

## CHAPTER V

### CONCLUSIONS AND SUGGESTIONS

This chapter provides the conclusions derived from the results of this research and suggestions which can be used for further research in the future.

#### 5.1 Conclusions

This research aims to answer the following questions, first to gain knowledge on the transitivity used in describing Kodi and to acknowledge how the choice of transitivity in Good Housekeeping US, HuffPost and The Wrap represent Kodi Lee in their articles.

To answer the first question, it could be said that Good Housekeeping US, HuffPost and The Wrap, all used material processes frequently to write articles about Kodi Lee. However, Kodi only acts as the Actor or the doer in clauses which are described about his performances, such as singing and playing piano on AGT stages. Readers from three media cannot find Kodi's other activity, for example how he celebrated his winning moment on AGT, which leads the readers to not regard Kodi as a normal young man with normal activity. Instead, readers will be guided to learn more about Kodi's talent via the material processes.

Meanwhile, relational processes are used to describe Kodi's condition. Good Housekeeping US and The Wrap, both use over dramatized relational processes to explain more about Kodi's disabilities. They also chose to include Tina's interview explaining about her son conditions in each one of their articles. In contrast, HuffPost shows a friendlier gesture towards Kodi by also using relational processes to describe Kodi's condition, but with the act of quoting from Kodi's official website. HuffPost also does not mention any interviews with Tina.

In addition, both behavioural and mental processes are used to add the writers' opinion about Kodi's performance. The difference of mental processes usage is shown by HuffPost in which this media tried to express Kodi's personal opinion by using the mental processes. Good Housekeeping US also showed Kodi's own desire by using behavioural processes.

As for the second question, Good Housekeeping US represents Kodi as a talented young man with autism who cannot deliberately act and communicate with others within his mother's help. Meanwhile, The Wrap represents Kodi in a more dramatic way, in which Kodi is a blind autistic young man with a very rare abilities who has a very strong bond with his mother. Lastly, HuffPost represents Kodi as a talented singer and pianist who also happens to be blind and autistic.

## **5.2 Suggestions**

This research attempts to acknowledge Kodi's representations in three different online media with different interests. The limitation of this research was the usage of transitivity analysis only as the main tool to realize Kodi's representation. For further studies, news website about men interest could also be chosen to be analyzed and compared in regards of an autistic child representation. In addition, comparing the gender of the subject of the further studies are also interesting.

The implication of this research contributes to linguistic research in realizing how a real-life savant autism portrayed in online media. This research also attempted to offer a better understanding of how to apply TA to interpret a social actor's representation.

