

## CHAPTER V

### CONCLUSION AND RECOMMENDATION

This chapter consists of closing statements related to the research. In this chapter, the conclusion and recommendations that emerge from the research are also included. The conclusion is derived from the analysis that has been conducted in the previous chapter. This chapter includes the summary of the results of the analysis regarding the Hero's Journey of Coraline Jones as a hero of a dark fantasy children's novella, and suggestions for further research.

#### 5.1 Conclusion

The journey of Coraline Jones in the children's novella titled *Coraline* (2002) is quite interesting to look into because it can be considered as a prime example of Vogler's (2007) Hero's Journey theory and pattern. From the analysis, almost every stage of Coraline's journey matches the pattern of Vogler's (2007) Hero's Journey theory. However, in Act I, the stage Meeting with the Mentor is positioned before the Call to Adventure. This slight modification, however, is normal since the Hero's Journey theory is only a template that can be modified freely by the authors without losing its power (Vogler, 2007). Coraline's journey seems to deal with gaining a better understanding of the Other World, and the underlying problems she has.

From the analysis, it can be concluded that Coraline's sacrifice is one of the factors that makes her a hero. Coraline is able to sacrifice her own safety for others, which according to Vogler (2007) is the thing that can solidify the status of a hero.

Furthermore, Coraline can also be classified as an unwilling hero since she exhibits some unwillingness and reluctance over the course of the story. Not only that, different from willing heroes who are usually fearless and can answer the Call to Adventure without any doubt, Coraline still can feel fear. However, these negative traits seem to be what makes Coraline such an interesting character, making her more believable and relatable to the readers. Ackerman (2014) states

that implementing these flaws into a certain character can help the readers empathize with the said character. In other words, these flaws humanize Coraline as a character, making it easy for the readers to put themselves in Coraline's shoes.

Lastly, implementing a humane hero, like Coraline, can balance the darker side of the story. The world does not always consist of rainbows and butterflies, it can be quite dark too. Furthermore, children need to be exposed to the darker side of the world in a safe way (Gilbey, 2009), and the story of Coraline Jones is a good medium for it. However, children should not be exposed to some over the top darkness without any light. Coraline Jones is the light that balances the dark fantasy elements of the story, transforming the journey into an adventure that most children would enjoy.

## **5.2 Recommendation**

Below are the recommendations that can be derived from this research. These suggestions can be helpful for future researchers who are perhaps interested in the field of Hero's Journey analysis.

Analyzing the journey of a certain character from a movie or a drama can be quite interesting since the visual can also be analyzed. The visual perhaps can help the researcher to dig deeper by providing different types of data.

Furthermore, other characters from *Coraline (2002)* can also be analyzed by using the Hero's Journey theory. The Other Mother, for example, is a really interesting and unique villain that perhaps can be analyzed by using the Hero's Journey theory, since this theory can also be applied to a non-heroic character too.