

**PERANAN PRAKTIKUM BIOLOGI BERBASIS PROYEK
PENELITIAN KREATIF DALAM MENINGKATKAN
KREATIVITAS ILMIAH SISWA SMA**

DISERTASI

**Diajukan untuk memenuhi sebagian syarat untuk memperoleh
Gelar Doktor Pendidikan IPA**



Oleh:

AA SUKARSO

NIM. 1502417

**PROGRAM STUDI PENDIDIKAN ILMU PENGETAHUAN ALAM
SEKOLAH PASCA SARJANA
UNIVERSITAS PENDIDIKAN INDONESIA**

AA Sukarso, 2021

*PERANAN PRAKTIKUM BIOLOGI BERBASIS PROYEK PENELITIAN KREATIF DALAM MENINGKATKAN
KREATIVITAS ILMIAH SISWA SMA*

Universitas Pendidikan Indonesia | respiratory.upi.edu | perpustakaan.upi.edu

2021

**Peranan Praktikum Biologi Berbasis Proyek Penelitian Kreatif
Dalam Meningkatkan Kreativitas Ilmiah Siswa SMA**

Oleh

AA Sukarso

Drs. IKIP Bandung, 1991

M.Si. Biologi ITB, 1998

Sebuah Disertasi yang diajukan untuk memenuhi salah satu syarat memperoleh
gelar Doktor Pendidikan (Dr.) pada Sekolah Pascasarjana
Universitas Pendidikan Indonesia

© AA Sukarso 2021

Universitas Pendidikan Indonesia

Januari 2021

Hak Cipta dilindungi undang-undang.

Disertasi ini tidak boleh diperbanyak seluruhnya atau sebagian,

dengan dicetak ulang, difoto kopi, atau cara lainnya tanpa ijin dari penulis.

AA Sukarso, 2021

**PERANAN PRAKTIKUM BIOLOGI BERBASIS PROYEK PENELITIAN KREATIF DALAM MENINGKATKAN
KREATIVITAS ILMIAH SISWA SMA**

Universitas Pendidikan Indonesia | respiratory.upi.edu | perpustakaan.upi.edu

LEMBAR PENGESAHAN

Peranan Praktikum Biologi Berbasis Proyek Penelitian Kreatif Dalam Meningkatkan Kreativitas Ilmiah Siswa SMA

DISERTASI

Diajukan untuk memenuhi salah satu syarat memperoleh gelar Doktor
Pendidikan Ilmu Pengetahuan Alam

Telah disahkan oleh tim pembimbing

Promotor,



Prof. Dr. H. Ari Widodo, M.Ed.

NIP 196705271992031001

Ko-Promotor,



Dr. Hj. Diana Rochintaniawati, M.Ed.

NIP 196709191991032001

Anggota,



Dr. Hj. Widi Purwianingsih, M.Si.

NIP 196209211991012001

Mengetahui:

Ketua Program Studi Pendidikan IPA



Dr. Ida Kaniawati, M.Si.
NIP 196807031992032001

PERANAN PRAKTIKUM BIOLOGI BERBASIS PROYEK PENELITIAN KREATIF DALAM MENINGKATKAN KREATIVITAS ILMIAH SISWA SMA

ABSTRAK

Penelitian ini bertujuan untuk mengungkap peran model Praktikum Berbasis Proyek Penelitian Kreatif (PBP2K) terhadap perubahan disposisi kreatif, meningkatkan keterampilan berpikir kreatif dan meningkatkan kemampuan menghasilkan produk kreatif pada mata pelajaran biologi di SMA. Model PBP2K dirancang dalam tujuh langkah pembelajaran, merupakan kegiatan praktikum dalam setting penelitian kreatif siswa dan dilaksanakan dalam bentuk kegiatan proyek kelompok. Penelitian ini dilakukan dengan menggunakan *mixed method research embedded experimental design*. Subjek penelitian 59 siswa (kelas eksperimen) dan 34 siswa (kelas kontrol) diambil dengan menggunakan teknik *cluster random sampling* dari populasi siswa kelas X Jurusan IPA di salah satu SMA Negeri di Kota Mataram Lombok, Nusa Tenggara Barat tahun pelajaran 2018/2019. Kelas eksperimen memperoleh pembelajaran model Praktikum Berbasis Proyek Penelitian Kreatif (PBP2K) dan kelas kontrol model praktikum verifikatif. Instrumen yang digunakan dalam penelitian terdiri atas kuisioner disposisi dan posisi disposisi kreatif biologi, tes keterampilan berpikir kreatif, rubrik penilaian produk kreatif, angket persepsi siswa pada pembelajaran biologi, lembar observasi, dan angket untuk mengetahui tanggapan siswa terhadap implementasi model praktikum PBP2K. Hasil penelitian menunjukkan secara umum terdapat perbedaan peningkatan disposisi kreatif biologi yang signifikan antara kelas eksperimen dan kelas kontrol. Peningkatan disposisi kreatif biologi siswa kelas eksperimen yang dinyatakan dalam N-gain = 0,38 termasuk kategori sedang lebih tinggi dari N-gain = 0,24 termasuk kategori rendah pada kelas kontrol. Pembelajaran PBP2K menghasilkan perubahan dimensi disposisi kreatif tertinggi pada dimensi *disciplined* dan terendah pada *collaborative* dan *persistent*. Hasil penelitian juga menunjukkan keterampilan berpikir kreatif siswa kelas eksperimen rata-rata sebesar 61,5 berbeda signifikan dari rata-rata kelas kontrol sebesar 38,8. Dengan PBP2K siswa mengalami peningkatan keterampilan berpikir kreatif lebih tinggi dengan N-gain 0,51 kategori sedang, sedangkan kelas kontrol peningkatan pada N-gain 0,25 kategori rendah. Peningkatan keterampilan berpikir kreatif tertinggi terjadi pada aspek berpikir luwes (*flexibility*) dan terendah pada aspek berpikir orisinal (*originality*). Implementasi model PBP2K juga mampu memicu siswa menghasilkan produk yang tergolong sebagai produk kreatif pada rata-rata kategori baik. Dengan demikian PBP2K perlu dikembangkan di SMA, karena memberikan kontribusi yang berarti pada pengembangan kreativitas ilmiah biologi siswa.

Kata kunci: PBP2K, praktikum penelitian kreatif, disposisi kreatif, keterampilan berpikir kreatif, produk kreatif.

THE ROLE OF BIOLOGICAL PRACTICUM BASED ON CREATIVE RESEARCH PROJECTS IN IMPROVING SCIENTIFIC CREATIVITY AT HIGH SCHOOL STUDENTS

ABSTRACT

This study aims to reveal the role of the Practicum model based on Creative Research Projects (PBP2K) in changing creative dispositions, improving creative thinking skills and increasing the ability to produce creative products in biology subjects in high school. The PBP2K model is designed in seven steps of learning, is a practicum activity in the student's creative research setting and is carried out in the form of group project activities. This research was conducted using a mixed method research embedded experimental design. The research subjects were 59 students (experimental class) and 34 students (control class) were taken using the cluster random sampling technique from a population of class X students of the Science Department at a public high school in Mataram, Lombok, West Nusa Tenggara, 2018/2019 academic year. The experimental class received learning from the Creative Research Project-Based Practicum (PBP2K) model and the control class with the verification lab model. The instruments used in the study consisted of a disposition questionnaire and a biological creative disposition position, a creative thinking skill test, a creative product assessment rubric, a student perception questionnaire on biology learning, an observation sheet, and a questionnaire to determine student responses to the implementation of the PBP2K practicum model. The results showed that in general, there was a significant increase in biological creative disposition between the experimental class and the control class. The increase in the creative disposition of students in the experimental class which is stated in $N\text{-gain} = 0.38$ is in the moderate category, which is higher than $N\text{-gain} = 0.24$, including the low category in the control class. The PBP2K learning resulted in changes in the highest creative disposition dimensions in the disciplined and the lowest in collaborative and persistent dimensions. The results also showed that the experimental class students' creative thinking skills were on average 61.5, significantly different from the control class average of 38.8. With PBP2K, students experienced higher creative thinking skills with an $N\text{-gain}$ of 0.51 in the moderate category, while in the control class the increase in $N\text{-gain}$ was 0.25 in the low category. The highest increase in creative thinking skills occurred on the flexibility aspect and the lowest on the originality aspect. The implementation of the PBP2K model is also able to trigger students to produce products that are classified as creative products in the good category average. Thus PBP2K needs to be developed in SMA, because it makes a significant contribution to the development of students' biological scientific creativity.

Key words: PBP2K, creative research practicum, creative disposition, creative thinking skills, creative products.

AA Sukarso, 2021

PERANAN PRAKTIKUM BIOLOGI BERBASIS PROYEK PENELITIAN KREATIF DALAM MENINGKATKAN KREATIVITAS ILMIAH SISWA SMA

Universitas Pendidikan Indonesia | respiratory.upi.edu | perpustakaan.upi.edu

DAFTAR ISI

LEMBAR PERSETUJUAN	ii
PERNYATAAN	iii
ABSTRAK	iv
KATA PENGANTAR	vi
UCAPAN TERIMA KASIH	vii
DAFTAR ISI	ix
DAFTAR TABEL	xii
DAFTAR GAMBAR	xv
DAFTAR LAMPIRAN	xix
BAB I PENDAHULUAN	1
1.1 Latar Belakang Penelitian	1
1.2 Rumusan Masalah	13
1.3 Tujuan Penelitian	13
1.4 Manfaat Penelitian	13
1.5 Batasan Masalah	14
1.6 Struktur Organisasi Disertasi	15
BAB II PRAKTIKUM BIOLOGI BERBASIS PROYEK PENELITIAN	
 KREATIF DALAM MENINGKATKAN KREATIVITAS	
 ILMIAH SISWA SMA	17
2.1 Peran Praktikum dalam Pembelajaran Biologi	17
2.2 Kreativitas Ilmiah dalam Kegiatan Model Praktikum	
Berbasis Proyek Penelitian Kreatif	24
2.3 Kajian Materi Bakteri dan Jamur	29
2.4 Kreativitas Ilmiah	31
2.5 Disposisi kreatif	34
2.6 Berpikir Kreatif	41
2.7 Produk Kreatif	46
2.8 Hubungan Disposisi Kreatif, Berpikir Kreatif dan Produk	
Kreatif	48
2.9 Kerangka Berpikir	50

