

CHAPTER V

CONCLUSION AND SUGGESTION

This is the final chapter of the study. This chapter consists of two subchapters which are conclusion and suggestion. In addition present study directly presents the main point of the study by showing the answer to the research questions.

5.1 Conclusion

The present study is aimed at discovering the identity of Rocket Rockers and also to reveal the possible ideology which underlies the song lyrics as it is presented in the research questions. The questions are answered by applying Fairclough's Critical Discourse Analysis theoretical foundation in terms of modality, evaluation and personal pronoun (Fairclough, 2003)

It is found that the identity of the band Rocket Rockers is various according to the nine song lyrics analyzed as Fairclough (2003:161) stated that people's personal identity socially developed by investing their own personality upon its social roles; it combines the social identity and personal identity. In this case, the band appears to be committed to social issue and personal issue. It is found that the band has a strong commitment toward social issue i.e. global warming, orphans, and political issue. Therefore, the band's identity is a band that has a high solidarity in their social life.

Finally it can be concluded that Fairclough's Framework is usable at discovering identity construction and ideology in song lyrics. Combined with

Halliday's Functional Grammar, Fairclough's Framework can clearly reveal the hidden message that is conveyed in the song lyrics.

5.2 Suggestion

Based on the research that has been conducted, several suggestions are made. First, the present study is only limited to nine lyrics of Rocket Rockers band in their three latest album. It will be challenging to examine a complete album to reveal complete identity of the band. Second, it is interesting to have an interview with the song's writer to build a solid understanding in analyzing the lyrics.

There are a lot of band and musicians who try to differentiate their self to another with various ways. The researcher believes that their differentiation also bring unrevealed ideology and exclusive identity to their music.