

TABLE OF CONTENT

STATEMENT OF AUTHORIZATION	i
PREFACE	ii
ACKNOWLEDGEMENTS	iii
ABSTRACT	v
TABLE OF CONTENT	vi
LIST OF TABLES	viii
LIST OF FIGURES	ix
CHAPTER I INTRODUCTION	1
1.1 Background of the Study	3
1.2 Research Question	3
1.3 Aim of the Study	3
1.4 Scope of the Study	3
1.5 Significance of the Research	3
1.6 Research Methodology	3
1.7 Clarification of Terms	4
1.8 Organization of Paper	5
CHAPTER II LITERATURE REVIEW	7
2.1 Film Script	7
2.2 Narratology	8
2.3 Focalization	9
2.4 Synopsis of <i>Mary and Max</i>	14

CHAPTER III RESEARCH METHOD

Kristanti Dwi Putri, 2013

THE FRIENDSHIP CONSTRUCTION IN MARY AND MAX FILM SCRIPT: A NARRATIVE ANALYSIS
Universitas Pendidikan Indonesia | repository.upi.edu | perpustakaan.upi.edu

3.1 Object of Study	16
3.2 Research Question	17
3.3 Research Procedure.....	17
3.4 Data Analysis	17
3.5 Data Presentation	18
 CHAPTER IV FINDINGS AND DISCUSSIONS	22
4.1 Types of Focalization in <i>Mary and Max</i> Film Script.....	22
4.1.1 Zero Focalization on Mary.....	23
4.1.2 Zero Focalization on Max.....	29
4.1.3 Zero Focalization on Mary and Max	35
4.1.4 Internal Focalization on Mary.....	39
4.1.5 Internal Focalization on Max	43
4.2 Focalizations and Theme of Friendship in <i>Mary and Max</i> Film Script.....	50
 CHAPTER V CONCLUSIONS AND SUGGESTIONS	54
5.1 Conclusions.....	54
5.2 Suggestions	55
 BIBLIOGRAPHY	56
APPENDICES	58