

CHAPTER V

CONCLUSIONS AND SUGGESTIONS

This chapter presents the conclusions of the study , which are based on the findings and discussions in the previous chapter. This chapter also presents the suggestion for further study.

5.1 Conclusions

In conclusion, the present research has answered the research question that is formulated to discover how the focalization affect the theme of friendship in *Mary and Max* film script. Focalization affects the theme of friendship in *Mary and Max* film script through zero focalization and internal focalization. In zero focalization, the narrator has successfully portrayed the touching and unique friendship between Mary and Max by depicting their state of being marginalized people and by building a stronger role for Max, who is a disabled person, as the party who establishes and keeps the friendship better than Mary. Therefore, zero focalization in *Mary and Max* film script tends to take side on Max and accentuate him as the center of the story.

Meanwhile, internal focalization in the film script also indicates a similar tendency. Internal focalization in *Mary and Max* film script also accentuates Max as the center of the story regarding his bigger role in establishing the friendship. Max's utterance and way of thinking shows that although he is a disabled person he possesses some positive traits such as honesty, humour, and wisdom which become the foundation in maintaining the friendship.

In addition, through the analysis of ideological facet of focalization, *Mary and Max* film script also present some ideological messages regarding the state of being marginal, especially of being disabled. *Mary and Max* film script shows that the marginalized people, whether they are physically unattractive or mentally disabled also have the rights to achieve happiness. Particularly, through Max's point of view, he shows that disabled people have to be treated equally because essentially they are also human being. In conclusion, through the use of several types of focalization, *Mary and Max* film script manages to capture a portrait of sincere friendship which accentuates a disabled person as a good character.

5.2 Suggestions

After conducting the research, there are some suggestions for the other researchers who interested in analyzing narrative text. The suggestions are as follows:

1. Regarding the research object, it would be better for the next researcher to discuss *Mary and Max* as a film and use film studies as the tool to analyze it.
2. Regarding the theory of narratology, the next researcher may use the other analytical categories of narratology such as narrative mood, narrative levels or narrative time in conducting a research of narrative text.