BAB III	METODOLOGI PENELITIAN	52
3.1	Desain Penelitian	52
3.2	Subjek dan Variabel Penelitian.....	54
3.3	Prosedur Penelitian	55
3.3.1	Tahap Penelitian	55
3.3.1.1	Rancangan Model Praktikum Berbasis Proyek Penelitian Kreatif	55
3.3.1.2	Instrumen Penelitian	57
3.3.2	Tahap Pelaksanaan Intervensi	69
3.3.3	Teknik Pengumpulan Data	74
3.4	Teknik Analisis Data	75
BAB IV	HASIL PENELITIAN DAN PEMBAHASAN	78
4.1	Peranan Praktikum Berbasis Proyek Penelitian Kreatif pada Perubahan Disposisi kreatif Biologi Siswa .	78
4.1.1	Rasa Ingin Tahu (<i>Inquisitive</i>)	86
4.1.2	Gigih/Ulet (<i>Persistent</i>)	92
4.1.3	Imajinatif (<i>Imaginative</i>)	99
4.1.4	Kolaboratif (<i>Collaborative</i>)	103
4.1.5	Menguasai Bidang Keilmuan (<i>Disciplined</i>)	109
4.2	Peranan Model Praktikum Berbasis Proyek Penelitian Kreatif (PBP2K) pada Keterampilan Berpikir Kreatif	113
4.2.1	Keterampilan Berpikir Kreatif Siswa	113
4.2.2	Peningkatan Keterampilan Berpikir Kreatif Siswa	128
4.2.3	Keterampilan Berpikir Kreatif setiap Aspek	135
4.2.3.1	Keterampilan Berpikir Kreatif Aspek Kelancaran (<i>Fluency</i>)	137
4.2.3.2	Keterampilan Berpikir Kreatif Aspek Keluwesan (<i>Flexibility</i>)	142
4.2.3.3	Keterampilan Berpikir Kreatif Aspek Elaborasi (<i>Elaboration</i>)	147
4.2.3.4	Keterampilan Berpikir Kreatif Aspek Keaslian (<i>Originality</i>)	

4.3 Peran Model Praktikum Berbasis Proyek Penelitian Kreatif (PBP2K) pada Kemampuan Menghasilkan Produk Kreatif	155
4.3.1 Kebaruan Produk Kreatif Siswa (<i>novelty</i>)	161
4.3.1.1 Keaslian (<i>originality</i>)	165
4.3.1.2 Gagasan Awal (<i>germinal</i>)	168
4.3.1.3 Transformasional	172
4.3.2 Kegunaan Produk Kreatif Siswa (<i>resolution</i>)	174
4.3.2.1 Logis	177
4.3.2.2 Kesesuaian (<i>appropriate</i>)	179
4.3.2.3 Memadai (<i>adequate</i>)	182
4.3.2.4 Bermanfaat (<i>useful</i>)	184
4.3.2.5 Layak/berharga	187
4.3.3 Elaborasi dan Sintesis Produk Kreatif Siswa	190
4.3.3.1 Organik	192
4.3.3.2 Luwes (<i>elegant</i>)	194
4.3.3.3 Kompleks	196
4.3.3.4 Ekspresif	198
4.3.3.5 Menarik	201
4.3.3.6 Dikerjakan dengan Baik (<i>well crafted</i>)	203
4.3.4 Perkembangan Kemampuan Siswa Menghasilkan Produk Kreatif	208
BAB V SIMPULAN, IMPLIKASI, DAN REKOMENDASI	213
5.1 Simpulan	213
5.2 Implikasi	214
5.3 Rekomendasi	215
DAFTAR PUSTAKA	217
LAMPIRAN	250

DAFTAR PUSTAKA

- Abrahams, I., & Millar, R. (2008). Does practical work really work? A study of the effectiveness of practical work as a teaching and learning method in school science. *International Journal of Science Education*, 30(14), 1945–1969.
- Abrahams, I., & Reiss, M. J. (2012). Practical work: Its effectiveness in primary and secondary schools in England. *Journal of Research in Science Teaching*, 49(8), 1035–1055.
- Ahmadi, N., & Besançon, M. (2017). Creativity as a Stepping Stone towards Developing Other Competencies in Classrooms. *Education Research International*, 2017, 1–9.
- Aidoo, K. E., Rob Nout, M. J., & Sarkar, P. K. (2006). Occurrence and function of yeasts in Asian indigenous fermented foods. *FEMS Yeast Research*, 6(1), 30–39.
- Akkaş, E. (2013). The Effect of Orientation and Assistance Training in Science and Art Centers on Creativity in Gifted Ones. *Journal of Gifted Education Researches*, 1(12), 108–116.
- Albarracin, D., Johnson, B. T., & Zanna, M. P. (2005). *The Handbook of Attitudes*. Lawrence Erlbaum Associates.
- Alghafri, A. S. R., & Ismail, H. N. Bin. (2014). The Effects of Integrating Creative and Critical Thinking on Schools Students' Thinking. *International Journal of Social Science and Humanity*, 4(6), 518–525.
- Ali, Mufti & Setiani, D. D. (2018). Pengaruh Model Discovery Learning Terhadap Hasil Belajar Peserta Didik Pada Konsep Jamur. *Bioedusiana*, 3(2), 59–63.
- Allen, A. P., & Thomas, K. E. (2011). A dual process account of creative thinking. *Creativity Research Journal*, 23(2), 109–118.
- Amabile, T. M. (1996). *Creativity in context: Update to The Social Psychology of Creativity*. Westview Press.
- Amabile, T. M., & Pillemer, J. (2012). Perspectives on the social psychology of creativity. *Journal of Creative Behavior*, 46(1), 3–15.
- American Association for the Advancement of Science (AAAS). (1990). *Project 2061: Science for all American*. Oxford University Press.

- Anitha, D., Jeyamala, C., & Kavitha, D. (2018). Assessing and enhancing creativity in a laboratory course with project based learning. *Journal of Engineering Education Transformations*, 32(2), 67–74.
- Arfarita, N. (2015). Isolasi dan Identifikasi Bakteri Penghasil Protease Yang Diskrining Dari Terasi. *el-Hayah*, 5(3), 119.
- Arfiyanti, H. (2013). *Pengembangan Lembar Kerja Siswa Berbasis Inquiri untuk Meningkatkan Keterampilan Proses Sains dan Pemahaman Konsep Koloid*. Skripsi. Universitas Pendidikan Indonesia, Bandung.
- Arikunto, S. (2010). *Prosedur Penelitian, Satuan Pendekatan dan Praktek*. Rineka Cipta.
- Ault, J. F., Renfro, B. M., & White, A. K. (2011). Using a Molecular-Genetic Approach to Investigate Bacterial Physiology in a Continuous, Research-Based, Semester-Long Laboratory for Undergraduates †. *Journal of Microbiology & Biology Education*, 12(2), 185–193.
- Australian Council for Educational Research. (2018). ACER Research Conference 2018. Teaching practices that make a difference: Insights from research. In *Training* (Vol. 16, Nomor August).
- Azam, M., Mohsin, M., Ijaz, H., Tulain, U. R., Ashraf, M. A., Fayyaz, A., Ul Abadeen, Z., & Kamran, Q. (2017). Lactic acid bacteria in traditional fermented Asian foods. *Pakistan Journal of Pharmaceutical Sciences*, 30(5), 1803–1814.
- Bagheri, M., Zah, W., Ali, W., Chong, M., Abdullah, B., & Daud, S. M. (2013). Effects of Project-based Learning Strategy on Self-directed Learning Skills of Educational Technology Students. *Contemporary Educational Technology*, 4(1), 15–29.
- Baguley, M., Midgley, W., & Kerby, M. (2013). Creativity and collaboration in the education sector. *International Journal of Pedagogies and Learning*, 8(1), 53–54. <https://doi.org/10.5172/ijpl.2013.8.1.53>
- Baird, B., Smallwood, J., Mrazek, M. D., Kam, J. W. Y., Franklin, M. S., & Schooler, J. W. (2012). Inspired by Distraction: Mind Wandering Facilitates Creative Incubation. *Psychological Science*, 23(10), 1117–1122.
- Bamforth, C. W. (n.d.). *Food , Fermentation and Micro-organisms*.

- Basey, J. M., & Francis, C. D. (2011). Design of inquiry-oriented science labs: Impacts on students' attitudes. *Research in Science and Technological Education*, 29(3), 241–255.
- Berger, C. R., & Calabrese, R. J. (1975). Some Explorations in Initial Interaction and Beyond: Toward a Developmental Theory of Interpersonal Communication. *Human Communication Research*, 1(2), 99–112.
- Berlyne, D. E. (1954). A theory of human curiosity. *British Journal of Psychology*, 45(3), 180–190.
- Bertram, T., & Pascal, C. (2002). What counts in early learning. In O. N. Saracho & B. Spodek (Ed.), *Contemporary perspectives in early childhood curriculum* (hal. 241–256). Greenwich, CT: Information Age.
- Besemer, S. P. (1998). Creative Product Analysis Matrix: Testing the Model Structure and a Comparison Among Products-Three Novel Chairs. *Creativity Research Journal*, 11(4), 333–346.
- Besemer, S. P., & Treffinger, D. J. (1981). Analysis of Creative Products: Review and Synthesis. *The Journal of Creative Behavior*, 15(3), 158–178.
- Bloch, P. H., Brunel, F. F., & Arnold, T. J. (2003). Individual Differences in the Centrality of Visual Product Aesthetics: Concept and Measurement. *Journal of Consumer Research*, 29(4), 551–565.
- Boddy, N., Watson, K., & Aubusson, P. (2003). A trial of the Five Es: A referent model for constructivist teaching and learning. *Research in Science Education*, 33(1), 27–42.
- Boden, M. A. (1998). Creativity and artificial intelligence. *Artificial Intelligence*, 103(1–2), 347–356.
- Boss, S., & Krauss, J. (2014). Reinventing project-based learning: Your field guide to real- world projects in the digital age. *International Society for Technology in Education*.
- Bourdichon, F., Casaregola, S., Farrokh, C., Frisvad, J. C., Gerds, M. L., Hammes, W. P., Harnett, J., Huys, G., Laulund, S., Ouwehand, A., Powell, I. B., Prajapati, J. B., Seto, Y., Ter Schure, E., Van Boven, A., Vankerckhoven, V., Zgoda, A., Tuijelaars, S., & Hansen, E. B. (2012). Food fermentations: Microorganisms with technological beneficial use. *International Journal of*

Food Microbiology, 154(3), 87–97.

