

**UNDERGRADUATE THESIS ABSTRACTS IN HUMANITIES AND
HARD SCIENCES: A STUDY OF RHETORICAL STRUCTURE AND
TRANSLATION**

A Research Paper

Submitted as Partial Fulfillment of the Requirements for *Sarjana Sastra* Degree of
English Language and Literature Study Program



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Undergraduate Thesis Abstracts in Humanities and Hard Sciences: A Study of Rhetorical Structure and Translation

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh
gelar Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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PAGE OF APPROVAL

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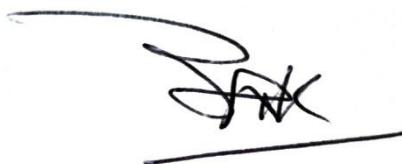
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ABSTRACT

Abstract is an important part of a thesis that includes a brief overview of the entire paper. A good abstract uses suggested rhetorical structures. The study aims to compare the rhetorical structures of undergraduate thesis abstracts in the field of Humanities and Hard Sciences and identify the translation techniques used to translate the abstracts. A total of 60 abstracts (30 abstracts each in Indonesian and English versions) were taken from the Humanities and Hard Sciences students' undergraduate thesis as the data for the study. Content Analysis, Five-Move Analysis theory from Hyland (2000), and Translation Technique theory from Molina & Albir (2002) were used as the analytical tools in the study. The result revealed that *Method*, *Product*, and *Purpose* were moves that are mostly used in the abstracts. Subsequently, *Literal Translation* and *Borrowing* were the techniques that are commonly used in translating the abstracts. In conclusion, the use of rhetorical structures and translation techniques are different depending on the discipline. This study is important in explaining the rhetorical structures and translation techniques used by Humanities and Hard Sciences students in their abstracts. However, it only analyzes the rhetorical structures and translation techniques used by six disciplines in Universitas Pendidikan Indonesia. As a result, it is suggested that future researchers do wider analysis of rhetorical structures and translation techniques in other academic writing so that there will be a pattern for writing a good abstract.

Keywords: *Hard sciences; humanities; rhetorical structures; translation techniques; undergraduate thesis abstracts*

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