

**RHETORICAL MOVES AND GENRE KNOWLEDGE DEVELOPMENT ANALYSIS IN
ABSTRACTS OF MASTER THESES AND DISSERTATIONS OF SOFT AND HARD
SCIENCE LECTURERS IN UNIVERSITAS PENDIDIKAN INDONESIA**

A Research Paper

Submitted as the partial fulfilment of the requirement for *Sarjana Sastra* degree of English
Language and Literature Study Program



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**ENGLISH LANGUAGE AND LITERATURE STUDY PROGRAM
FACULTY OF LANGUAGE AND LITERATURE EDUCATION
UNIVERSITAS PENDIDIKAN INDONESIA**

2021

Rhetorical Moves and Genre Knowledge Development Analysis in Abstracts of Master Theses and Dissertation of Soft and Hard Science Lecturers in Universitas Pendidikan Indonesia

Oleh

Fadlila Ghifarina Gani

Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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ANALYSIS IN ABSTRACTS OF MASTER THESES AND
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UNIVERSITAS PENDIDIKAN INDONESIA

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STATEMENT OF AUTHORIZATION

I hereby confirm this present study entitled *Rhetorical Moves and Genre Knowledge Development Analysis in Abstracts of Master Theses and Dissertations of Soft and Hard Science Lecturers in Universitas Pendidikan Indonesia* as the final result of my work. I am fully aware that I have quoted some ideas and statements from various sources. All quotations are acknowledged and appropriately stated.

Bandung, August 2021

Fadlila Ghifarina Gani

PREFACE

I submit this present study entitled *Rhetorical Moves and Genre Knowledge Development Analysis in Abstracts of Master Theses and Dissertations of Soft and Hard Science Lecturers in Universitas Pendidikan Indonesia* as partial fulfillment of the requirements for Sarjana Sastra Degree. I hope this study can make a contribution to further researches in the field of linguistics, especially in the move analysis studies and genre studies. The writer realizes this study is still lack in some aspects. Therefore, any criticisms and recommendations will be much appreciated.

Fadlila Ghifarina Gani

ACKNOWLEDGEMENT

Bismillahirrahmanirrahim, first and primarily, praise and gratitude to Allah SWT, the Most Gracious and Merciful, the Creator of the Universe, for the blessings and guidance given throughout this time, allowing this paper to be completed and perhaps useful. It will be impossible to complete this research without the strength given. On this page, I'd want to express my gratitude to all of the people whose support was important in the completion of this work.

I'd like to express my gratitude to my supervisor, Pak Eri Kurniawan, M.A., Ph.D., for entrusting me with this project. Thank you for all of your time and patience during discussions, as well as for the tremendous assistance, direction, and lessons you provided, particularly during the writing process.

I'd also like to thank all of the lecturers and staff from the English Language and Literature study programs for their amazing assistance. Thank you for all of the knowledge you've shared and all of the assistance you've given me during my four years of education there.

Then to my beloved family, Mama, Papa, Tina, and Ezy, thank you for all the love and prayers that you gave, the endless support, and all the struggles that you have to go through in raising me. Thank you for putting your trust in me to be someone who believes in herself and be a strong girl.

To Dian, Raehan, Syifa, Nabilla, Chacha, and Salsa, whom I spent most of my time with for the last four years. Thank you for all of your support, thoughts, and wonderful times. We've finally made it to this point after so many ups and downs, laughs and tears. Also thank you to my support system Rifal, Jelsi, Cici, Syabani, Amel, Geubrina, and DBNN for always staying besides me to listen all of my stories. May God bless and surround you all with strength and happiness. Thank you to all of my classmates in Class B of 2017 for all of the memories. All of the excellent ideas that were discussed, as well as all of the opportunities that were provided to me during our time in class, have taught me a lot of new things. Spending time with you guys has helped me develop into a better-rounded individual. Wishing you all the best of luck.

ABSTRACT

Rhetorical move analysis and genre knowledge development analysis are the terms under the same umbrella, genre analysis. The aims of this study are to identify and compare the rhetorical moves, steps, linguistic features, and genre knowledge development of the abstracts of lecturers from across fields and educational level. The researcher focused on the lecturers' abstracts of master's theses and dissertations from soft and hard science field in Universitas Pendidikan Indonesia. The framework utilized was the Five Move Analysis by Hyland (2000). The findings revealed that Move 1 - Introduction was the most common move in hard science and master's thesis abstracts, while Move 4 - Product was the most common move in soft science and dissertations. Furthermore, the most common steps in both fields and text types differed. On the other hand, Step 3 of Move 5 – Stating limitation, did not exist in all abstracts. Both fields and text types mostly employed active voice for linguistics features. Hard science and master's theses tended to use the present tense, but soft science and dissertations tended to use the past tense. Furthermore, there were no significant differences in the development of genre knowledge across fields but it was evident at the educational level. The data revealed that there are certain commonalities in the way abstracts are written to highlight the most important aspects of each abstract.