- Bourgeois-Bougrine, S., Richard, P., Burkhardt, J. M., Frantz, B., & Lubart, T. (2020). The Expression of Users' Creative Potential in Virtual and Real Environments: An Exploratory Study. *Creativity Research Journal*, 32(1), 55–65.
- Bretz, S. L., Fay, M., Bruck, L. B., & Towns, M. H. (2013). What faculty interviews reveal about meaningful learning in the undergraduate chemistry laboratory. *Journal of Chemical Education*, 90(3), 281–288.
- Bruck, L. B., & Towns, M. H. (2009). Preparing students to benefit from inquiry-based activities in the chemistry laboratory: Guidelines and suggestions. *Journal of Chemical Education*, 86(7), 820–822.
- Bunn, J. (2004). Student persistence in a distance education program. *Australian Academic and Research Libraries*, 35(3), 253–269.
- Caccavo, F. (2011). An open-ended, inquiry-based approach to environmental microbiology. *American Biology Teacher*, 73(9), 521–525.
- Cakiroglu, U., & Ozturk, M. (2014). Implementation of elaboration theory in material design for distance education. *Turkish Online Journal of Distance Education*, 15(1), 143–151.
- Cartrette, D. P., & Miller, M. L. (2013). Purposeful design of formal laboratory instruction as a springboard to research participation. *Journal of Chemical Education*, 90(2), 171–177.
- Chang, K. E., Sung, Y. T., & Lee, C. L. (2003). Web-based collaborative inquiry learning. *Journal of Computer Assisted Learning*, 19(1), 56–69.
- Charyton, C., & Snelbecker, G. E. (2007). General, artistic and scientific creativity attributes of engineering and music students. *Creativity Research Journal*, 19(2–3), 213–225.
- Chelang, C. (2014). Effects of practical investigation on scientific creativity amongst secondary schools biology students in Kericho district, Kenya. *Journal of Education and Practice*, 5(8), 43–51.
- Chelule, P. K., Mokoena, M. P., & Gqaleni, N. (2010). *Advantages of traditional lactic acid bacteria fermentation of food in Africa*. 1160–1167.
- Chilton, S. N., Burton, J. P., Reid, G., & Reid, G. (2015). Inclusion of fermented

- foods in food guides around the world. *Nutrients*, 7(1), 390–404.
- Ching Leen, C., Hong, H., Ning Hoi Kwan, F., & Wan Ying, T. (2014). Teaching Creative and Critical Thinking in Singapore Schools. In *NIE Working Paper Series* (Vol. 2, Nomor January 2016).
- Christiaans, H. H. C. M. (2002). Creativity as a Design Criterion. *Creativity Research Journal*, 14(1), 41–54.
- Chrysikou, E. G., & Thompson-Schill, S. L. (2011). Dissociable brain states linked to common and creative object use. *Human Brain Mapping*, 32(4), 665–675.
- Chu, S. K. W., Zhang, Y., Chen, K., Chan, C. K., Lee, C. W. Y., Zou, E., & Lau, W. (2017). The effectiveness of wikis for project-based learning in different disciplines in higher education. *Internet and Higher Education*, 33, 49–60.
- Chukeatirote, E. (2016). Comparative phylogeny of the Bacillaceae species related to shrimp paste products. *Environmental and Experimental Biology*, 14(1), 23–26.
- Chulvi, V., Mulet, E., Chakrabarti, A., López-Mesa, B., & González-Cruz, C. (2012). Comparison of the degree of creativity in the design outcomes using different design methods. *Journal of Engineering Design*, 23(4), 241–269.
- Chung, H.-M., & Behan, K. J. (2010). Peer Sharing Facilitates the Effect of Inquiry-based Projects on Science Learning. *The American Biology Teacher*, 72(1), 24–29.
- Clapham, M. M. (1998). Structure of figural forms A and B of the torrance tests of creative thinking. *Educational and Psychological Measurement*, 58(2), 275–283.
- Cohen, J. B., Pham, M. T., & Andrade, E. B. (2015). The Nature and Role of Affect in Consumer Behavior. *Handbook of Consumer Psychology, January 1991*. <https://doi.org/10.4324/9780203809570.ch11>
- Cohen, R. J., Swerdlik, M. E., & Sturman, E. D. (2013). *Psychological Testing and Assessment: An Introduction to Test & Measurement* (8th editio). Humanities & Social Sciences.
- Cole, D. G., Sugioka, H. L., & Yamagata-Lynch, L. C. (1999). Supportive classroom environments for creativity in higher education. *Journal of Creative Behavior*, 33(4), 277–293.

- Concannon, J. P., & Brown, P. L. (2008). Transforming Osmosis : Labs to Address Standards for Inquiry . *Science Activities: Classroom Projects and Curriculum Ideas*, 45(3), 23–26.
- Craft A. 1999. Creative development in the early years: some implications of policy for practice. *Curriculum journal*. 10(1): 135-150.
- Craft, A. (2003). Creative thinking in the early years of education. *International Journal of Phytoremediation*, 21(1), 143–154.
- Creswell, J. W., & Plano-Clark, V. L. (2007). *Designing and conducting mixed methods research*. SAG.. Thousand Oaks: Sage Publication.
- Crismond, D. (2001). Learning and using science ideas when doing investigate-and-redesign tasks: A study of naive, novice, and expert designers doing constrained and scaffolded design work. *Journal of Research in Science Teaching*, 38(7), 791–820.
- Criswell, B. (2012). Framing inquiry in high school chemistry: Helping students see the bigger picture. *Journal of Chemical Education*, 89(2), 199–205.
- Cromie, W. J. (2003). Creativity tied to mental illness: Irrelevance can make you mad. *Harvard Gazette*. <https://news.harvard.edu/gazette/story/2003/10/creativity-tied-to-mental-illness/>
- Cropley, A. J. (1997). Fostering Creativity in Classroom: General Principles. In M. Runco (Ed.), *The creativity research handbook*. Hampton Press.
- Cropley, A.J. (2011). Teaching Creativity. In *Encyclopedia of Creativity* (2 ed.). Elsevier Inc. <https://doi.org/10.1016/b978-0-12-375038-9.00216-8>
- Croxton, R. (2014). The role of interactivity in student satisfaction and persistence in online learning. *Journal of Online Learning and Teaching*, 10(2), 314.
- Csikszentmihalyi, M. (2014). Implications of a Systems Perspective for the Study of Creativity. *Handbook of Creativity*, May, 313–336. <https://doi.org/10.1017/cbo9780511807916.018>
- Dalié, D. K. D., Deschamps, A. M., & Richard-Forget, F. (2010). Lactic acid bacteria - Potential for control of mould growth and mycotoxins: A review. *Food Control*, 21(4), 370–380.
- Daskolia, M., Dimos, A., & Kamylyis, P. G. (2012). Secondary teachers' conceptions of creative thinking within the context of environmental

- education. *International Journal of Environmental and Science Education*, 7(2), 269–290.
- Dass, P. M. (2004). *New science coaches: preparation in the new rules of science education*. The, Weld, J. (Eds.), *Game of Science Education*, Pearson Education. Inc. Allyn and Bacon.
- Daulae, A. H., Sari, D. K., Sihotang, H., Medan, U. N., & Teks, B. (2013). *Analisis Miskonsepsi Buku Teks Biologi Sma Kelas X Materi Eubacteria Di Kota Kisaran*. 5(2), 44–48.
- David M. Buss, & Craik, K. H. (1983). The Act Frequency Approach to Personality. *American Psychologist*, 90(2), 105–126.
- Davies, D., Jindal-Snape, D., Collier, C., Digby, R., Hay, P., & Howe, A. (2013). Creative learning environments in education-A systematic literature review. *Thinking Skills and Creativity*, 8(1), 80–91.
- Davis, G. A. (1989). Testing for creative potential. *Contemporary Educational Psychology*, 14(3), 257–274.
- De Bono, E. (1992). *Serious Creativity*. Harper Collins.
- De Bono, E. (2010). *Lateral Thinking: Creativity Step by Step*. Harper Collins.
- Dean, D., Hender, J., Rodgers, T., & Santanen, E. (2006). Identifying Quality, Novel, and Creative Ideas: Constructs and Scales for Idea Evaluation. *Journal of the Association for Information Systems*, 7(10), 646–699.
- De Haan, R. L. (2009). Teaching creativity and inventive problem solving in science. *CBE Life Sciences Education*, 8(3), 172–181.
- De Haan, R. L. (2011). Teaching creative science thinking. *Science*, 334(6062), 1499–1500.
- Di Cagno, R., Coda, R., De Angelis, M., & Gobbetti, M. (2013). Exploitation of vegetables and fruits through lactic acid fermentation. *Food Microbiology*, 33(1), 1–10.
- Di Trapani, G., & Clarke, F. (2012). Biotechniques laboratory: An enabling course in the biological sciences. *Biochemistry and Molecular Biology Education*, 40(1), 29–36.
- DiCarlo, S. E. (2009). Too much content, not enough thinking, and too little FUN! *American Journal of Physiology - Advances in Physiology Education*, 33(4),

257–264.

- Diedrich, J., Benedek, M., Jauk, E., & Neubauer, A. C. (2015). Are creative ideas novel and useful? *Psychology of Aesthetics, Creativity, and the Arts*, 9(1), 35–40.
- Doak, C. K., Jambura, S. M., Knittel, J. A., & Rule, A. C. (2013). Analyzing the Creative Problem-Solving Process: Inventing a Product from a Given Recyclable Item. *Creative Education*, 04(09), 592–604.
- Domin, D. S. (1999). A Review of Laboratory Instruction Styles. *Journal of Chemical Education*, 76(2–4), 543–547. <https://doi.org/10.1021/ed076p543>
- Donaldson, N. L., Odom, A. L., & Odom, A. L. (2010). *What Makes Swing Time ? December 2014*, 37–41. <https://doi.org/10.1080/00368120109603607>
- Doppelt, Y. (2005). Assessment of project-based learning in a Mechatronics context. *Journal of Technology Education*, 16(2), 7–24.
- Dumas, D., & Dunbar, K. N. (2014). Understanding Fluency and Originality: A latent variable perspective. *Thinking Skills and Creativity*, 14, 56–67.
- Dwijayanti, A., Muniyatie, S., Rakhmawati, A., & Biologi, P. (2016). Analisis miskonsepsi archaeobacteria dan eubacteria dalam buku biologi sma kelas x di kabupaten sleman. *Jurnal Pendidikan Biologi*, 5(8), 32–42.
- Elsayed, A. M. (2015). Effectiveness of Using Elaboration Theory in Teaching Mathematics to Develop Academic Achievement and Critical Thinking For Primary Students in Oman. *International Journal of Humanities and Cultural Studies*, 2(3), 851–865.
- Ersoy, E., & Başer, N. (2014). The Effects of Problem-based Learning Method in Higher Education on Creative Thinking. *Procedia - Social and Behavioral Sciences*, 116, 3494–3498.
- Esquivel, G. B. (1995). *Teacher Behaviors that Foster Creativity Author (s) : Giselle B . Esquivel Source : Educational Psychology Review , Vol . 7 , No . 2 , Toward an Educational Psychology of Creativity , Part I (June 1995) , pp . 185-202 Published by : Springer Stable URL : 7(2), 185–202.*
- Evan, J. R. (1991). *Creative Thinking in Decision and Management Sciences*. South Western Publishing Co.
- Everest, M. A., & Vargason, J. M. (2013). How does atomic structure affect

