Kodi Lee in Online Media: How is Autism Represented?

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Sebuah skripsi yang diajukan untuk memenuhi salah satu syarat memperoleh gelar Sarjana Sastra pada Fakultas Pendidikan Bahasa dan Sastra

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ABSTRACT

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This study entitled *Kodi Lee in Online Media: How is Autism Represented?* aims to reveal the representation of Kodi Lee, a savant autistic young man, in three different online media, namely Good Housekeeping US, The Wrap, and HuffPost. This study uses Halliday's (1994) Systematic Functional Linguistic (SFL) focuses on Transitivity Analysis (TA) as the main analytical tool. Other theories uses to support the findings are representation (Hall, 1997), media representation (Orgad, 2012) and autism representation which includes savant autism (Prochnow, 2014) and mothering and autism (Stevenson, 2008). The findings show that material processes are dominantly used on the three websites. Material processes are used to describe Kodi's talents. Meanwhile, from the analysis of verbal processes, it is evident that Kodi still cannot voice himself, even though he has some talents to be proud of, which on the same time contradicts with Clarke's (2011) study. This study also finds that representations of Kodi are different on each media. Good Housekeeping US represents Kodi as a talented person with disabilities who stands behind his mother shadow. The Wrap represents Kodi as an extraordinary disabled young man who has a very strong bond with his mother, while HuffPost represents Kodi as a talented human being despite his disabilities. These results show despite Kodi's claim as a savant autistic young man, the media still emphasize his disabilities to represent him.

Keywords: autism**,** representation, savant autism, transitivity analysis

TABLE OF CONTENTS

ACKNOWLEDGMENT.....i
TABLE OF CONTENTS.....ii
LIST OF TABLES.....v
LIST OF FIGURES.....vi
ABSTRACT.....vii
CHAPTER I.....1
1.1 Background of the Study.....1
1.2 Purposes of Research.....3
1.3 Statement of Problems.....3
1.4 Scope of the Study.....3
1.5 Significance of the Study.....3
1.6 Research Methodology.....4
1.7 Clarification of Terms.....4
1.8 Organization of Paper.....5
CHAPTER II.....7
2.1 Representation.....7
2.1.1 Systems of representations.....7
2.1.1.1 Mental and conceptual representation.....8
2.1.1.2 Language.....9
2.1.2 Approaches to representation.....9
2.2 Media Representation.....9
2.2.1 Two Main Ways of Meaning Making.....10
2.2.1.1 The reflectionist (*mimetic*) approach.....10
2.2.1.2 The constructionist (constructivist) approach.....10
2.2.2 The importance of Media Representations.....12
2.3 Autism Representation.....13
2.3.1 Savant Autism.....13
2.3.2 (M)Othering and Autism.....14
2.4 Transitivity.....14
2.4.1 Processes.....15

2.4.1.1 Material processes: processes of doing……15
2.4.1.2 Mental processes: processes of sensing……16
2.4.1.3 Relational processes: processes of being and having……17
2.4.1.4 Behavioral processes: processes of psychological……18
2.4.1.5 Verbal processes: processes of saying……18
2.4.1.6 Existential processes: processes of existence……19
2.4.2 Participants……19
2.4.2.1 Beneficiary……20
2.4.2.2 Range……20
2.4.3 Circumstances……21
2.5 Previous Studies……21
2.5.1 Autism Portrayal……21
2.5.2 Systemic Functional Linguistic: Transitivity Analysis……24
CHAPTER III……26
3.1 Research Design……26
3.2 Data Collection……26
3.3 Data Analysis……27
3.4 Data Presentation……27
CHAPTER IV……29
4.1 Findings……29
4.1.1 Material processes as the dominant processes in three online media……32
4.1.1.1 Material processes used in Kodi's first audition on AGT……35
4.1.1.2 Material processes used to report Kodi's first quarterfinal round performance……36
4.1.1.3 Material processes used in three articles about Kodi as the winner of America's Got Talent (AGT) 2019……37
4.1.1.4 Material processes used to describe Kodi's condition……41
4.1.2 Other Processes in the Articles……43
4.1.2.1 Relational Processes in Kodi's Articles to Describe Kodi's Condition 43
4.1.2.2 Verbal processes in Kodi's article……48
4.1.2.3 Mental processes in Kodi's articles……51
4.1.2.4 Behavioural processes in Kodi's articles……55

4.2 The Meaning Depicted from the Choice of Processes in the Three Articles……59
4.2.1 Processes Used in Kodi's Articles……59
4.2.2 Processes Used Signifies Kodi's Representation……61
4.2.2.1 Kodi's representation in Good Housekeeping US……62
4.2.2.2 Kodi's representation in HuffPost……63
4.2.2.3 Kodi's representation in The Wrap……64
CHAPTER V……66
5.1 Conclusions……66
5.2 Suggestions……67
REFERENCES……68
APPENDIX

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