

ABSTRAK

KESENIAN REBANA ASEP SEREPET DI DESA CIRAPUHAN KECAMATAN SELAAWI KABUPATEN GARUT. Penelitian ini bertujuan untuk mendeskripsikan struktur pertunjukkan dan teknik permainan rebana Asep *Serepet*. Metode penelitian yang digunakan adalah deskriptif dengan pendekatan kualitatif untuk menggambarkan fenomena dan kondisi naturalistik melalui bantuan teknik pengumpulan data berupa observasi, wawancara, studi dokumentasi dan studi pustaka. Data yang terkumpul diolah melalui *triangulasi* untuk direduksi, dianalisis dan diverifikasi. Kesenian rebana Asep *Serepet* merupakan hasil kreativitas Asep Rahmat (Asep *Serepet*). Nama *Serepet* didapat karena cara jalan Pak Asep yang *seserepetan* (cepat) dan kurang terkontrol akibat penglihatannya yang kurang berfungsi. Kesenian rebana ini biasa dipertunjukkan tidak hanya untuk mengiringi lagu-lagu bernuansa Islam, tetapi juga dapat mengiringi lagu-lagu pop Sunda dan dangdut dalam mengisi hiburan pada berbagai acara yang disesuaikan dengan kondisi. Temuan hasil penelitian tentang struktur pertunjukkan kesenian rebana ini terdiri dari urutan pertunjukkan meliputi pembuka, isi, penutup, dan elemen pertunjukkan mencakup instrumen yang digunakan, posisi rebana, tempat dan waktu perunjukkan, tata busana, tata rias, lagu-lagu, dan pertunjukkan kesenian rebana Asep *Serepet*. Teknik permainan rebana yang digunakan, secara garis besar memiliki empat teknik, yaitu teknik tepak, teknik tepuk, serta teknik *sintreuk* dan teknik *sorodot*.

Kata kunci: Kesenian Rebana

THE ART OF REBANA BY ASEP SEREPETAT CIRAPUHAN VILLAGE OF SELAAWI SUB-DISTRICT BY GARUT REGENCY. The purposes of this research was to descript the showing structure and playing technic of tambourine from Asep *Serepet*. The research method that is used was descriptive qualitative approach to describe the phenomenon and naturalistic conditions through assistance in the form of data collection techniques of observation, interviews, documentation and literature studies. The collected data is processed through a triangulation to be reduced, analyzed and verified. The Art of Rebana by Asep *Serepet* was the result of Asep Rahmat creativity (Asep *Serepet*). Name *Serepet* obtained because of the way the road Mr. Asep “*seserepetan*” (fast) and poorly controlled due to the lack of functional vision. The Art of rebana was performed not only to accompany the songs nuances of Islam, but also to accompany the pop songs dangdut in Sundanese and entertainment fill the various events that are tailored to the conditions. The result findings research about the showing structure by the art of rebana was consist of the opening, contents, closing, and the performance element were consist of instruments that was used, rebana position, place and performance time, fashion , makeup, songs, and performing arts rebana Asep *Serepet*. The techniques of rebana playing were used an outline has four techniques, namely slap technique, pat techniques, as well as engineering and technical *sinteruk*, *sorodot*.

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