- electron clouds? a guided-inquiry NMR laboratory for general chemistry. *Journal of Chemical Education*, 90(7), 926–929.
- Facione, N. C., Facione, P. A., & Sanchez, C. A. (1994). Critical thinking disposition as a measure of competent clinical judgment: the development of the California Critical Thinking Disposition Inventory. *The Journal of nursing education*, 33(8), 345–350.
- Fawcett, L. M., & Garton, A. F. (2005). The effect of peer collaboration on children's problem-solving ability. *British Journal of Educational Psychology*, 75(2), 157–169.
- Feist, G. J. (1998). A meta-analysis of personality in scientific and artistic creativity. *Personality and Social Psychology Review*, 2(4), 290–309.
- Feldman, D. H., & Benjamin, A. C. (2006). Creativity and education: An American retrospective. *Cambridge Journal of Education*, 36(3), 319–336.
- Fernandez, M., & Murette, A. (2017). Potential Health Benefits of Combining Yogurt and Fruits Based on Their Probiotic. *Advances in Nutrition*, 8(2), 155–164.
- Ferrández, C., Ferrando, M., Soto, G., Sáinz, M., & Prieto, M. D. (2017). Divergent thinking and its dimensions: What we talk about and what we evaluate? *Anales de Psicología*, 33(1), 40–47.
- Feynman, R. P. (1998). The Meaning of It All: The Uncertainty of Science. *ETH-Seminar - M01*, 5–13.
- Firanti, A. (2016). Pengembangan LKPD Pembelajaran Biologi. *Integrated Lab Journal*. 4(2): 259–268.
- Fitz Patrick, K. A., & Campisi, J. (2009). A multiyear approach to student-driven investigations in exercise physiology. *American Journal of Physiology - Advances in Physiology Education*, 33(4), 349–355.
- Florida, R., Mellander, C., & King, K. (2015). The Global Creativity Index 2015. *Martin Prosperity Institute*, 68. <http://martinprosperity.org/media/Global-Creativity-Index-2015.pdf>
- Fredericks, R. (2018). Can Emotions Have Abstract Objects? The Example of Awe. *Philosophia (United States)*, 46(3), 733–746.
- Freeman, S., Eddy, S. L., McDonough, M., Smith, M. K., Okoroafor, N., Jordt, H.,

- & Wenderoth, M. P. (2014). Active learning increases student performance in science, engineering, and mathematics. *Proceedings of the National Academy of Sciences of the United States of America*, *111*(23), 8410–8415.
- Gaggia, F., Di Gioia, D., Baffoni, L., & Biavati, B. (2011). The role of protective and probiotic cultures in food and feed and their impact in food safety. *Trends in Food Science and Technology*, *22*(SUPPL. 1).
- Gardner, H., & Boix-Mansilla, V. (1994). Teaching for understanding—within and across the disciplines. *Educational Leadership*, *51*(5), 14–18.
- Gardner, S. M., & Gasper, B. J. (2013). Engaging Students in Authentic Microbiology Research in an Introductory Biology Laboratory Course is Correlated with Gains in Student Understanding of the Nature of Authentic Research and Critical Thinking. *Journal of Microbiology & Biology Education*, *14*(1): 25–34.
- Garrison, D. R. (2015). Thinking Collaboratively. In *Thinking Collaboratively*. New York, NY: Routledge.
- Gerhart, B., & Fang, M. (2015). Pay, Intrinsic Motivation, Extrinsic Motivation, Performance, and Creativity in the Workplace: Revisiting Long-Held Beliefs. In *Annual Review of Organizational Psychology and Organizational Behavior* *4*(2): 259-268.
- Giroux, H. A., & Schmidt, M. Le. (2004). Closing the achievement gap: a metaphor for children left behind. *Journal of Educational Change*. *5*: 213–228.
- Glassner, A., & Schwarz, B. B. (2007). What stands and develops between creative and critical thinking?. Argumentation? *Thinking Skills and Creativity*, *2*(1), 10–18.
- Gotlieb, R. J. M., Hyde, E., Immordino-Yang, M. H., & Kaufman, S. B. (2019). Imagination Is the Seed of Creativity. *The Cambridge Handbook of Creativity*, 709–731.
- Graham, M. J., Frederick, J., Byars-Winston, A., Hunter, A. B., & Handelsman, J. (2013). Increasing persistence of college students in STEM. *Science*, *341*(6153), 1455–1456.
- Greenstein, L. (2012). *Assessing 21st Century Skills*. Corwin a Sage Company.
- Gregory, S. J., & Di Trapani, G. (2012). A blended learning approach to laboratory

- preparation. *International Journal of Innovation in Science and Mathematics Education*, 20(1), 56–70.
- Gupta, S. (2015). Development of Creativity: Interplay of Biological, Psychological and Social Factors. *International Journal of Research in Education and Science*, 3(12), 195–202.
- Haigh, M. (2007). Can investigative practical work in high school biology foster creativity? *Research in Science Education*, 37(2), 123–140.
- Hake, R. R. (1998). Interactive-engagement versus traditional methods: A six-thousand-student survey of mechanics test data for introductory physics courses. *American Journal of Physics*, 66(1), 64–74.
- Hakim, A. (2013). *Pengembangan Keterampilan Generik Sains, Keterampilan Berpikir Kritis, dan Pemahaman Konsep Mahasiswa Melalui Praktikum Proyek Mini Kimia Bahan Alam* (Disertasi). Universitas Pendidikan Indonesia.
- Halil Turgut. (2008). Prospective Science Teachers ' Conceptualizations About Project Based. *International Journal of Instruction*, 1(1), 62–79.
- Han, S., Capraro, R., & Capraro, M. M. (2015). How Science, Technology, Engineering, and Mathematics (Stem) Project-Based Learning (Pbl) Affects High, Middle, and Low Achievers Differently: the Impact of Student Factors on Achievement. *International Journal of Science and Mathematics Education*, 13(5), 1089–1113.
- Hanauer, D. I., Jacobs-Sera, D., Pedulla, M. L., Cresawn, S. G., Hendrix, R. W., & Hatfull, G. F. (2006). Teaching scientific inquiry. *Science*, 314(5807), 1880–1881.
- Handelsman, J., Ebert-may, D., Beichner, R., Bruns, P., Chang, A., Dehaan, R., Gentile, J., Lauffer, S., Stewart, J., Tilghman, S. M., & Wood, W. B. (2004). Scientific Teaching. *Science*, 304, 521–522.
- Hanke, U. (2011). Effects of Creative Dispositions on the Design of Lessons. *The Open Education Journal*, 4(1), 113–119.
- Hardy, J. H., Ness, A. M., & Mecca, J. (2017). Outside the box: Epistemic curiosity as a predictor of creative problem solving and creative performance. *Personality and Individual Differences*, 104, 230–237.
- Hart, C. (2012). Factors Associated With Student Persistence in an Online Program

- of Study: A Review of the Literature. *Journal of Interactive Online Learning*, 11(1), 19–42.
- Hasan, M. N., Sultan, M. Z., & Mar-E-Um, M. (2014). Significance of Fermented Food in Nutrition and Food Science. *Journal of Scientific Research*, 6(2), 373–386.
- Hatfull, G. F., Pedulla, M. L., Jacobs-Sera, D., Cichon, P. M., Foley, A., Ford, M. E., Gonda, R. M., Houtz, J. M., Hryckowian, A. J., Kelchner, V. A., Namburi, S., Pajcini, K. V., Popovich, M. G., Schleicher, D. T., Simanek, B. Z., Smith, A. L., Zdanowicz, G. M., Kumar, V., Peebles, C. L., ... Hendrix, R. W. (2006). Exploring the mycobacteriophage metaproteome: Phage genomics as an educational platform. *PLoS Genetics*, 2(6), 0835–0847.
- Heller, K. A. (2007). Scientific ability and creativity. *High Ability Studies*, 18(2), 209–234.
- Hennessey, B. A. (2003). The social psychology of creativity. *Scandinavian Journal of Educational Research*, 47(3), 253–271.
- Heryadi, D. (2012). *Model Pembelajaran inkuiri bebas yang dimodifikasi untuk meningkatkan penguasaan konsep fluida statis dan berpikir kreatif siswa SMA*. Skripsi. Universitas Pendidikan Indonesia, Bandung.
- Hidayatussaadah, R., Hidayati, S., & Umniyatie, S. (2016). Identifikasi Kesulitan Belajar Siswa pada Materi Archaeobacteria dan Eubacteria Di SMA Negeri 1 Muntilan. *Jurnal Pendidikan Biologi*, 5(7), 58–69.
- Hind, H. L., & Day, F. E. (1930). Fermentation Industries. In *Journal of the Institute of Brewing*, 36(6), 1–29.
- Hocevar, D. (1981). Measurement of Creativity: Review and Critique. *Journal of Personality Assessment*, 45(5), 450–464.
- Hofstein, A., & Lunetta, V. N. (1982). The Role of the Laboratory in Science Teaching: Neglected Aspects of Research. *Review of Educational Research*, 52(2), 201–217.
- Hofstein, A., & Lunetta, V. N. (2004). The Laboratory in Science Education: Foundations for the Twenty-First Century. *Science Education*, 88(1), 28–54.
- Hofstein, A., & Mamlok-Naaman, R. (2007). The laboratory in science education: The state of the art. *Chemistry Education Research and Practice*, 8(2), 105–

107.

- Holder, B. (2007). An investigation of hope, academics, environment, and motivation as predictors of persistence in higher education online programs. *Internet and Higher Education*, 10(4), 245–260.
- Hong, E. S., & Milgram, R. M. (1991). Original Thinking in Preschool Children: A Validation of Ideational Fluency Measures. *Creativity Research Journal*, 4(3), 253–260.
- Horn, D., & Salvendy, G. (2006). Product creativity: Conceptual model, measurement and characteristics. *Theoretical Issues in Ergonomics Science*, 7(4), 395–412.
- Houtz, J. C., Selby, E., Esquivel, G. B., Okoye, R. A., Peters, K. M., & Treffinger, D. J. (2010). *Creativity Styles and Personal Type Creativity Styles and Personal Type*. February 2014, 37–41.
- Hsee, C. K., & Ruan, B. (2016). The Pandora Effect: The Power and Peril of Curiosity. *Psychological Science*, 27(5), 659–666.
- Hu, W., & Adey, P. (2002). A scientific creativity test for secondary school students. *International Journal of Science Education*, 24(4), 389–403.
- Hu, W., B. Wu, X. Jia, X. Yi, C. Duan, W. Meyer, J.C. Kaufman. 2012. Increasing students scientific creativity: The “learn to think” intervention program. *The Journal Creative Behavior*. 47(1): 3-21.
- Huda, N. (2016). Indonesian fermented fish products. *Handbook of Animal-Based Fermented Food and Beverage Technology: Second Edition, November*, 717–737.
- Hugenschmidt, S., Schwenninger, S. M., Gnehm, N., & Lacroix, C. (2010). Screening of a natural biodiversity of lactic and propionic acid bacteria for folate and vitamin B12 production in supplemented whey permeate. *International Dairy Journal*, 20(12), 852–857.
- Iglesias, A., Pascoal, A., Choupina, A. B., Carvalho, C. A., Feás, X., & Estevinho, L. M. (2014). Developments in the fermentation process and quality improvement strategies for mead production. *Molecules*, 19(8), 12577–12590.
- Iii, J. D. M., Sawyers, J. K., & Fu, V. R. (1983). Original Thinking in Preschool Children. *Child Development*. 54(4), 921–926.

