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**KAJIAN BAHASA RUPA FILM PENDEK DESA TIMUN “BOLA”
SEBAGAI MEDIA PENGENALAN KEBUDAYAAN INDONESIA**

SKRIPSI

Diajukan Sebagai Syarat Untuk Memperoleh Gelar Sarjana Pendidikan,
Program Studi Pendidikan Multimedia



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**PROGRAM STUDI PENDIDIKAN MULTIMEDIA
KAMPUS UPI DI CIBIRU
UNIVERSITAS PENDIDIKAN INDONESIA
2022**

**Kajian Bahasa Rupa Film Pendek Desa Timun “Bola” sebagai Media
Pengenalan Kebudayaan Indonesia**

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1805807

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar
Sarjana Pendidikan pada Program Studi Pendidikan Multimedia
Universitas Pendidikan Indonesia Kampus di Cibiru

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LEMBAR PENGESAHAN

**Kajian Bahasa Rupa Film Pendek Desa Timun “Bola” sebagai Media
Pengenalan Kebudayaan Indonesia**

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ABSTRAK

KAJIAN BAHASA RUPA FILM PENDEK DESA TIMUN “BOLA” SEBAGAI MEDIA PENGENALAN KEBUDAYAAN INDONESIA

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Kemunculan video wayang sudah lama hadir dan dikembangkan di Indonesia, penggunaannya biasa digunakan sebagai media pembelajaran sejarah kebudayaan Indonesia yang bertujuan sebagai peningkatan ketertarikan dan antusiasisme siswa dalam mengenal kebudayaan Indonesia. Adapun kemunculan pengemasan wayang yang lebih menarik, yaitu pada film pendek Desa Timun “Bola”, pengemasan film pendek Desa Timun “Bola” sendiri memasukan metode modern namun di dalamnya masih banyak visual dari seni tradisi yang ditampilkan, sehingga setiap karakter yang ada didalamnya dapat menarik untuk dianalisis menggunakan bahasa rupa. Penelitian ini bertujuan untuk mengetahui jumlah dari wimba, tata ungkapan dalam, tata ungkap luar dan kebudayaan Indonesia dengan menggunakan teori kebudayaan kluckhon. Dalam melakukan penelitian, peneliti menggunakan metode penelitian *mix methode*, pendekatan yang digunakan yaitu kuantitatif dan kualitatif. Kuantitatif menggunakan tabulasi bahasa rupa untuk menghitung seberapa banyak variabel bahasa rupa, baik itu wimba, tata ungkap dalam dan tata ungkap luar. Kemudian kualitatif untuk menjabarkan hasil analisis terhadap kebudayaan Indonesia menggunakan teori unsur kebudayaan kluckhon. Dapat disimpulkan penelitian pada film pendek Desa Timun “Bola” memiliki wimba sebesar 57.2%, tata ungkap dalam sebanyak 4 unsur, yaitu menyatakan ruang, menyatakan gerak, menyatakan waktu dan ruang, dan menyatakan penting sedangkan pada tata ungkap luar memiliki 3 unsur yaitu menyatakan ruang, menyatakan gerak dan menyatakan ruang dan waktu. Analisis kebudayaan Indonesia sendiri memiliki 4 unsur teori kebudayaan milik kluckhon, dengan sistem kebudayaan, yaitu sistem bahasa terdiri dari aksara jawa, bahasa indonesia. Pada sistem pengetahuan juga terdapat pohon pisang, dan ayam katai. Sistem perlatan hidup dan teknologi terdapat rumah joglo, bola, kurung ayam, pensil dan kertas. Sistem kesenian. Terdapat batik kawung, wayang kulit, dan juga gamelan. Sehingga dapat disimpulkan di dalam film pendek Desa Timun “Bola” memiliki banyak variabel bahasa rupa dan mampu mengenalkan kebudayaan Indonesia.

Kata kunci : Bahasa Rupa, Desa Timun “Bola”, Kebudayaan Indonesia

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