

REFERENCES

- Ashcroft, Bill; Gareth Griffiths; and Helen Tiffin. 1995. *The Post-colonial Studies Reader*. New York: Routledge
- Barker, Chris. 2004. *The SAGE Dictionary of Cultural Studies*. London: SAGE Publication
- Bertens, Hans. 2000. *Literary Theory The Basics*. London: Routledge
- Bhabha, Homi K. 1994. *The Location of Culture*. London: Routledge
- Hamid, Rahimah Haji. A. 2006. *Pemaparan Krisis Identiti dalam karya Pengarang Malaysia dan Indonesia: Satu Perbandingan*. HISKI
- Locher-Scholten, Elsbeth. 2000. *Women and the Colonial State*. Amsterdam: Amsterdam University Press
- Mukherjee, Wendy. 2004. *Moh. Sanoesi's Siti Rayati: A Nationalist Novel from West Java*. The Australian National University
- Nyman, Jopi and Joel Kuortti .2007. *Reconstructing Hybridity Post-Colonial Studies in Transition*. Amsterdam – New York: Rodopi
- Sanoesi, Mohammad. 2009. *Siti Rayati A Tale of West Colonial Java Translated by Wendy Mukherjee*. Bandung: Kiblat Buku Utama
- Young, Robert J.C. 1995. *Colonial Desire: Hybridity in Theory, culture and race*. London: Routledge
- Kwa, Gladys Siok-Hian. 2005. *The Handmaiden's Plight: An Investigation of Survivor Ideologies of Marginalized Asian Women*. Texas A&M University

Rosyidah, Usma Nur Dian. 2007. *Complex Marginalization Experienced by A Dutch's Mistress: An Analysis of Nyai During The Dutch Colonialization Toward Indonesia In E. Breton De Nij's Faded Portrait*. Delhi University