- Isa, A., & Ahmad, J. (2012). *How to Measure Students' Creativity?*. Proceeding. The Asian Conference on the Social Sciences, pp 193-205.
- Ivankova, N. V., & Stick, S. L. (2007). Students' persistence in a distributed doctoral program in educational leadership in higher education: A mixed methods study. *Research in Higher Education*, 48(1), 93–135.
- Ivcevic, Z. (2009). Creativity Map: Toward the Next Generation of Theories of Creativity. *Psychology of Aesthetics, Creativity, and the Arts*, 3(1), 17–21.
- Jablon, J., & Wilkinson, M. (2006). Using Engagement strategies to facilitate children's learning and success. *Beyond the Journal – Young Children*, 61(1), 1–5.
- Jacques, N., & Casaregola, S. (2008). Safety assessment of dairy microorganisms: The hemiascomycetous yeasts. *International Journal of Food Microbiology*, 126(3), 321–326.
- Jeffrey, B. O. B., Craft, A., & Hall, W. (2009). Teaching Creatively and Teaching for Creativity : Distinctions and Relationships. *Educational Studies*, 9, 3–21.
- Jirout, J., & Klahr, D. (2012). Children's scientific curiosity: In search of an operational definition of an elusive concept. *Developmental Review*, 32(2), 125–160.
- Johnson, D. W., & Johnson, R. T. (2009). An educational psychology success story: Social interdependence theory and cooperative learning. *Educational Researcher*, 38(5), 365–379. <https://doi.org/10.3102/0013189X09339057>
- Jonge, K. M. M. De, Rietzschel, E. F., & Yperen, N. W. Van. (2018). Stimulated by Novelty? The Role of Psychological Needs and Perceived Creativity. *Personality and Social Psychology Bulletin*. pp. 1-17.
- Joshi, V. K., & Sharma, S. (2009). Cider vinegar: Microbiology, technology and quality. *Vinegars of the World*, 197–207. https://doi.org/10.1007/978-88-470-0866-3_12
- Joy, K.-K. (2015). A Proposed Model to Increase Creativity, Collaboration and Accountability in the Online Classroom. *International Journal of Information and Education Technology*, 5(11), 873–876.
- Karademir, E. (2016). Investigation the Scientific Creativity of Gifted Students Through Project-Based Activities. *International Journal of Research in*

Education and Science, 2(2), 416-427.

- Karau, S. J., & Williams, K. D. (1993). Social Loafing: A Meta-Analytic Review and Theoretical Integration. *Journal of Personality and Social Psychology*, 65(4), 681–706.
- Kashdan, T. B., Rose, P., & Fincham, F. D. (2004). Curiosity and Exploration : Facilitating Positive Subjective Experiences and Personal Growth Opportunities Curiosity and Exploration 1 Note : Some abnormalities in format emerged when this paper was reformatted for downloading . As far as we can tell , ho. *Journal of Personality Assessment*, 82(3), 291–305.
- Katsampoxaki-Hodgetts, K., Fouskaki, M., Siakavara, K., Moschochoritou, R., & Chaniotakis, N. (2015). Student and Teacher Perceptions of Inquiry Based Science Education in Secondary Education in Greece. *American Communication Journal*, 5(3), 366–371.
- Katz, L. G. (1993). *Dispositions:Definitions and Implications for Early Childhood Practices*. ERIC Clearinghouse on Elementary and Early Childhood Education. Pennsylvania.
- Katz, L. (1994). What should young children be learning? *Child Care Information Exchange*, 800, 23–23.
- Katz, L. G., & Raths, J. D. (1985). Dispositions as goals for teacher education. *Teaching and Teacher Education*, 1(4), 301–307.
- Kaufman, J. C., & Baer, J. (2006). Intelligent testing with torrance. *Creativity Research Journal*, 18(1), 99–102.
- Kaufman, J. C., & Beghetto, R. A. (2009). Beyond Big and Little: The Four C Model of Creativity. *Review of General Psychology*, 13(1), 1–12.
- Kay S. Bull, Montgomery, D., & Baloche, L. (1995). Teaching Creativity at the College Level: A Synthesis of Curricular Components Perceived as Important by Instructors. *Creativity Research Journal*, 8(1), 83–89.
- Kemp, W. C. (2002). Persistence of Adult Learners in Distance Education. *The American Journal of Distance Education*, 16(2), 65–81.
- Kerr, N. L., & Tindale, R. S. (2004). Group Performance and Decision Making. *Annual Review of Psychology*, 55(1), 623–655.

- Kettler, T., K., K. N. Lamb, A. Willerson, D. R. Mullet. 2018. Teachers perceptions of creativity in the classroom. *Creativity Research Journal*. 30(2): 164-171.
- Khalil, M., & Lazarowitz, R. (2014). Learning “Microorganisms”: Science Content, Pedagogical Methods and Students’ Affective Domain. *Creative Education*, 5(10), 822–834.
- Khatena, J. (1982). Myth: creativity is too difficult to measure. *Gifted Child Quarterly*, 26, 21–23.
- Kidd, C., & Hayden, B. Y. (2015). The Psychology and Neuroscience of Curiosity. *Neuron*, 88(3), 449–460.
- Kim, B., Hong, V. M., Yang, J., Hyun, H., Im, J. J., Hwang, J., Yoon, S., & Kim, J. E. (2016). A review of fermented foods with beneficial effects on brain and cognitive function. *Preventive Nutrition and Food Science*, 21(4), 297–309.
- Kim, G., Yoon, N., & Lay, F. (2018). Investigating the Effect of Stress-Coping Abilities on Stress in Practicum Training. *The Asia-Pacific Education Researcher*. <https://doi.org/10.1007/s40299-018-0390-5>
- Kirton, M. J. (1984). Adaptors and innovators-Why new initiatives get blocked. *Long Range Planning*, 17(2), 137–143.
- Kok, C. R., & Hutkins, R. (2018). Yogurt and other fermented foods as sources of health-promoting bacteria. *Nutrition Reviews*, 76, 4–15.
- Komarraju, M., Karau, S. J., Schmeck, R. R., & Avdic, A. (2011). The Big Five personality traits, learning styles, and academic achievement. *Personality and Individual Differences*, 51(4), 472–477.
- Koray, Ö., & Köksal, M. S. (2009). The effect of creative and critical thinking based laboratory applications on creative and logical thinking abilities of prospective teachers. *Asia-Pacific Forum on Science Learning and Teaching*, 10(1), 1–13.
- Kozbelt, A., Beghetto, R. A., & Runco, M. A. (2010). *Theories of creativity* (J. C. Kauffman & R. J. Sternberg (ed.); The Cambri). NY: Cambridge University Press.
- Kuda, T. (2015). Quality improvement and fermentation control in fish products. In *Advances in Fermented Foods and Beverages: Improving Quality, Technologies and Health Benefits*. pp. 377-390. Elsevier Ltd. <https://doi.org/10.1016/B978-1-78242-015-6.00016-5>

- Kudrowitz, B. M., & Wallace, D. (2013). Assessing the quality of ideas from prolific, early-stage product ideation. *Journal of Engineering Design*, 24(2), 120–139.
- Kudryavtsev, V. T. (2011). The phenomenon of child creativity. *International Journal of Early Years Education*, 19(1), 45–53.
- Kusnadi (2018). Pengembangan Program Pembelajaran Mikrobiologi Berbasis Proyek Inkuiri untuk Meningkatkan Kecakapan Mengambil Keputusan dan Bekerja Ilmiah Calon Guru Biologi. Disertasi SPs Universitas Pendidikan Indonesia.
- Laal, M., & Ghodsi, S. M. (2012). Benefits of collaborative learning. *Procedia - Social and Behavioral Sciences*, 31(2011), 486–490.
- Lacroix, N., St-Gelais, D., Champagne, C. P., Fortin, J., & Vuillemard, J. C. (2010). Characterization of aromatic properties of old-style cheese starters. *Journal of Dairy Science*, 93(8), 3427–3441.
- LaManna, J. R., & Eason, P. K. (2011). Building Creative Scientists in the Classroom Laboratory: Applications for Animal Behavior Experiments. *The American Biology Teacher*, 73(4), 228–231.
- Lamb, S., Doecke, E., & Maire, Q. (2017). *Key Skills for the 21st Century: An evidence-based review*. New South Wales. Department of Education. pp. 1-70.
- Lambert, E. B. (2000). Problem- solving in the First Years of School. *Australian Journal of Early Childhood*, 25(3), 32–38.
- Lauis, A., & Rannikmae, M. (2007). Development of students creative thinking and socioscientific argumentation skills in social issue-based science classes. *ESERA*, 1–8.
- Law, N., Ma, M., & Yuen, H. K. (1999). *What Happens in Project-based Learning?* 1–18.
- Lawson, A. (2001). Promoting Creative and Critical Thinking Skills in College Biology. *Bioscene*, 27(1), 13–24.
- Lee Chuo Hiong, & Kamisah Osman. (2013). A conceptual framework for the integration of 21st century skills in biology education. *Research Journal of Applied Sciences, Engineering and Technology*, 6(16), 2976–2983.
- Lee, S. Y., & Min, J. (2016). The Profiles of Creative Potential and Personality

- Characteristics of Adult Professionals. *Creativity Research Journal*, 28(3), 298–309.
- Lemons, G. (2011). Diverse perspectives of creativity testing: Controversial issues when used for inclusion into gifted programs. *Journal for the Education of the Gifted*, 34(5), 742-772.
- Lench, S., Fukuda, E., & Anderson, R. (2015). *Essential skills and Dispositions. Developmental frameworks for collaboration, creativity, communication, and self-direction*. Lexington, KY: Center for Innovation in Education at the University of Kentucky.
- Leonard, W.H. (1984). An experimental test of an extended discretion laboratory approach for university general biology. Paper presented to the Annual meeting of the National Association for research teaching in New Orleans.
- Leroy, F., Geyzen, A., Janssens, M., De Vuyst, L., & Scholliers, P. (2013). Meat fermentation at the crossroads of innovation and tradition: A historical outlook. *Trends in Food Science and Technology*, 31(2), 130–137.
- Li, B., Jia, X., Chi, Y., Liu, X., & Jia, B. (2019). Project-based learning in a collaborative group can enhance student skill and ability in the biochemical laboratory: a case study. *Journal of Biological Education*, 00(00), 1–15.
- Li, Y., Wang, J., Li, X., & Zhao, W. (2007). Design creativity in product innovation. *International Journal of Advanced Manufacturing Technology*, 33(3–4), 213–222.
- Liao, K. H., Chang, C. C., Lin, J. Sen, & Liang, C. (2014). Discovering the imaginative capability of technology writers: Its indicators, roots, and cultivation. *Thinking Skills and Creativity*, 14(1), 76–86.
- Lin, Y.-S. (2011). Fostering Creativity through Education – A Conceptual Framework of Creative Pedagogy. *Creative Education*, 02(03), 149–155.
- Linn, M. C., Palmer, E., Baranger, A., Gerard, E., & Stone, E. (2015). Undergraduate research experiences: Impacts and opportunities. *Science*, 347(6222), 1-6.
- Liu, C. C., Wu, L. Y., Chen, Z. M., Tsai, C. C., & Lin, H. M. (2014). The effect of story grammars on creative self-efficacy and digital storytelling. *Journal of Computer Assisted Learning*, 30(5), 450–464.

