RHETORICAL MOVE ANALYSIS OF ABSTRACTS WRITTEN BY THE NOVICE INDONESIAN AUTHORS IN THE FIELD OF SOFT AND HARD SCIENCES

A Research Paper

Submitted as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree of

English Language and Literature Study Program

By

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STATEMENT OF AUTHORIZATION

I hereby confirm this present study entitled *Rhetorical Move Analysis of Abstracts Written by the Novice Indonesian Authors in the field of Soft and Hard Sciences* as the final result of my work. I am fully aware that I have quoted some ideas and statements from various sources. All quotations are acknowledged and appropriately stated.

Bandung, August 2021

Nida Tsania Ramadhani

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PREFACE

I submit the study entitled *Rhetorical Move Analysis of Abstracts Written by the Novice Indonesian Authors in the field of Soft and Hard Sciences* as partial fulfillment of the requirements for *Sarjana Sastra* Degree. I hope this study could contribute to future research in linguistics, especially in move analysis studies. The writer is aware that this study is still lacking in some aspects. Therefore, any critics and recommendations would be much appreciated.

Nida Tsania Ramadhani

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Rhetorical Move Analysis of Abstracts Written by the Novice Indonesian Authors in the field of Soft and Hard Science

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ABSTRACT

Research articles have been considered as one of the most important genres in academic writing. Of all sections, an abstract plays a crucial role as the first reference to derive essential information regarding the main point of the paper. This study aims to reveal the manifestation of rhetorical structures of abstracts written by inexperienced Indonesian authors in the field of soft and hard science. A total of forty-seven (47) abstracts from a pre-training session of an academic workshop were taken as the data. Hyland's (2000) five-move model was adopted to identify the rhetorical structures of the abstracts. The moves and steps along with the linguistic realization were analyzed. The analysis found that all elements of moves i.e Introduction-Purpose-Method-Result-Conclusions in the abstracts were written by the authors in the soft and hard science field. Different strategies in writing abstracts were employed by the authors in soft and hard science. Further comparative research on abstracts with different disciplines is suggested for further investigations

Keyword: *move analysis, abstract, novice writers, soft, hard*

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