

**RHETORICAL MOVE AND GENRE KNOWLEDGE DEVELOPMENT  
ANALYSIS OF THESIS AND DISSERTATION ABSTRACTS OF LOCAL AND  
INTERNATIONAL GRADUATE LECTURERS**

A Research Paper

Submitted as the partial fulfilment of the requirement for *Sarjana Sastra* degree of  
English Language and Literature Study Program



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Tara Devina Putri, 2021

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**PAGE OF APPROVAL**

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AND INTERNATIONAL GRADUATE LECTURERS**

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## STATEMENT OF AUTHORIZATION

I hereby confirm this present study entitled *Rhetorical Move and Genre Knowledge Analysis of Thesis and Dissertation Abstracts of Local and International Graduate Lecturers* as the final result of my work. I am fully aware that I have quoted some ideas and statements from various sources. All quotations are acknowledged and appropriately stated.

Bandung, August 2021

Tara Devina Putri

## **PREFACE**

I submit this present study entitled *Rhetorical Move and Genre Knowledge Analysis of Thesis and Dissertation Abstracts of Local and International Graduate Lecturers* as partial fulfillment of the requirements for *Sarjana Sastra* Degree. I hope this study can contribute to further research in the field of linguistics, especially in the move analysis studies. As the writer, I realize this study still lacks in some aspects. Therefore, any criticisms and recommendations will be much appreciated.

Tara Devina Putri

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**ABSTRACT**

In recent years, there has been surge of interest in the study of research abstracts and its rhetorical structure. While the number of studies in rhetorical moves of RA abstracts keeps growing, thesis and dissertation abstracts still receive little attention, especially in regard to the relationship between genre knowledge and its rhetorical realization. The current study seeks to identify the variations of rhetorical move manifestation in abstracts of master's theses and dissertations written by local and international graduate lecturers as well as to explore the relationship between the manifestations and the author's genre knowledge development. This study adopted a qualitative approach with Hyland's (2000) five-move analysis model as the primary framework of the study. The findings revealed that there were similarities in the realization of rhetorical structure of abstracts by the local and international graduates. The study also discovered that the author's educational level and supportive academic environment contribute to their genre knowledge development. The results of this study provide a clearer picture to aid in the development of a universal guideline for abstract writing in final papers for higher education.

***Keywords:** Abstracts, genre knowledge, move analysis, rhetorical structure.*

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