

**MOVE ANALYSIS OF HUMANITIES DISSERTATION ABSTRACTS IN
INDONESIAN AND ENGLISH HIGHER INSTITUTIONS: A
COMPARATIVE STUDY**

A Research Paper

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2020

STATEMENT OF AUTHORIZATION

I hereby confirm this present study entitled *Move Analysis of Humanities Dissertation Abstracts in Indonesian And English Higher Institutions: A Comparative Study* as the final result of my work. I am fully aware that I have quoted some ideas and statements from various sources. All quotations are acknowledged and appropriately stated.

Bandung, August 2020

Yalma' Rifqiya Mauludini

PAGE OF APPROVAL

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A Comparative Study: Move and Linguistic Features Analysis in Indonesian and English Humanities Dissertation Abstracts

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ABSTRACT

Move analysis investigates the rhetorical patterns of texts. This approach focuses on the communicative purposes and rhetorical strategies referred to as moves and steps. This study aims to disclose whether authors' backgrounds affect the rhetorical organization and linguistic realizations in the dissertation abstracts. Embracing the corpus-based approach, this study analyzed 120 humanities abstracts from a total of four universities in England and Indonesia. Hyland's (2000) model was adopted as the analysis guideline. In terms of rhetorical organization, the present study revealed the *Introduction – Purpose – Method – Product* as the most common pattern in both data groups. With regard to the linguistic features realization, the Indonesian data differ from the English counterparts by mostly utilizing Relational Verbs (Rv) but resembles each other in terms of verb tense, voice, and modality preferences. Further comparative research on this particular topic with different subjects of data is suggested.

Keywords: *Academic writing; dissertation abstract; linguistic features; move analysis.*

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