- Liu, S. C., & Lin, H. shyang. (2014). Primary Teachers' beliefs about Scientific Creativity in the Classroom Context. *International Journal of Science Education*, 36(10), 1551–1567.
- Liu, S. na, Han, Y., & Zhou, Z. jiang. (2011). Lactic acid bacteria in traditional fermented Chinese foods. *Food Research International*, 44(3), 643–651.
- Loewenstein, G. (1994). The psychology of curiosity: A review and reinterpretation. *Psychological Bulletin*, 116(1), 75–98.
- Long, H. (2014). More than appropriateness and novelty: Judges' criteria of assessing creative products in science tasks. *Thinking Skills and Creativity*, 13, 183–194.
- Lopatto, D., Hauser, C., Jones, C. J., Paetkau, D., Chandrasekaran, V., Dunbar, D., MacKinnon, C., Stamm, J., Alvarez, C., Barnard, D., Bedard, J. E. J., Bednarski, A. E., Bhalla, S., Braverman, J. M., Burg, M., Chung, H. M., DeJong, R. J., DiAngelo, J. R., Du, C., ... Elgin, S. C. R. (2014). A central support system can facilitate implementation and sustainability of a classroom-based undergraduate research experience (CURE) in genomics. *CBE Life Sciences Education*, 13(4), 711–723.
- Lord, T., & Lord, T. (2006). Moving from Didactic to Inquiry-Based Instruction in a Science Laboratory. *The American Biology Teacher*, 68(6), 342–345.
- Lubart, T. I. (2000). Models of the creative process: Past, present and future. *Creativity Research Journal*, 13(3–4), 295–308.
- Lubis, D. A., Hasairin, A., & Rengkap. (2017). Analisis Kesulitan Belajar Siswa Pada Materi Jamur Di Kelas X IPA SMAN 1 Batang Kuis. *Jurnal Pelita Pendidikan*, 5(3), 340–347.
- Lubow, R. E. (2010). Latent inhibition. *Psychological Bulletin*, 79(6), 398–407.
- Lucas, B. (2016). A Five-Dimensional Model of Creativity and its Assessment in Schools. *Applied Measurement in Education*, 29(4), 278–290.
- Lucas, B., Claxton, G., & Spencer, E. (2013). Progression in Student Creativity in School: First Steps Towards New Forms of Formative Assessments. *OECD Education Working Papers*, No. 86.
- Luckie, D. B., Aubry, J. R., Marengo, B. J., Rivkin, A. M., Foos, L. A., & Maleszewski, J. J. (2012). Less teaching, more learning: 10-yr study supports

- increasing student learning through less coverage and more inquiry. *American Journal of Physiology - Advances in Physiology Education*, 36(4), 325–335.
- Luecke, R., & Katz, R. (2003). *Managing creativity and innovation*. Harvard Business School Press.
- Lunetta, V. N., Hofstein, A., & Clough., M. P. (2007). Learning and Teaching in the School Science Laboratory: An Analysis of Research, Theory, and Practice. In S. K. Abell (Ed.), *Handbook of Research on Science Education 2* (hal. 393–441).
- MacCrimmon, K. R., & Wagner, C. (1994). Stimulating Ideas Through Creative Software. *Management Science*, 40(11), 1514–1532.
- Madhuri, G. V., Kantamreddi, V. S. S. N., & Prakash Goteti, L. N. S. (2012). Promoting higher order thinking skills using inquiry-based learning. *European Journal of Engineering Education*, 37(2), 117–123.
- Madigan, M. T., Martinko, J. M., Bender, K. S., Buckley, D. H., & Stahl, D. A. (2015). *Brock Biology of Microorganisms*. Pearson Education.
- Mallick, M. K. (2003). *Talented children identification and education*. Discovery Publishing House.
- Mani, A. (2018). Food Preservation by Fermentation and Fermented Food Products. *International Journal of Academic Research & Development*, 1, 51–57.
- Marcovici, P., & Blume-Marcovici, A. (2013). Intuition versus rational thinking: Psychological challenges in radiology and a potential solution. *Journal of the American College of Radiology*, 10(1), 25–29.
- Martin, L., & Wilson, N. (2017). Defining Creativity with Discovery. *Creativity Research Journal*, 29(4), 417–425.
- Marwiyah, S., Kamid, K., & Risnita, R. (2015). Pengembangan Instrumen Penilaian Keterampilan Berpikir Kreatif Pada Mata Pelajaran IPA Terpadu Materi Atom, Ion, dan Molekul SMP Islam Al Falah. *Jurnal Edu-Sains*, 4(1), 26-31.
- Mccabe, B. (2011). Microbiology class Case study An integrated approach to the use of class. *Journal of Biological Education*, 45(4), 236–243.
- McConnell, D. M., & LeCapitaine, J. E. . (1988). The effects of group creativity training on teachers' empathy and interactions with students. *Reading Improvement*, 25(4), 269–275.

- McKinley, M. C. (2005). The nutrition and health benefits of yoghurt. *International Journal of Dairy Technology*, 58(1), 1–12.
- McNally, J. (2006). Confidence and loose opportunism in the science classroom: Towards a pedagogy of investigative science for beginning teachers. *International Journal of Science Education*, 28(4), 423–438.
- Meyer, A. A., & Lederman, N. G. (2013). Inventing Creativity: An Exploration of the Pedagogy of Ingenuity in Science Classrooms. *School Science and Mathematics Journal*, 113(8), 400–409.
- Millar, R. (2004). The Role of Practical Work in the Teaching and Learning of Science. *Paper prepared for the Committee: High School Science Laboratories: Role and Vision*.
- Millar, R. (2009). Analysing practical activities to assess and improve effectiveness: The Practical Activity Analysis Inventory (PAAI). York: Centre for Innovation and Research in Science Education, University of York.
- Millar, R., & Abrahams, I. (2009). Practical work - Research Database, The University of York. *School Science Review*, 91(334), 59-64.
- Moeed, A. (2013). Science investigation that best supports student learning: Teachers understanding of science investigation. *International Journal of Environmental and Science Education*, 8(4), 537–559.
- Mohrig, J. R., Hammond, C. N., & Colby, D. A. (2007). On the successful use of inquiry-driven experiments in the organic chemistry laboratory. *Journal of Chemical Education*, 84(6), 992–998.
- Moreno-Moya, M., Munuera-Alemán, & Jose-Luis. (2014). Is creativity important in new product development? *Universia Business Review*, 72–87.
- Movahedzadeh, F., Patwell, R., Rieker, J. E., & Gonzalez, T. (2012). Project-Based Learning to Promote Effective Learning in Biotechnology Courses. *Education Research International*, 2012, 1–8.
- Mumford, M. D., Antes, A. L., Caughron, J. J., Connelly, S., & Beeler, C. (2010). Cross-field differences in creative problem-solving skills: A comparison of health, biological, and social sciences. *Creativity Research Journal*, 22(1), 14–26.
- Mumford, M. D., & McIntosh, T. (2017). Creative Thinking Processes: The Past

- and the Future. *Journal of Creative Behavior*, 51(4), 317–322.
- Myers, M. J., & Burgess, A. B. (2003). Inquiry-based laboratory course improves students' ability to design experiments and interpret data. *American Journal of Physiology - Advances in Physiology Education*, 27(1–4), 26–33.
- Nigam, P. S.-N., & Singh, D. (1999). Characteristics and Techniques of fermentation systems. *Comprehensive*, 1(5), 183–227.
- Nijstad, B. A., De Dreu, C. K. W., Rietzschel, E. F., & Baas, M. (2010). The dual pathway to creativity model: Creative ideation as a function of flexibility and persistence. *European Review of Social Psychology*, 21(1), 34–77.
- NRC, N. R. C. (1996). *National Science Education Standards*. Washington: National Academy Press.
- NRC, N. R. C. (2000). *Inquiry and The National Science Education Standards: A Guide for Teaching and Learning*. Washington, DC: National Academic Press.
- Nugroho, A. tri, Jalmo, T., & Surbakti, A. (2019). Pengaruh Model Project Based Learning (PjBL) Terhadap Kemampuan Komunikasi Sains dan Berpikir Kreatif. *Journal Bioterdidik*, 7(3), 50–58.
- O'Quin, Karen, & Besemer, S. P. (1989). The Development, Reliability, and Validity of the Revised Creative Product Semantic Scale. *Creativity Research Journal*, 2(4), 267–278.
- O'Quin, K., & Besemer, S. P. (2016). *Creative Products*. Revision Edition. Elsevier Inc.
- OECD. (2018). *PISA 2018 Results. Combined Executive Summaries*. Volume I, II, & III, www.oecd.org/about/publishing/corrigenda.htm.
- Oech, R. von. (1983). *A Whack on the Side of the Head: How You can be More Creative*. 3th edition. Warner Company.
- Onarheim, B., & Friis-Olivarius, M. (2013). Applying the neuroscience of creativity to creativity training. *Frontiers in Human Neuroscience*, 7(10), 1–10.
- Oppezzo, M., & Schwartz, D. L. (2014). Give your ideas some legs: The positive effect of walking on creative thinking. *Journal of Experimental Psychology: Learning Memory and Cognition*, 40(4), 1142–1152.
- Pahl, G. ., Beitz, W. ., Feldhusen, J., & Grote, K. H. . (2007). *Engineering design*.

