

Bibliography

- Almeida, D. 2009. Where have all the children gone? A visual semiotic account of advertisements for fashion dolls. *Visual Communication*, [e-journal] 8 (4), 481-501. Available through: Sage Publication < <http://vcj.sagepub.com/content/8/4/481>> [Accessed 8 April 2013].
- Angell, H. M. 2005. *What Music Videos Teach At-risk Adolescent Girls: Making a Case for Media Literacy Curriculum*. [online] Available at: <etd.fcla.edu/UF/UFE0009942/angell_h.pdf> [Accessed 7 December 2012].
- Auty, S. & Elliot, R. 1998. Social Identity and the Meaning of Fashion Brands. *E - European Advances in Consumer Research*, [online] 3, 1-10, eds. Basil G. Englis and Anna Olofsson, Provo, UT : Association for Consumer Research. Available at: <<http://www.acrwebsite.org/search/view-conference-proceedings.aspx?Id=11145>> [Accessed 19 June 2013].
- Ayto, J. 1990. *Dictionary of Word Origins*. New York: Arcade.
- Barnard, M. 2011. *Fashion sebagai Komunikasi*. Yogyakarta: Jalasutra.
- Barthes, R. 1977. *Image Music Text*. London: Fontana Press.
- Barthes, R. 1991. *Mythologies*. New York: The Noonday Press.
- Berger, A. A. 2010. *The Objects of Affection: Semiotics and Consumer Culture*. New York: Palgrave Macmillan.
- Brauer, L. & Shields, V. R. 1999. Princess Diana's celebrity in freeze-frame: Reading the constructed image of Diana through photographs. *European Journal of Cultural Studies*, [e-journal] 2 (1), 5-25. Available through: Sage Publication < <http://ecs.sagepub.com/content/2/1/5>> [Accessed 8 April 2013].
- Campsall, S. 2005. *Analysing Moving Image Texts: 'Film Language'* [pdf] Available at: <www.englishbiz.co.uk/downloads/filmanalysis.pdf> [Accessed 24 November 2012].
- Chandler, D. 2002. *Semiotics the Basics*. London: Routledge.
- Click, M A. & Kramer, M W. 2007. Reflections on a Century of Living: Gendered Differences in Mainstream Popular Songs. *Popular Communication*, [e-journal] 5 (4), 241-262. Available through:

- University of Missouri Columbia website <<http://communication.missouri.edu>> [Accessed 5 December 2012].
- Diaz-Meneses, G. 2010. The Ethics of Consumer Involvement with Fashion: A Freedom under Social Pressure. *Textile Research Journal*, [e-journal] 80 (4), 354-364. Available through: Sage Publication < <http://trj.sagepub.com/content/80/4/354>> [Accessed 8 April 2013].
- Djonov, E. & Van Leeuwen, T. 2011. The semiotics of texture: from tactile to visual. *Visual Communication*, [e-journal] 10 (4), 541-564. Available through: Sage Publication < <http://vcj.sagepub.com/content/10/4/541>> [Accessed 8 April 2013].
- Douglas, H. 2012. History of the Peter Pan Collar. *The Courier online*. Retrieved August 14, 2013 from <http://thecourieronline.co.uk/history-of-the-peter-pan-collar-2/>
- Dyer, R. 1993. Entertainment and Utopia. *The Cultural Studies Reader, Second Edition*. Ed. Simon During. London: Routledge.
- Hancock, B. 2002. *An Introduction to Qualitative Research* [pdf] Available at: <http://faculty.cbu.ca/pmacintyre/course_pages/MBA603/MBA603_files/IntroQualitativeResearch.pdf> [Accessed 12 February 2013].
- Hanna, F. J., Talley, W. B., & Guindon, M. H. 2000. The Power of Perception: toward a Model of Cultural Oppression and Liberation. *Journal of Counseling & Development*, [online] 78, 430-441. Available at: <www.dhss.delaware.gov/dsamh/files/perception1192.pdf> [Accessed 7 December 2012].
- Hawkins, S. 2002. *Settling the Pop Score: Pop Texts and Identity Politics*. Burlington, VT: Ashgate.
- Heaven, V. 2009. *Fashion's Victims: Considering the Dualistic Oppression of the Makers and Consumers of Apparel*. [online] Available through Columbia College website: <<http://www.colum.edu>> [Accessed 7 December 2012].
- Karacan, E. 2007. *Women under the Hegemony of Body Politics: Fashion and Beauty*. [online] Available through: Middle East Technical University website <<https://etd.lib.metu.edu.tr/upload/12608861/index.pdf>> [Accessed 7 December 2012].
- Klastrup, L. & Tosca, S. 2009. "Because it just looks cool!" Fashion as character performance: The Case of WoW. *Cultures of Virtual Worlds*, [e-journal]

