

## BIBLIOGRAPHY

- Abermethyl, Michael. "H" is for Home... and also for Hell: A Survivor's Tale. Available in <http://www.popmatters.com/books/reviews/c/child-called-it.shtml>. {Accessed August, 2006}
- Anonymous. An Illustration: Derrida's Reading of Lévi-Strauss. Available in [http://en.wikipedia.org/wiki/Deconstruction#Logocentrism\\_and\\_the\\_critique\\_of\\_binary\\_opposition](http://en.wikipedia.org/wiki/Deconstruction#Logocentrism_and_the_critique_of_binary_opposition). { Accessed May, 2006}
- Anonymous. Logocentrism and the Critique of Binary Oppositions. Available in [http://en.wikipedia.org/wiki/Deconstruction#Logocentrism\\_and\\_the\\_critique\\_of\\_binary\\_opposition](http://en.wikipedia.org/wiki/Deconstruction#Logocentrism_and_the_critique_of_binary_opposition). { Accessed May, 2006}
- Anonymous. New York Best Seller. Excerpt from Chapter 6. While Father is Away. Available in <http://www.hci-online.com> { Accessed August, 2006}
- Belsey, Catherine. Poststructuralism: A Very Short Introduction. New York: Oxford University Press, 2002.
- Collins, Jeff and Bill Mayblin. Introducing Derrida. United States: Totem Books, 1996.
- Craft, Carrie. One Child's Courage to Survive. Available in <http://www.adoption.about.com/od/guidereviews/fr/childcalledit.htm>, 1993. { Accessed August, 2006}
- Culler, Jonathan. Literary Theory: A Very Short Introduction. United States: Oxford University Press, 2000.

Derrida, Jacques. *Jacques Derrida*. Trans. Geoffrey Bennington. Chicago and

London: The University of Chicago Press, 1991.

Derrida, Jacques. *Of Grammatology*. Trans. Gayatri Chakravorty Spivak.

Baltimore: Johns Hopkins University Press, 1974.

Ellis, John M. *Against Deconstruction*. New Jersey: Princeton University Press,

1989.

Hawthorn, Jeremy. *A Concise Glossary of Contemporary Literary Theory*.

Routledge (distributed in The United States): Chapman & Hall Inc., 1992.

Hornby, A S. *Oxford Advanced Learner's Dictionary of Current English*. Fourth

Edition. New York: Oxford University Press, 1989.

Klarer, Mario. *An Introduction to Literary Studies*. London: Routledge, 1998.

Leader, Darian and Judy Groves. *Introducing Lacan*. Cambridge (UK): Icon

Books Ltd., 2000.

Lektorsky (\_\_\_\_). *The Dialectic of Subject and Object and Some Problems of the Methodology of Science*. Available in <http://www.marxists.org.htm>. {Accessed June, 2007}

Narbuko and Achmadi. *Metodologi Penelitian*. Fifth Edition. Jakarta: PT Bumi

Aksara, 2005.

Powell, Jim. *Derrida for Beginners*. United States: Writers and Readers

Publishing, Inc., 1997.

Pradopo, Rachmat Djoko, et. al. *Metodologi Penelitian Sastra. Second Edition*.

Ed. Ari Wulandari Jabrohim. Yogyakarta: PT Hanindita Graha Widya, 2001.

Rahim, Anayati. *Deconstructing the Unconscious: An Analysis with a Lacanian*

*Psychoanalysis Perspective on Metaphors of a Young Adult Schizophrenic*

*In Joanne Greenberg's "I Never Promised You a Rose Garden". A Research Paper at FPBS UPI Bandung: Unpublished, 2004.*

Sarup, Madan. *Post-Structuralism and Postmodernism*. Trans. Medhy Aginta Hidayat. Yogyakarta: Penerbit Jendela, 2003.

Slonczewsky, Joan. *A Door into Ocean. A Sudy Guide*. Available in <http://biology.kenyon.edu.htm>., 2001. {Accessed June, 2007}

Steinhart, Eric. *Master-Slave Dialectic*. Available in <http://www.usfca.edu>., 1998. {Accessed June, 2007}

Taurisiani, R. *The Use of English and German Articles (A Case Study of the Use of English and German Articles of the Editorial of the Jakarta Post and Suddeutche Zeitung)*. A Research Paper at FPBS UPI Bandung: Unpublished, 2005.

Tjaya, Thomas Hidya. *Kierkegaard dan Pergulatan Menjadi Diri Sendiri*. Jakarta: Kepustakaan Populer Gramedia, 2004.

Woodward, Kathryn. *Identity and Difference*. Ed. London: SAGE Publications, 1997.

