the Pragmatic Patern of Interjective In the Short Stories Compilation of Panggung Wayang Stage by Ram Amilia

Fitria Puji Lestari¹, Yayat Sudaryat², Nunuy Nurjanah³

Email: pujilestari.fitria@yahoo.co.id, kisudaryat_sunda@yahoo.com,

nunuynurjanah81@yahoo.co.id

Jurusan Pendidikan Bahasa Daerah, Fakultas Pendidikan Bahasa dan Seni Universitas Pendidikan Indonesia

ABSTRACT

The aim of this research is to describe the pragmatic pattern of exclamation sentences occur within the compilation of the short stories that covers the sentences forms, the sentence pattern, pragmatic meaning and the pragmatic stage. The descriptive method was used and the data collected conducted by study documentation technique. The data collected in this research come from the compilation of short stories entitled Panggung Wayang, created by Aam Amilia. The result of the research noted 259 data of the pragmatic exclamation sentences that were analyzed based on the kinds, pattern (adegan), pragmatic meaning and the pragmatic stage. Based on the kinds of pragmatic exclamation sentence, it is categorized into nick name, opening and greeting. From the sentence pattern perspectives, it is divided into wellformed sentenced and ill-formed sentences. Eight patterns occur in the well-formed sentence, while illformed sentences have 4 patterns. Each pattern of the sentence has some sub patterns. Looking at the pragmatic meaning it is classified into seventeen pragmatic meaning, there are (1) sad (2) astound (3) (4) surprise (6) invitation (7) patient (8) gratitude (9) serenity (10) proud (11) shame (12) worry (13) disgust (14) happy (15) confused (16) afraid and (17) greeting. In the stage of pragmatic it is characterized into polite pragmatic and common or normal pragmatic and impolite pragmatic. It is hoped that this research will be beneficial to enrich the knowledge in language field. In addition this research can also give the contribution to language education as the consideration and the reference for teacher to teach language. Furthermore, this research can be referred by the students in higher education when come to the courses that are related to the knowledge in Sundanesse language, in particular related to the exclamation sentence.

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Key words: Pragmatic, Exclamation sentence and Short story.

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¹ Mean writer

² First author n responsibility by

³ Second author n responsibility by