

# **Humor Analysis of *Monty Python and the Holy Grail* (1975)**

A Research Paper

Submitted as partial fulfillment of the requirements for *Sarjana Sastra* Degree



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# **Humor Analysis of *Monty Python and the Holy Grail* (1975)**

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Bandung, August 2020

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## ABSTRACT

A comedy film is loved by a lot of people due to its entertainment value. However, not every comedy film is mindlessly fun; some comedy films might contain a form of social criticism or ideology in its humor. This study analyzes humor that exists in *Monty Python and the Holy Grail* (1975), which is directed by Terry Gilliam and Terry Jones, to understand the humor and what the humor implied. Employing textual analysis, this study uses Vandaele's (2002) humor mechanism and film form proposed by Bordwell, Thompson, and Smith (2017) as the tools of analysis. The study indicates that the humor is constructed based on the four contexts as described by Vandaele (2002): (1) (De-) normalization, (2) solution, (3) conditioning, and (4) evaluation. Furthermore, the humor signifies the film author's credibility to deliver humor that is enjoyable to many people, especially those who have been exposed to western culture.

Keywords: *film, humor, humor mechanism, incongruity, Monty Python and The Holy Grail.*

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