Keywords: *Genre knowledge development; linguistic features; move analysis.*

ABSTRAK

Analisis terhadap pola retorik dan perkembangan pengetahuan genre adalah istilah dibawah payung penelitian yang sama, analisis genre. Tujuan dari penelitian ini adalah untuk mengidentifikasi dan membandingkan pola retorik, step, fitur linguistik, dan perkembangan pengetahuan genre di abstrak yang dibuat oleh dosen lintas bidang dan lintas tingkatan pengetahuan. Peneliti berfokus kepada abstrak yang dbuat oleh dosen pada tesis dan disertasinya dari bidang ilmu sosial dan ilmu eksak di Universitas Pendidikan Indonesia. Kerangka yang digunakan adalah Analisis Lima Move oleh Hyland (2000). Penemuan mengemukakan bahwa Move 1 – Pembukaan merupakan move yang paling banyak ditemukan di abstrak ilmu eksak dan abstrak tesis, sedangkan Move 4 – Hasil merupakan move yang paling bayak di abstrak ilmu sosial dan disertasi. Di sisi lain, Step 3 dari Move 5 – Pernyataan batasan, tidak ditemukan di seluruh abstrak. Kedua bidang dan jenis teks kebanyakan menggunakan kalimat pasif unuk fitur linguistiknya. Kalimat pada ilmu eksak dan tesis cenderung menggunakan waktu sekarang, tetapi ilmu sosial dan disertasi cenderung menggunakan waktu lampau. Untuk lebih jauh, tidak ada perbedaan signifikan dalam perkembangan pengetahuan genre lintas bidang tetapi terlihat jelas pada tingkatan pendidikan. Data menunjukkan bahwa ada kesamaan tertentu dalam penulisan abstrak untuk menonjokan aspek terpenting dari tiap abstrak.

Kata kunci: *Analisis move; fitur linguistic; perkembangan pengetahuan genre.*

TABLE OF CONTENTS

| | |
|--|-----|
| PAGE OF APPROVAL | i |
| STATEMENT OF AUTHORIZATION | ii |
| PREFACE | iii |
| ACKNOWLEDGEMENT | iv |
| ABSTRACT | v |
| ABSTRAK | vi |
| TABLE OF CONTENTS | vii |
| LIST OF TABLES | x |
| CHAPTER I | 1 |
| INTRODUCTION | 1 |
| 1.1 Background of the Study | 1 |
| 1.2 Statement of the Problem | 4 |
| 1.3 Purpose of the Study | 4 |
| 1.4 Scope of the Study | 5 |
| 1.5 Significance of the Study | 5 |
| 1.6 Clarification of Terms | 5 |
| 1.7 Organization of Paper | 6 |
| CHAPTER II | 7 |
| LITERATURE REVIEW | 7 |
| 2.1 Genre | 7 |
| 2.1.1 Rhetorical Structure | 8 |
| 2.1.2 Move Analysis | 9 |
| 2.2 Linguistic Features | 12 |

| | |
|---|-----------|
| 2.2.1 Tense..... | 13 |
| 2.2.2 Voice | 14 |
| 2.3 Genre Knowledge Development..... | 14 |
| 2.4 Scientific Paper | 16 |
| 2.4.1 Structure of Scientific Paper | 16 |
| 2.4.2 Master’s Thesis..... | 16 |
| 2.4.3 Dissertation..... | 17 |
| 2.4.4 Abstract of Scientific Paper..... | 18 |
| 2.5 Previous Studies..... | 18 |
| CHAPTER III | 21 |
| METHODOLOGY..... | 21 |
| 3.1 Research Design | 21 |
| 3.2 Data Source..... | 21 |
| 3.3 Data Analysis | 22 |
| CHAPTER IV..... | 26 |
| FINDINGS AND DISCUSSION | 26 |
| 4.1 Findings..... | 26 |
| 4.1.1 The Realization of Rhetorical Move and Step..... | 26 |
| 4.1.1.1 The Realization of Move..... | 28 |
| 4.1.1.2 The Realization of Steps | 34 |
| 4.1.2 Findings on the Realization of Linguistic Features..... | 39 |
| 4.1.2.1 Tenses..... | 39 |
| 4.1.2.2 Voice..... | 44 |
| 4.1.3 Finding on the Genre Knowledge Development..... | 48 |

| | |
|--|----|
| 4.2 Discussion | 53 |
| 4.2.1 Discussion on the Rhetorical Move | 53 |
| 4.2.2 Discussion on the Linguistic Features | 56 |
| 4.2.3 Discussion on the Genre Knowledge Development | 57 |
| CHAPTER V | 61 |
| CONCLUSION AND SUGGESTION | 61 |
| 5.1 Conclusion | 61 |
| 5.2 Suggestion | 62 |
| REFERENCES | 64 |
| APPENDIX | 73 |

LIST OF TABLES

| | |
|---|----|
| <i>Table 2.1 The CARS model of Swales</i> | 10 |
| <i>Table 2.2 Hyland's (2000) model of rhetorical moves in RA</i> | 11 |
| <i>Table 3.1 Moves Analysis by Hyland (2000)</i> | 22 |
| <i>Table 4.1 Move and steps manifestation across the text types</i> | 27 |
| <i>Table 4.2 Move and steps manifestation across fields</i> | 27 |
| <i>Table 4.3 The realization of moves across text types</i> | 28 |
| <i>Table 4.4 The realization of moves across fields</i> | 31 |
| <i>Table 4.5 The step occurrence in each type of text</i> | 34 |
| <i>Table 4.6 The step occurrence across fields</i> | 36 |
| <i>Table 4.7 Tense application in each text type</i> | 39 |
| <i>Table 4.8 Tense application in each field</i> | 39 |
| <i>Table 4.9 The manifestation of tenses in each move</i> | 40 |
| <i>Table 4.10 The voice application in each text type</i> | 45 |
| <i>Table 4.11 The voice application across fields</i> | 45 |
| <i>Table 4.12 The realization of voice in each move</i> | 46 |

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