

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter covers the conclusion of the research based on the findings and discussion provided in the previous chapter. This chapter also consists of suggestions for further study with a topic related to this research.

1.1. Conclusions

Adapting an original work into a film requires many changes. The changes that happen in adaptation might include changes in setting, plot and characterization. In this case, the changes happened to the characterization of the main character of “I Am Number Four” in which adapted from the novel with the same title. The changes in the characterization occurred through the identified conflicts found in both the novel and the film adaptation in a form of text and dialogues in which are grouped into three different major conflicts. Framed by the theory of adaptation (Hutcheon, 2006), the resolution of the conflicts made in both the novel and the film adaptation are analyzed. It is found that even though the identified conflicts in the novel are the same with the identified conflicts in the film adaptation, they were still developed differently because of the modifications done to the conflicts in the film adaptation. The identified conflicts were modified in the film adaptation into conflicts that changes the characterization of the main character that is John Smith. The modification of the conflicts was done by dramatizing the conflicts through a process of reduction of peace, distillation of violence, and addition of violence. The dramatization of conflicts then made John Smith in the film adaptation looked more aggressive, more violent, unstable and reckless compared to John Smith in the novel.

Furthermore, one of the reasons why the producers of “I am Number Four” film adaptation made John Smith a more violent-looking character in the film adaptation might be because of an increase of interest in violence shown in film. However, these reasons might be more understood if a different research regarding this topic is being conducted using a film study theory.

1.2. Suggestions

After finishing the research paper, the researcher would like to give a few suggestions for further studies related to characterization analysis of a main character, especially when the focus of the study is comparing the characterization from the novel and its film adaptation.

First, a research on analyzing characterization of a main character from novel to its film adaptation needs to be conducted. Even though a research on a characterization analysis of a main character has been done many times before, there were not many researches that compared the characterization of a main character from the novel version to its film adaptation, especially when the focus is on the conflicts that occurred in both versions. The researcher could not find many references to study during the process of writing the research. Hence, the suggestion to do a research related to this topic.

Second, further analysis on the topic related to the reasons behind the changes that occurred in the film adaptation is also worth conducting. In this research, one reason behind the occurrence of changes in the film adaptation is mentioned. However, if other researchers study and analysis this topic further by using the theory of film studies, the researcher believes that there would be many other reasons revealed and found. By doing further analysis with this focus in mind, there might be many more meanings and understanding that people could discover.

Third, conducting a similar topic with a different focus is suggested. Future researcher may investigate the same topic, but with a different focus and set of data. Rather than comparing the characterization of a character by conflicts that occurred in the novel and its film adaptation, other researchers could analyze a different novel with a focus on the relationship between the main characters and their supporting characters. Then, they could analyze the reasons behind the differences that occurred in the both set of data. Therefore, people who might be interested in this topic could understand more about the differences that most of the times occurred in the process of adaptation a novel to a film.