly quoted ideas, concepts, and statements from various sources. All quotations are appropriately acknowledged and stated.

Bandung, August 2022

Maria Novianti

PREFACE

The present study entitled *A Study on Conflict Modification in the Novel “I Am Number Four” and its Film Adaptation* is submitted to the English Education Department of Universitas Pendidikan Indonesia as a partial requirement to achieve *Sarjana Sastra* degree. The study discussed the characterization of the main character in the novel “I Am Number Four” and its film adaptation through identified conflicts. The study also discussed how the changes in conflicts affect the characterization of the main character in the film adaptation.

The researcher realizes that this study is far from being perfect. Thus, the researcher welcomes constructive criticisms and suggestions for the improvement of this study that will lead to a better research regarding this topic. The researcher hopes this study will be beneficial and serve as a useful reference to those who take interest in a similar study and to general readers as well.

Bandung, August 2022

Maria Novianti

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**A Study on Conflict Modification in the Novel “I Am Number Four” and its
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ABSTRACT

The present study entitled *A Study on Conflict Modification in the Novel “I Am Number Four” and its Film Adaptation* aims to investigate how conflicts affect the characterization of John Smith in the novel and the film adaptation. The study used a qualitative approach with textual analysis since the focus of the study is the conflicts identified in a form of text in the novel and dialogues in the film adaptation. Framed by the theory of adaptation (Hutcheon, 2006), the study found that even though the identified conflicts in the novel are the same as the identified conflicts in the film adaptation, they were still developed differently because of the dramatization done to the conflicts in the film adaptation, resulting in resolutions that are more violent. By reducing peace, distilling violence and adding violence, the identified conflicts in the film adaptation were modified into conflicts which made the characterization of John Smith more violent-looking, aggressive, unstable, and reckless compared to John Smith in the novel.

Keywords: adaptation, characterization, conflict

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