

CHAPTER V

CONCLUSIONS AND SUGGESTION

5.1 Conclusions

The analysis has given a "new insight" on how we see David's identity which has been constructed throughout the story. However, as the analysis has shown, his identity is mostly influenced by other influences and power, and by how they treat him. His identity is constructed through the reflection he gains from the others. The identity constructed is gained from the concept of binary oppositions which form the concept of identity in the society. In this research, the binary oppositions presented are: master >< slave, insider >< outsider, centered >< decentered, and subject >< object.

The concept of binary oppositions has set up the fixity of the identities of a character. The concepts are usually formed by generalization found in a text. In this novel, the main character's identities have been described as either being a slave, outsider, decentered, or object. Being a slave, he has to work to the master (Mother) and suppress his own desires. His identity as outsider describes his existence that is denied. His identity as decentered shows his identity as shaped by the others' perceptions. Meanwhile, his identity as object shows that he often becomes the target of the others' actions.

However, identity is not fixed and thus always changing according to the positions occupied in the society. It is in line with Woodward's concept about identity as explained in the theoretical framework. The main character's identities

have been shown as not fix. His identity can be the insider, centered, and subject. Meanwhile, there are little evidences that he becomes the master who controls the others.

Even though his identities are shown as always changing, it is considered necessary to show that these identities are really changing. The deconstruction reading focusing on the opposing identities presented is conducted in the attempt of showing how his identities are changing.

The main character's identities are found as existing between two opposing identities. Both identities are influencing each other. As Derrida (1991) asserts that it is within the other's definion that a term gains its definition. One term of opposition cannot reach its full meaning if it is not opposed to the other term. Because it has been proved that each term of the oppositions in this research depends on each other, so their meaning and contribution to the main character's identity can no longer hold its initial meaning.

5.2 Suggestion

The present study has revealed the deconstructed identity of David Pelzer in the novel *A Child Called 'It'*. During the completion of this study, there are still limitations due to the lacks of knowledge and experience. Thus, it still far from being perfect and might need further revisions.

Some suggestions, hence, have been made that can be useful in the future analysis. First of all, for further research, it is recommended to find other forms of literary works such as short stories, drama dialogues, or movie scripts

and the like as the sample of analysis. Furthermore, literary theories and practices should be given more attention so that the students who are going to conduct a research in this field can be assisted.

It is also recommended especially to the English Department to supply the students with sufficient literary subjects, especially those that concern with the issue of identity. Finally, literary theories, such as deconstruction theory, are also needed to be taught to assist students with various tools of analysis and approaches when they are going to conduct a research in literature.

