

**Investigating the Phenomenon of Slips of the Tongue of One of the
Indonesian Female Singers**

A Research Paper

Submitted to Department of English Education in Partial Fulfillment of the
Requirements for *Sarjana Sastra* Degree



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**ENGLISH LANGUAGE AND LITERATURE
DEPARTMENT OF ENGLISH EDUCATION
FACULTY OF LANGUAGE AND ARTS EDUCATION
INDONESIA UNIVERSITY OF EDUCATION**

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PAGE OF APPROVAL

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*INVESTIGATING THE PHENOMENON OF SLIPS OF THE TONGUE OF ONE OF THE INDONESIAN
FEMALE SINGERS*

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STATEMENT OF AUTHORIZATION

I hereby declare that this study entitled “Investigating the Phenomenon of Slips of the Tongue of One of the Indonesian Female Singers” is completely my original work. I am fully aware that I have quoted some ideas and statements from several sources. They are all acknowledged and appropriately stated in this study.

Bandung, July 2020

Anggun Harastasya

PREFACE

All praise and gratitude are due to Allah SWT, who has given us His grace and mercy so the writer can finish this research paper entitled “Investigating the Phenomenon of Slips of the Tongue of One of the Indonesian Female Singers”. This research paper is submitted to English Language and Literature of FPBS UPI as partial fulfilment of the requirements for *Sarjana Sastra* degree.

The writer realizes that this paper may be far from being considered perfect. Therefore, the writer expects constructive criticism and suggestions for future studies improvement. Finally, the writer hopes that this study can contribute to the development of the future studies in the field of Psycholinguistics.

Bandung, July 2020

Anggun Harastasya

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ABSTRACT

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A slip of the tongue is one of the speech errors that often encounter in everyday life. Many people may have experienced this phenomenon either consciously or not. However, it would be different when a public figure made slips of the tongue. One of the Indonesian female singers has been viral on social media because of slips of the tongue that she made. She frequently made slips of the tongue when speaking in front of people. Thus, the study is conducted to investigate the phenomenon of slips of the tongue of this singer by revealing the mistakes found in the process of the articulatory program of her utterances, the dominant types of slips of the tongue used by her, and the causes of slips of the tongue. Furthermore, the study is based on a qualitative case study. The data were obtained by downloading three *YouTube* videos that contained the compilation video of slips of the tongue by the singer and her interview video with *Sarah Sechan* Talk Show as well as *Narasi Entertainment's* Podcast. The transcriptions of the three videos became the source of the data. The study uses the theory from Garrett (1975) about the process of the articulatory program and Clark and Clark (1977) about types of slips of the tongue and factors of speech error. This study also uses the theory from Carroll (1986) about other types of slips of the tongue which are addition and deletion to analyze the data. This study has revealed that this Indonesian female singer mostly made mistakes in the process of phonetic segments as many as 33 times. It was also found that substitution is the dominant type of slips of the tongue that used in the video, as many as 22 times. Moreover, the causes of slips of the tongue were cognitive difficulty and social factors.

Keywords: speech error; slips of the tongue; one of the Indonesian female singers.

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