- [electronic book] : a systematic approach. London :UK. Springer Science.
- Paul, R., & Elder, L. (2006). Critical Thinking: The Nature of Critical and Creative Thought. *Journal of Developmental Education*, 30(2), 34.
- Paul Ross, R., Morgan, S., & Hill, C. (2002). Preservation and fermentation: Past, present and future. *International Journal of Food Microbiology*, 79(1–2), 3–16.
- Paulin, D., & Suneson, K. (2011). Knowledge transfer, knowledge sharing and knowledge barriers-three blurry terms in KM. *Proceedings of the European Conference on Knowledge Management, ECKM*, 2(1), 752–760.
- Paulus, P. B., Dzindolet, M., & Kohn, N. W. (2012). Collaborative creativity-group creativity and team innovation. In *Handbook of Organizational Creativity* (Nomor October 2017). <https://doi.org/10.1016/B978-0-12-374714-3.00014-8>
- Peterson, P. L., & Swing, S. R. (1985). Students' Cognitions as Mediators of the Effectiveness of Small-Group Learning. *Journal of Educational Psychology*, 77(3), 299–312.
- Pink, D. H. (2005). *A whole new mind*. Riverhead Books.
- Plucker, J., Qian, M., & Wang, S. (2011). Is originality in the eye of the beholder? Comparison of scoring techniques in the assessment of divergent thinking. *Journal of Creative Behavior*, 45(1), 1–22.
- Ponton, M. K., Gail Derrick, M., & Carr, P. B. (2005). The relationship between resourcefulness and persistence in adult autonomous learning. *Adult Education Quarterly*, 55(2), 116–128.
- Poutanen, K., Flander, L., & Katina, K. (2009). Sourdough and cereal fermentation in a nutritional perspective. *Food Microbiology*, 26(7), 693–699.
- Prieto, M. D., Parra, J., Ferrándo, M., Ferrándiz, C., Bermejo, M. R., & Sánchez, C. (2006). Creative abilities in early childhood. *Journal of Early Childhood Research*, 4(3), 277–290.
- Puccio, G. (1999). Creative problem solving preferences: Their identification and implications. *Creativity and Innovation Management*, 8(3), 171–178.
- Puspita, L., Supriadi, N., & Pangestika, A. D. (2018). Pengaruh Model Pembelajaran Creative Problem Solving (Cps) Disertai Teknik Diagram Vee

- Terhadap Keterampilan Berpikir Kreatif Peserta Didik Materi Fungsi Kelas X Man 2 Bandar Lampung. *Biosfer : Jurnal Tadris Biologi*, 9(1), 1-12.
- Putman, V. L., & Paulus, P. B. (2009). Brainstorming, Brainstorming Rules and Decision Making. *The Journal of Creative Behavior*, 43(1), 29–40.
- Puttick, G., Drayton, B., Cohen, E., & Cohen, E. (2015). A Study of the Literature on Lab-Based Instruction in Biology. *The American Biology Teacher*, 77(1), 12–18.
- Ray, R. C., Studies, E., & Joshi, V. (2014). *Fermented Foods: Past, Present and Future*. 2(August). <https://doi.org/10.13140/2.1.1849.8241>
- Reigeluth, C. M. (1979). In search of a better way to organize instruction: The elaboration theory. *Journal of instructional development*, 2(3), 8–15.
- Reisman, F. K. (2014). Creativity : Process , Product , Personality , Environment & Technology. In *Knowledge, Innovation and Enterprose Conference*.
- Rhodes, M. (1961). Analysis of Creativity Can it be taught ? *Phi Delta Kappan*, 42(7), 305–310.
- Riduwan, (2012). *Skala Pengukuran Variabel-variabel Penelitian*. Bandung. Alfabeta.
- Robinson K. 2011. *Out of our minds: Learning to be creative*. Capstone.
- Robinson, J. K. (2013). *Project-based learning : improving student engagement and performance in the laboratory*. 7–13. <https://doi.org/10.1007/s00216-012-6473-x>
- Robson, S., & Rowe, V. (2012). Observing young children’s creative thinking: Engagement, involvement and persistence. *International Journal of Early Years Education*, 20(4), 349–364.
- Rodríguez, G., Pérez, N., Núñez, G., Baños, J. E., & Carrió, M. (2019). Developing creative and research skills through an open and interprofessional inquiry-based learning course. *BMC Medical Education*, 19(1), 1–13.
- Roessingh, H., & Chambers, W. (2011). Project-Based Learning and Pedagogy in Teacher Preparation: Staking Out the Theoretical Mid-Ground. *International Journal of Teaching and Learning in Higher Education*, 23(1), 60–71.
- Rose, K., & Mireille, A. (2014). Microflora and Processing method of adjuvevan, an Ivorian fermented fish condiment. *International Journal of ...*, 2(2), 190–197.

- Rotto, L. I. (1994). *Curiosity, motivation, and "flow" in computer-based instruction*. Proceeding in Research and Development Presentations at the 1994 National Convention of the Association for Educational Communications and Technology Sponsored by the Research and Theory Division, 16th, Nashville, TN, February 16-20, 1994, Pp. 734–743. <https://files.eric.ed.gov/fulltext/ED373755.pdf>
- Rowson, J., Young, J., Spencer, N., Lindley, E., & Gecius, E. (2012). The Power of Curiosity: How linking inquisitiveness to innovation could help to address our energy challenges. *RSA Social Brain Centre, 1*(June), 1–36.
- Rozuel, C. (2012). Moral imagination and active imagination: Searching in the depths of the psyche. *Journal of Management Development, 31*(5), 488–501.
- Rudowicz, E. (2003). Creativity and culture: A two way interaction. *Scandinavian Journal of Educational Research, 47*(3), 273–290.
- Runco, M. A. (2004). *Key Words divergent thinking, ideation, originality, flexibility, domains of performance, implicit theories, problem finding*. *Annu. Rev. Psychol. 55*:657–87.
- Runco, M. A. (2008). Commentary: Divergent Thinking Is Not Synonymous With Creativity. *Psychology of Aesthetics, Creativity, and the Arts, 2*(2), 93–96.
- Runco, M. A. (2010). Products Depend on Creative Potential: A Comment on the Productivist Industrial Model of Knowledge Production. *Gifted and Talented International, 25*(1), 81–87.
- Runco, M. A. (2012). Creative and Imaginative Thinking. In *Encyclopedia of Human Behavior: Second Edition* (2 ed.). Elsevier Inc.
- Runco, M. A. (2014). “Big C, Little c” Creativity as a False Dichotomy: Reality is not Categorical. *Creativity Research Journal, 26*(1), 131–132.
- Runco, M. A. (2017). Comments on Where the Creativity Research Has Been and Where Is It Going. *Journal of Creative Behavior, 51*(4), 308–313.
- Runco, M. A., & Acar, S. (2012). Divergent Thinking as an Indicator of Creative Potential. *Creativity Research Journal, 24*(1), 66–75.
- Runco, M. A., Acar, S., & Cayirdag, N. (2017). A closer look at the creativity gap and why students are less creative at school than outside of school. *Thinking Skills and Creativity, 24*(10), 242–249.

- Runco, M. A., & Charles, R. E. (1993). Judgments of originality and appropriateness as predictors of creativity. *Person. Individ. Diff.*, 15(5), 537–546.
- Runco, M. R., Illies, J. J., & Eisenman, R. (2005). Creativity, originality, and appropriateness: What do explicit instructions tell us about their relationships? *Journal of Creative Behavior*, 39(2), 137–148.
- Runco, M. A., & Okuda, S. M. (1991). The instructional enhancement of the flexibility and originality scores of divergent thinking tests. *Applied Cognitive Psychology*, 5(5), 435–441.
- Russ, S., & Fiorelli, J. (2010). *Developmental approaches to creativity* (J. C. Kaufman & R. Sternberg (ed.); The Cambri). Cambridge University Press.
- Russell, C. B., & Weaver, G. (2008). Student Perceptions of the Purpose and Function of the Laboratory in Science: A Grounded Theory Study. *International Journal for the Scholarship of Teaching and Learning*, 2(2), (1-14).
- Sari, D. K., Permanasari, A., & Supriyanti, F. M. T. (2017). Profile of students' creative thinking skills on quantitative project-based protein testing using local materials. *Jurnal Pendidikan IPA Indonesia*, 6(1), 71–75.
- Sasson, I., Yehuda, I., & Malkinson, N. (2018). Fostering the skills of critical thinking and question-posing in a project-based learning environment. *Thinking Skills and Creativity*, 29, 203–212.
- Schaefer, C. E. (1973). A five-year follow-up study of the self-concept of creative adolescents. *Journal of Genetic Psychology*, 123(1), 163–170.
- Schapper, J., & Mayson, S. E. (2010). Research-led teaching: Moving from a fractured engagement to a marriage of convenience. *Higher Education Research and Development*, 29(6), 641–651.
- Scheffer, M., Baas, M., & Bjordam, T. K. (2017). Teaching originality? Common habits behind creative production in science and arts. *Ecology and Society* 22(2):29.
- Scott, R., & Sullivan, W. C. (2008). Ecology of fermented foods. *Human Ecology Review*, 15(1), 25–31.
- Selçuk, G. S. (2010). The effects of problem-based learning on pre-service teachers'

- achievement, approaches and attitudes towards learning physics. *International Journal of Physical Sciences*, 5(6), 711–723.
- Seo, K. K., Templeton, R., & Pellegrino, D. (2008). Creating a ripple effect: Incorporating multimedia-assisted project-based learning in teacher education. *Theory into Practice*, 47(3), 259–265.
- Shah, J. J., Vargas-Hernandez, N., & Smith, S. M. (2003). Metrics for measuring ideation effectiveness. *Design Studies*, 24(2), 111–134.
- Shah, N. P. (2007). Functional cultures and health benefits. *International Dairy Journal*, 17(11), 1262–1277.
- Shamsiah, S. (2014). Teachers' purposes and practices in implementing practical work at the lower secondary school level. *Procedia - Social and Behavioral Sciences*, 116(1996), 1016–1020.
- Sicard, D., & Legras, J. L. (2011). Bread, beer and wine: Yeast domestication in the *Saccharomyces sensu stricto* complex. *Comptes Rendus - Biologies*, 334(3), 229–236.
- Singh, U. K. (2005). *Teaching of Science*. Roshan offset printers. Delhi.
- Singer, S. R., Nielsen, N. R., & Schweingruber, H. A. (2012). *Discipline-Based Education Research: Understanding and Improving Learning in Undergraduate Science and Engineering*, Washington DC: The National Academies Press.
- Smid, E. J., & Hugenholtz, J. (2010). Functional Genomics for Food Fermentation Processes. *Annual Review of Food Science and Technology*, 1(1), 497–519.
- Sotiriou, S., & Bogner, F. X. (2015). A 2200-Year Old Inquiry-Based, Hands-On Experiment in Today's Science Classrooms. *World Journal of Education*, 5(2), 52–62.
- Sternberg & Lubart, 1996. An investment theory of creativity and its development, *Human Development*. 34(1-31).
- Sternberg, R. J. (2012). The Assessment of Creativity: An Investment-Based Approach. *Creativity Research Journal*, 24(1), 3–12.
- Sternberg, R. J., & Lubart, T. I. (1991). An Investment Theory of Creativity and Its Development. *Human Development*, 34, 1–31.