- 1 (3), 3-17. Available at: <<http://evols.library.manoa.hawaii.edu/handle/10524/1691>> [Accessed 2 February 2013].
- Koller, V. 2008. 'Not just a colour': pink as a gender and sexuality marker in visual communication. *Visual Communication*, [e-journal] 7 (4), 395-423. Available through: Sage Publication < <http://vcj.sagepub.com/content/7/4/395>> [Accessed 8 April 2013].
- Lehtinen, I. 2006. *T-Shirt or Folk Costume – Choice of Clothing by Context*. [e-journal] 170-183. Available at: <<http://www.sgr.fi/susa/91/lehtinen.pdf>> [Accessed 7 December 2012].
- Leibtag, A. 2002. *The Only Thing You Have to Be Is Yourself”: Ideology and Identity Politics in Dirty Dancing and Save the Last Dance*. [e-book] Georgetown University. Available through: Georgetown University website <<http://cct.georgetown.edu/research/thesisdatabase/AhavaLeibtag.pdf>> [Accessed 5 December 2012].
- Lull, J. 1992. Popular Music and Communication: An Introduction. In J. Lull (Ed.), *Popular Music and Communication* (2nd ed., pp.1-32). Newbury Park, CA: Sage.
- Mannino, B. 2013. Hairstyles that make you look younger. *Glo*. Retrieved August 15, 2013 from <http://glo.msn.com/beauty/hairstyles-that-make-you-look-younger-5847>
- Margolies, E. 2003. Were those boots made just for walking? Shoes as performing objects in everyday life and in the theatre. *Visual Communication*, [e-journal] 2 (2), 169-188. Available through: Sage Publication < <http://vcj.sagepub.com/content/2/2/169>> [Accessed 8 April 2013].
- McKenna, L. 2006. Audience Interpretations of the Representations of Women in Music Videos by Women Artists. *Graduate School Theses and Dissertations*, [online] Available at: <<http://scholarcommons.usf.edu/etd>> [Accessed 5 December 2012].
- McMahon, M. 2013. What Is a Peter Pan Collar?. *wiseGEEK*. Retrieved August 14, 2013 from <http://www.wisegeek.com/what-is-a-peter-pan-collar.htm>
- McMurtrie, R. J. 2010. Bobbing for power: an exploration into the modality of hair. *Visual Communication*, [e-journal] 9 (4), 399-424. Available through: Sage Publication < <http://vcj.sagepub.com/content/9/4/399>> [Accessed 8 April 2013].
- Merriam-Webster's Collegiate Dictionary* (10th ed.). 1995. Springfield, MA: Merriam-Webster.

- Mezey, N. & Niles, M. C. 2005. Screening the Law: Ideology and Law in American Popular Culture. *Columbia Journal of Law and the Arts*, [e-journal] 28, 91-185. Available through: Georgetown Law Library website <<http://scholarship.law.georgetown.edu>> [Accessed 5 December 2012].
- Molloy, J. T. 1976. *Dress for Success*. New York: Warner Books.
- Morgado, Marcia A. 2007. The Semiotics of Extraordinary Dress: A Structural Analysis and Interpretation of Hip-Hop Style. *Clothing and Textiles Research Journal*, [e-journal] 25 (2), 131-155. Available through: Sage Publication <<http://ctr.sagepub.com/content/25/2/131>> [Accessed 8 April 2013].
- Murphy, C. 2013. Dealing With Depression. *Clive Murphy: Self Empowerment Centre*. Retrieved August 15, 2013 from <http://www.clivemurphy.com/pages.php?pageid=6>
- Oxford Advanced Learner's Dictionary of Current English* (Low-priced ed.). 1974. Oxford: Oxford University Press.
- Pearson, S. (n. d.). Over Seventy Years of Fashion History – How Fashions Have Changed Since the 1920s. *The People History*. Retrieved August 11, 2013, from <http://www.thepeoplehistory.com/fashions.html>.
- Schiermer, B. 2010. Fashion Victims: On the Individualizing and De-individualizing Powers of Fashion. *Fashion Theory*, [e-journal] 14 (1), 83-104. Available through: EBSCO Host Connection <<http://connection.ebscohost.com/c/articles/48443652/fashion-victims-individualizing-de-individualizing-powers-fashion>> [Accessed 7 December 2012].
- Sukyadi, D. 2011. *Teori dan Analisis Semiotika*. Bandung: Rizqi Press.
- Stone, T. L., Adams, S., & Morioka, N. 2006. *Color design workbook: a real-world guide to using color in graphic design*. Massachusetts: Rockport Publishers.
- Svensson, T G. 1991. Clothing in the Arctic: A Means of Protection, a Statement of Identity. *Arctic*, [e-journal] 45 (1), 62-73. Available through: AINA Publications Server <<http://pubs.aina.ucalgary.ca/arctic/Arctic45-1-62.pdf>> [Accessed 7 December 2012].