

## ABSTRACT

This research is entitled "Deconstructing David Pelzer's Identity in the Novel *A Child Called 'It'*". It takes the issue of identity of the main character in David Pelzer's *A Child Called 'It'* as its main concerns.

A descriptive method was used in analyzing the data and answering the main research question: What is the deconstructed identity of David Pelzer in the novel *A Child Called 'It'*? To conduct the research, the textual analysis was employed and the data of analysis are presented in tables and in narratives. The subject of analysis was the main character of the novel entitled *A Child Called 'It'*. The analysis, then, was conducted using Derrida's theory of deconstruction. The analysis had shown that the main character's identity was described as "playing" between the identity of *master* and *slave*, *insider* and *outsider*, *centered* and *decentered*, and *subject* and *object*. It was evidenced that his identity seemed to be changing and intertwined between the two opposing identities.

This paper is expected to have a significant contribution to those who concern in conducting researches about the issue of identity.



## **STATEMENT**

As required by the university, I hereby certify that this research paper entitled "Deconstructing David Pelzer's Identity in the Novel *A Child Called 'It'*" comprises only my original work. It contains no material which has been submitted for the award of any other degree or diploma at any University except where due references, acknowledgment are made in the text.

Bandung, July 2007

Sri Ariyani Lestari



*Like the strives of lovers are the dissonance of the world. In the midst of conflicts is reconciliation, and all things that are parted find one another again. The veins separate from and return into the heart, and all is one eternal glowing life.*

*-Holderlin-*



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*One who makes all this possible.*

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*and all you both have given to me...this compilation is dedicated for you.*

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- ❖ My soulmates: Catur "*Tong hilap, kita-kita jadi pager ayu, nya...*", Ndai "Don't give, up gals", Rachma Lau ... "I love you, girl". "Remembering all those harsh times, makes me love you even more. And don't forget, KEEP STRUGGLE!!!!"
- ❖ My best friends: B'dah "*Assalamualaikum..., Thanks a lot ya, Ukh..*", Vikei "*Thanks for all the supports, I owe you a lot*", Icha "*Skarang siapa yang cubitin tangan kamu, Ca, kalo lagi ngantuk? Btw, you have grown up,*"... We have passed through difficult times, you are always there to support me and inspire me to keep going.
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- ❖ The Kost-an girls: Dewie, Endah, Mia, and the new one, Tia...."It's nice to meet you, gals!"





## **PREFACE**

Bismillahirrahmanirrahim...

All praises be to Allah the Most Merciful for the chances, the time, and the health given to me in accomplishing this research. Peace be upon the Prophet Muhammad saw., his family, companions and followers until the end of the world.

This paper is entitled "Deconstructing David Pelzer's Identity in the Novel *A Child Called 'It'*". It attempts to describe and interpret the deconstructed identity of the main character, David Pelzer, in the novel *A Child Called 'It'*. The goal of this study is to find the deconstructed identity of the character through the way of deconstruction generated by Jacques Derrida that is elaborated with the theory of identity.

The writer has given her whole ability in accomplishing this study. She is fully aware that what she accomplishes still far from perfect, due to her limited knowledge and experience. Therefore, constructing opinions and critiques are welcomed for the improvement in the future.

Bandung, August 2007

Sri Ariyani Lestari