Learning.

- Stevenson, L. (2003). Twelve conceptions of imagination. *British Journal of Aesthetics*, 43(3), 238–259.
- Sugiyono. (2017). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D*. CV Alfabeta.
- Sukarso, A., Widodo, A., Rochintaniawati, D., & Purwianingsih, W. (2019). The potential of students' creative disposition as a perspective to develop creative teaching and learning for senior high school biological science. *Journal of Physics: Conference Series*, 1157(2019) 022092.
- Sulistiyono, E., Mahanal, S., & Saptasari, M. (2017). Pembelajaran Biologi Berbasis Speed Reading-Mind Mapping (Sr-Mm). *Jurnal Pendidikan: Teori, Penelitian, dan Pengembangan*, 2, 1226–1230.
- Suprpto, Zubaidah, S., & Corebima, A. D. (2018). Pengaruh Gender terhadap Keterampilan Berpikir Kreatif Siswa pada Pembelajaran Biologi. *Jurnal Pendidikan: Teori, Penelitian, dan Pengembangan*, 3(3), 325–329.
- Surono, I. S., & Hosono, A. (1994). Microflora and Their Enzyme Profile in “Terasi” Starter. *Bioscience, Biotechnology, and Biochemistry*, 58(6), 1167–1169.
- Surowiecki, J. (2005). *The Wisdom of Crowds*. Ancor.
- Taleb, A., Hamza, H., & Wefky, E. (2013). The effect of using brainstorming strategy on developing creative thinking skills for sixth grade students in science teaching. *Proceedings - 2013 4th International Conference on e-Learning Best Practices in Management, Design and Development of e-Courses: Standards of Excellence and Creativity, ECONF 2013, 2001*, 169–173.
- Tamir, P. (1989). Training Teachers to Teach Effectively in the Laboratory. *Science Education*, 73(1), 59–69.
- Tamir, P., & Gardner, P. (1989). The Structure of Interest in High School Biology. *Research in Science & Technological Education*, 7(2), 113–140.
- Tamir, P., Stavy, R., & Ratner, N. (1998). Teaching science by inquiry: assessment and learning. *Journal of Biological Education*, 33(1), 27–32.
- Taylor, A. (1975). An emerging view of creative actions. In I. A. Tylor & J. W.

- Getzels (Eds.) (Ed.), *Perspectives in creativity* (Pp. 297–325). Aldine.
- Taylor, C. W., & Sacks, D. (1981). Facilitating Lifetime Creative Processes—A Think Piece. *Gifted Child Quarterly*, 25(3), 116–118.
- Tessier, J. T., & Penniman, C. A. (2006). An inquiry-based laboratory design for microbial ecology. *Bioscene*, 32(4), 6–11.
- Thomas, J. W. (2000). *A Review of Research on Project-Based Learning*. http://www.bie.org/research/study/review_of_project_based_learning_2000
- Tin, T. B., Manara, C., & Tri, D. (2010). *Views on creativity from an Indonesian perspective*. 64(1), 75–84.
- Torrance, E. P. (1974). *Torrance tests of creative thinking*. Lexington, MA: Personnel Press.
- Torrance, E. P. (1979). An Instructional Model for Enhancing Incubation. *The Journal of Creative Behavior*, 13(1), 23–35.
- Torrance, E. P. (1988). The nature of creativity as manifest in its testing. In R. J. Sternberg (Eds) (Ed.), *The nature of creativity* (hal. 43–75). Cambridge University Press.
- Tran, L. T. B., Ho, N. T., & Hurle, R. J. (2016). Teaching for Creativity Development: Lessons Learned from a Preliminary Study of Vietnamese and International Upper (High) Secondary School Teachers' Perceptions and Lesson Plans. *Creative Education*, 7(7), 1024–1043.
- Treacy, D. J., Sankaran, S. M., Gordon-Messer, S., Saly, D., Miller, R., Stefan Isaac, R., & Kosinski-Collins, M. S. (2011). Implementation of a project-based molecular biology laboratory emphasizing protein structure-function relationships in a large introductory biology laboratory course. *CBE Life Sciences Education*, 10(1), 18–24.
- Treffinger, D. J. (1981). Analysis of Creative Products: Review and Synthesis. *The Journal of Creative Behavior*, 15(3), 158–178.
- Treffinger, D. J. (2009). Myth 5: Creativity is too difficult to measure. *Gifted Child Quarterly*, 53(4), 245–247.
- Treffinger, D. J., Young, G. C., Selby, E. C., & Shepardson, C. (2002). In Office of Educational Research and Improvement (ED), Washington, DC. (Ed.) *Assessing creativity: A guide for educators*, research monograph series, U.S

Connecticut: Order Department.

- Trnova, E. (2015). Hands-on Experiments and Creativity. *Proceedings of the 12th International Conference Hands-on Science, July*, 103–109.
- Tsai, K. C. (2013). Assessing Creative Products by Experts. *International Journal of Sciences*, 2(5), 13–17.
- Tu, J., & Liu, L. (2019). A Study on Consumers ' Preferences for the Palace Museum ' s Cultural and Creative Products from the Perspective of Cultural. *Sustainability*.11(3502), 1–23.
- Ulger, K. (2018). The effect of problem-based learning on the creative thinking and critical thinking disposition of students in visual arts education. *Interdisciplinary Journal of Problem-based Learning*, 12(1), 3–6.
- Ulger, K. (2019). Comparing the effects of art education and science education on creative thinking in high school students. *Arts Education Policy Review*, 120(2), 57–79.
- Ural, E. (2016). The Effect of Guided-Inquiry Laboratory Experiments on Science Education Students' Chemistry Laboratory Attitudes, Anxiety and Achievement. *Journal of Education and Training Studies*, 4(4), 217–227.
- Uzzi, B., Mukherjee, S., Stringer, M., & Jones, B. (2013). Atypical combinations and scientific impact. *Science*, 342(6157), 468–472.
- van Boekel, M., Fogliano, V., Pellegrini, N., Stanton, C., Scholz, G., Lalljie, S., Somoza, V., Knorr, D., Jasti, P. R., & Eisenbrand, G. (2010). A review on the beneficial aspects of food processing. *Molecular Nutrition and Food Research*, 54(9), 1215–1247.
- Van Boxtel, C., Van der Linden, J., & Kanselaar, G. (2000). Collaborative learning tasks and the elaboration of conceptual knowledge. *Learning and Instruction*, 10(4), 311–330.
- Van Rens, L., Pilot, A., & Van Der Schee, J. (2010). A framework for teaching scientific inquiry in upper secondary school chemistry. *Journal of Research in Science Teaching*, 47(7), 788–806.
- Wade, S., & Kidd, C. (2019). The role of prior knowledge and curiosity in learning. *Psychonomic Bulletin and Review*, 26(4), 1377–1387.
- Walker, D. H. t., Anbari, F. T., Bredillet, C., Söderlund, J., Cicmil, S., & Thomas,

- J. (2008). Collaborative academic/practitioner research in project management: Examples and applications. *International Journal of Managing Projects in Business*, 1(2), 168–192.
- Wang, C. W., & Horng, R. Y. (2002). The effects of creative problem solving training on creativity, cognitive type and R & D performance. *R and D Management*, 32(1), 35–45. <https://doi.org/10.1111/1467-9310.00237>
- Wang, H., Ohsawa, Y., & Nishihara, Y. (2012). Innovation support system for creative product design based on chance discovery. *Expert Systems with Applications*, 39(5), 4890–4897.
- Weber, C. F. (2014). Hormones and Antibiotics in Nature: A Laboratory Module Designed to Broaden Undergraduate Perspectives on Typically Human-Centered Topics †. *Journal of Microbiology & Biology Education*, 15(2), 277–286.
- Wheatley, K. F. (2002). Teacher persistence: A crucial disposition, with implications for teacher education. *Essays in Education*, 3.
- Whitlock, M. S., & DuCette, J. P. (1989). Outstanding and Average Teachers of the Gifted: A Comparative Study. *Gifted Child Quarterly*, 33(1), 15–21.
- Widodo, Ari, Resik Ajeng Maria, A. F. (2012). Peranan Praktikum Riil Dan Praktikum Virtual Dalam Membangun Kreatifitas Siswa. *Jurnal Pengajaran MIPA*, 21(1), 92–102.
- Widodo, A., Waldrip, B., & Herawati, D. (2016). Students argumentation in science lessons: A story of two research projects. *Jurnal Pendidikan IPA Indonesia*, 5(2), 199–208.
- Wulandari, R., Widodo, A., & Diana Rochintaniawati. (2020). Penggunaan Aplikasi Augmented Reality untuk Memfasilitasi Penguasaan Konsep dan Keterampilan Berpikir Kreatif Peserta Didik. *Jurnal Pendidikan Biologi*, 11(2), 59–69.
- Xu, H., & Talanquer, V. (2013). Effect of the level of inquiry on student interactions in chemistry laboratories. *Journal of Chemical Education*, 90(1), 29–36.
- Yang, K. K., Hong, Z. R., Lee, L., & Lin, H. S. (2019). Exploring the significant predictors of convergent and divergent scientific creativities. *Thinking Skills and Creativity*, 31(10), 252–261.

- Yang, K. K., Lee, L., Hong, Z. R., & Lin, H. S. (2016). Investigation of effective strategies for developing creative science thinking. *International Journal of Science Education*, 38(13), 2133–2151.
- Yates, E., & Twigg, E. (2017). Developing creativity in early childhood studies students. *Thinking Skills and Creativity*, 23, 42–57.
- Yau Hon-keung, Kan Man-shan, & Cheng Alison Lai-fong. (2012). The Impact of Curiosity and External Regulation on Intrinsic Motivation: An Empirical Study in Hong Kong Education. *Journal of Psychology Research*, 2(5), 295–307.
- Yeo, S. K., & Ewe, J. A. (2015). Effect of fermentation on the phytochemical contents and antioxidant properties of plant foods. In *Advances in Fermented Foods and Beverages: Improving Quality, Technologies and Health Benefits*. Elsevier Ltd. <https://doi.org/10.1016/B978-1-78242-015-6.00005-0>
- Ziegler, R., Diehl, M., & Zijlstra, G. (2000). Idea Production in Nominal and Virtual Groups: Does Computer-Mediated Communication Improve Group Brainstorming? *Group Processes & Intergroup Relations*, 3(2), 141–158.
- Zion, M., & Mendelovici, R. (2012). Moving from structured to open inquiry: Challenges and limits. *Science Education International*, 23(4), 383–399.