

CHAPTER FIVE

CONCLUSION AND SUGGESTION

This chapter is a presentation of the research's conclusion and the researcher's suggestion for any other ongoing researches that have connection with the research in this paper or any other researches in the future.

5.1. Conclusion

This study aims to investigate two things from Mohammad Sanoesi's *Siti Rayati*. The first one is to find how the Indo character is described in the novel. The second one is to see what kind of Indo character Siti Rayati is. The first question is answered by gathering the textual evidences regarding the descriptions of Siti Rayati and dividing them into four categories telling how the character is described.

The first category covers the textual evidence pointing at how Siti Rayati is described in more superior nature than any other women. The second category covers all the descriptions of Siti Rayati in the manner of being neutral or equal with anyone. The third category is for the way Siti Rayati is described in the sense of being in between. The fourth or the last category is for how Siti Rayati is described to be influenced heavily by Dutch culture.

After getting the ways Siti Rayati is described from those categories, then the researcher can see that Siti Rayati in the novel could be meant for giving

different point of view towards the stereotype of marginalized *Indo* people at that time.

This could draw another meaning that Moh. Sanoesi's *Siti Rayati* was published to invite its targeted readers, Sundanese people, for seeing people from other race and social classes equally even if they came from the darkest past because they might have bright future or good use for many people like the character in the novel.

5.2. Suggestion

This research has been conducted in a way so that the researcher can experience the process of the making. Based on the researcher's experience, it was difficult to get data from the text, since the novel is too short. The shortness can be seen by how the character's descriptions are done in such hasty ways. The one that can be seen clearly is how Siti Rayati's development, from she is just a baby until she studies in the collage, is described only in two short pages.

Therefore, the researcher suggests future researchers to find a longer and clearer text to investigate. This will help the research to be richer in content. It is because textual evidences are important in this kind of research.

The researcher also suggests the future researchers, especially in UPI, to conduct more researches on Indonesian literary works. This can be done to enrich the Indonesian literature researched in English. By so doing, the work can be read by wider audience.