

## CHAPTER V

### CONCLUSION AND SUGGESTION

This chapter presents the conclusion and of the research. It is divided into two subchapters: conclusion, which formed from the preceding chapter's discussion, and suggestion, which will provide recommendations for future studies related to this research.

#### 5.1 Conclusion

The study aims to discover the representation of acts of bullying in the three selected stories *My Secret Bully*, *Just Kidding*, and *Trouble Talk* by Trudy Ludwig. Based on the data analysis, the study reveals that bullying activities shown in the three stories represent power imbalance in the children's environment and there are two leading characters who possess their power: the bully and the adult. The bullies in the stories are portrayed as children who likes to oppress their peers, as it is found through sixteen evidence. The adult, on the other hand, is a figure that exist to help resolving the bullying problem. It is found through nineteen textual evidence in the stories. Using power the bullies gain from information related to the victims, the bullies tend to bully their peers in place that there are no adults' supervision such as on the field, in the class, or even in the school bus. The most common forms of bullying found are verbal and social bullying. Verbal bullying is carried out not only by bully characters played by girls, but also boys. All forms of verbal bullying such as teasing, taunting, threatening, spreading gossip, mocking, nicknaming, and even gaslighting are found in these three stories.

Furthermore, these three stories by Trudy Ludwig also show the form of social bullying carried out by the bullies in the stories including defamation, deliberately exclude, destroying the victim's confidence, and humiliating the victim in front of many people. These three books have succeeded in showing that children have the potential become bullies. Additionally, adults are also involved in an unequal power play and has

a pivotal role in helping children in dealing with the bullying problem. From the analysis it is found that adults always appear in every story and are described as helping figures such as parents, teachers, and school counselors. These adults help by providing a space for the bullied to talk about the problem they face. Thus, the steps taken by adults are to provide guidance and tips for dealing with bullies. This finding confirms Foucault's (1982) idea that power spreads through society and anyone has a potential to exercise power.

The imbalanced power in children's environment is a representation of what our society needs to do. People should be more aware with the bullying problem. This is something that needs to be considered because bullying is part of an issue that is continues to be a concern for society and both children and adults must be prepared to deal with things like this. In view with this, awareness raising can be grown by providing guidance and introduction to bullying and how to overcome bullying itself. This study reveals that once children are aware of the bullying problem, then they are aware with the acts of bullying in their surroundings. In addition, adults must be more responsive, not only in dealing with bullying but also in identifying this issue earlier. Adults must also avoid being bystanders and masters of a discourse that ignores children problem. Bullying books assist both children and adults in understanding the bullying problem while also motivating them to devise resolutions. As a result, both children and adults may learned from these books that might aid them in their daily lives. The study points out the idea that awareness-raising on bullying can be socially construed through the representation of power imbalanced. As a consequence, this study strengthen the view of power play can be found in children's discourse through acts of bullying.

## **5.2 Suggestion**

This study has explored the representation of the bully characters in children's stories along with the meaning construed from it. During the research, the researcher encountered problems in finding theories that are matched to the topic of bullying being discussed. In addition, considering that the bullying topic is often intersects with the

scope of psychology, the researcher also have difficulty in finding similar research within the scope of literature. As a result, if a future researcher wants to conduct comparable study, it is best to perform a lot of sharing and discussion about appropriate theories with supervisors and friends, as well as to read a lot and be cautious when seeking for similar research as a complement to the previous studies.

Children's literature is fascinating to explore. Since this research is drew only on the script of the stories to collect data, future research can analyze the illustration images that are displayed in every story. Furthermore, there are several themes in the story that are worth exploring. Since all of the bullies are essentially peers of the victims, friendship is one of the issues that might be examined. Another theme is anger issue, which can be explored by looking into the character of a bully who has bullied others. Further research could also look into how bullies are portrayed in films. The study can see whether there is some change in the bully or not.